Tertullianus, Quintus Septimius Florens.

*Reserve Opera.
fB.140 Basileae [in officina Frobeniana] 1528.
.17 LCx.

D.150.45

Tertulia literaria. Coleccion de poesías selectas leidas en las reuniones semanales celebradas en casa de Juan José Bueno.
Sevilla. 1861. Imprenta de El porvenir. xxxv, (1), 674, (1) pp. 8°.
These poems, by various authors, were read at tertulias (literary and social gatherings) in Seville. This copy was presented by Guillermo Picard, and contains his autograph.



Tertullianus, Quintus Septimus Florens. ****H.20a.23**

Q. Septimii Florentis Tertulliani Apologeticvs et Ad Scapulam liber. Accessit M. Minucii Felicis Octavius. . . .
Cantabrigiæ. Ex officina Joan. Hayes . . . 1686. . . . 3 v. in 1. 32°.

[This work is kept on the Special Libraries Floor.]

Prince

Sept. 25, [redacted] 1903

F790 — Christianity.



Tertullianus, Quintus Septimius Florens. **H.20a.12

Tertvllians Apologie or, defence of the Christians, against the accusations of the Gentiles. Now made English by H[enry] B[rown]. London. Printed for . . . Tho. Gibbs. 1657. (26), 179, (19) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Bruce.

Jan. 26, [redacted] 1904

F887 — Christianity. — Brown, Henry, tr. Fl. 1657.



Tervueren, Belgium. Description, topography, etc.

f *L.32.39

Arschot-Schoonhoven, Guillaume Arnould Philippe Eugène d', *Comte, 1867–*

Dans les jardins du Duc de Brabant. (Tervueren.) Par le Comte d'Arschot. Ouvrage orné . . . et illustré . . . d'après les originaux de Victor Creten.

— Bruxelles. Van Oest & cie. 1920. 66, (5) pp. Plates, one colored. Vignettes. 28½ cm., in 8s.

No. 229 of an edition of 365 copies.

Contains, also, descriptions of old houses, gates and the church at Tervueren.

This card was printed at the Boston [redacted] *Public Library, October 19, 1922.*

M4804 — Belgium. F.a. Landscape-gardening. — Tervueren, Belgium. Descr. — Brabant, Dukes of. Gardens, Tervueren, Belgium. — Creten, Victor, illus.

Terwagne, Anne Joseph. 1762–1817.

Lacour, Léopold. ***P.10.489**

Les origines du féminisme contemporain. Trois femmes de la Révolution: Olympe de Gouges, Théroigne de Méricourt, Rose Lacombe.

— Paris. Plon-Nourrit & cie. 1900. (3), vii, 432 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 6, [redacted] 1903

F447 — Women. Biog. — Gouges, [redacted] Olympe de. 1755–1793. — Terwagne, Anne Joseph. 1762–1817. — Lacombe, Rose. 1770–



*Acc. 71-77

Téry, Simone.
... En Irlande.
Paris, E. Flammarion [1923]
Author's presentation copy inscribed to Joseph O'Neill.
[cf. A.L.S. from author in Ms. Collections]

Acc.
91-
450

La Terza Internazionale in discussione...

New York, NY : Avanti Publishing Co..., [1921].

71 p. ; 21 cm.



Le terze rime di Dante.

RARE BOOK
DEPT.
*XG
.502
.D23D

Dante Alighieri. La Divina commedia (Italian)
1502.
Le terze rime di Dante.
[Venice, Aldus Manutius, 1502]

[486]p. 17cm.(8vo)
Half-title only.
Verso of half-title: Lo'nferno e'l purgatorio e'l paradiso di Dante Alaghieri.
Printer's device on verso of final leaf.
Colophon (recto of final leaf): Venetiis in

(See next card)

MB



RARE BOOK
DEPT.
*XG
.502
.D23D

Dante Alighieri. La Divina commedia (Italian)
1502. Le terze rime di Dante ... [1502]
(Card 2)
aedib. Aldi. accuratissime. Men. avg. M.DII ...
[1502]

Signatures: a-z^{8}, A-G^{8}, H^{4} (ℓ2, blank, wanting)

In this copy leaf ℓ7 has been misbound preceding leaf ℓ3.



Terzian, Dikran. *Cab.34.19.3

Mathématique de religion.

Broadsides. Paris. Maretheux. 1893. Portrait. Sizes, various.

Three broadsides. Two have English translation on verso.

The following quotation shows the character of the work. "The writings of the four Evangelists have also two separate parts, and the number of their verses are counter-balanced face to face."

This card was printed at the Boston [redacted] *Public Library, March 19, 1929.*

N3127 — T.r. — Bible. Crit., interp., etc. — Broadsides.



Terziari Fiorentini. **FR77.F66t

Firenze a S. Francesco d'Assisi. Ricordi della onoranze celebrate per cura dei Terziari nel VII centenario dalla nascità del S. Patriarca.

Firenze. Tipografia della SS. Concezione di Raffaello Ricci. 1883. viii, 327 pp. Photographs. 26 cm., in 4s.

This card was printed at the Boston



Public Library, June 3, 1941.

E3548 — T.r. — Florence, Italy.

Hist. Relig. — Francesco d'Assisi, Saint, 1182–1226. Celebrations. 1926.



Tesaurum artis pistoriae ...

XG
.404
.42

Antolinus, Petrus Augustinus

Tesaurum artis pistoriae seu gratiarum ac privigegiorū, a summis pontificibus pistoribus Almae Urbis concessorum pars prima ... cum annotationibus ac indice P.A. Antolini ...

Romae, ex Tipographia reu. camerae apostolicae. MD.CXXXV [1635]

[8],112 p. 24cm.

In binding with arms of Pope Urban VIII.

Ex libris (bookplate): Oliver Henry Perkins; (book label): Cortlandt Bishop.

*T.74
.34

Teschner, Richard, 1879-1948.
Richard Teschner [von] Arthur Roessler.
Wien, Gerlach & Wiedling [1947]
104 p. (p.45-104 plates) 18 col. plates.
26 x 24 cm.

1. Stage-setting and scenery. I. Roessler, Arthur, 1877-

*H.55
.59 Tesdale, Christopher, b. 1592.

Hiervsalem; or A vision of peace. In a sermon preached at Margarets in Westminster, before the Honourable House of Commons at their monethly fast, Aug. 28. 1644. London, R. Cotes, for P. Stephens, 1644.

30 p. 19cm.

"Catalogue of the names of those divines who have preached before the Parliament, beginning Jan. 18. to September 25. 1644": leaf facing p.30.

(Continued on next card)



*H.55
.59 Tesdale, Christopher, b. 1592. Hiervsalem; or A vision of peace ... 1644. (Card 2)
*H.87 Wing T792.
.13 ——— ——— [Another copy]
no.5

I. Gt. Brit. Parliament, 1644. House of Commons. II. Title.

Tesillo, Santiago de. **D.3103.104.5

Guerra de Chile, causas de su duracion. Advertencias para su fin. Ejemplificado en el gobierno de D. Francisco Lazo de la Vega. [1629-1639.]

[Santiago, 1864.] 126 pp. [Coleccion de historiadores de Chile. T. 5.] 8°.





Tesillo, Santiago de. **D.3103.104.11

Restauracion del estado de Arauco i otros progresos militares conseguidos con las armas de S. M. por mano del Sr. jeneral D. Francisco Meneses. Lima, 1665.

[Santiago, 1876.] 20 pp. [Coleccion de historiadores de Chile. T. 11.] 8°.



-Chile. 60.



Acc.
74-196 Těsnohlídek, Rudolf, 1882-1928.
(159) Den.
V Praze, F. Borový [1923]
One of 600 copies.
LCx

Federal Fds

Tesoro de autores ilustres.

Bofarull y Brocá, Antonio de, 1821–1895. No. 1 in **D.168.44

Hazañas y recuerdos de los Catalanes, ó colección de leyendas relativas á los hechos . . . á la tradiciones . . . y á las empresas . . . que se encuentran en la historia de Cataluña . . .

— Barcelona. Oliveres. 1846. (3), 144 pp. [Tesoro de autores ilustres. Vol. 37.] 16½ cm., in 6s and 12s.

This card was printed at the Boston [redacted] *Public Library, April 15, 1918.*

L3914 — S.r. — Catalonia, Spain. Folk-lore. — Legends.

Tesoro de autores ilustres.

**D.148.12

Cervantes Saavedra, Miguel de, *1547–1616.* Novelas ejemplares. Spanish.

Novelas ejemplares.

Barcelona. Oliveres. 1844. 2 v .in 1. Plates. [Tesoro de autores ilustres. Tomo 18, 19.] 16½ cm., in 12s and 6s.

Includes La tía fingida.

This card was printed at the Boston [redacted] *Public Library December 1, 1911.*

N259 — S.r.



Tesoro de autores ilustres.

Feliú de la Peña y Farell, Narciso, fl. 1700. No. 2 in **D.168.44
Fénix de Cataluña, compendio de sus antiguas grandezas.
— [Barcelona. Oliveres. 1846.] (1), 81 pp. [Tesoro de autores ilustres. Vol. 37.] 16½ cm., in 6s and 12s.
Deals especially with the future progress of Catalonia.
Originally published in 1683 under the pseudonym of Martin Piles.

This card was printed at the Boston Public Library, April 8, 1918.

L3912 — S.r. — Catalonia, Spain. Civiliz.

Tesoro de autores ilustres.

Moncada, Francisco de, *Conde de Osona, 1586–1635.* **D.127.12

Expedicion de los Catalanes y Aragoneses contra Turcos y Griegos . . . Con un prólogo y notas por Jaime Tió.

Barcelona. Oliveres. 1842. (2), 3 ,10, vii, (1), 251 pp. [Tesoro de autores ilustres.] 16½ cm., in 12s and 6s.

The expedition, under Roger di Flor, entered the service of the Byzantine Emperor, Andronicus II., in 1303 to fight against the Turks.

Contains Las armas de Aragón en Oriente, an epic poem by Calisto Fernández Campo-redondo, dealing with the same subject, which is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, May 20, 1925.*

N1058 — S.r. — Aragonese in Turkey. — Flor, Roger di, 1262–1306. — Turkey. Hist. — Catalonians in Turkey. — Byzantine Empire. Hist. — Tió, Jaime, ed.

Tesoro de la lengua castellana.

Horozco y Covarrúbias, Sebastián de, fl. 1611. ****D.230.19**

Tesoro de la lengva castellana, o española. Compvesto por el Licenciado Don Sebastian de Cobarruuias Orozco . . .

— En Madrid, por Luis Sanchez . . . Año del Señor M.DC.XI.

(20), 602, 79 ff. 28½ cm., in 8s.

This card was printed at the Boston Public Library, April 8, 1918.

L3913 — T.r. — Spain. Lang. Dict.

Tesoro de los chistes.

**D.176.38

Palacio, Manuel del, 1832– , and Luis **Rivera,** 1826–1872.
Museo cómico ó tesoro de los chistes. Colección, almacén, depósito, ó lo que ustedes quieran de cuentos, fábulas, chistes anécdotas . . .
— Madrid. Guijarro. 1863, 64. 2 v. Plates. 21 cm., in 4s.
Vol. 1 contains an additional illustrated title-page.

This card was printed at the Boston [redacted] *Public Library, April 15, 1918.*

L3916 — T.r. (2) — Jt. auth. — Wit and humor. Spanish.

Tesoro del Parnaso español...

Quintana, Manuel José, editor.

Tesoro del Parnaso español, ó poesías selectas, desde el tiempo de Juan de Mena hasta el fin del siglo XVIII.
Perpiñan. Alzine. 1817. 4 v. 24°. **5099.72=**D.160a.65**
Two copies on shelf-number 5099.72.

Same. Nueva edicion aumentada. Paris. Baudry. 1838. (1), ii, 604, (1) pp. Portrait. 8°. ****D.150b.60**

[The second and third copies are kept on the Special Libraries Floor.]

[redacted] Aug. 18, 1902

E5440 — Spain. Lit. Poetry. Coll. — T.r.

[redacted]

Aug. 18, 1902

Espio — Spain. Lit. Poetry. Coll. — T.r.

Tesoro del teatro español, desde su orígen (año de 1356) hasta nuestros días.

Calderon de la Barca, Pedro. 1600–1681.

Teatro escogido.

Paris. Baudry. 1838. (5), ii, 823, (1) pp. Portrait. [Colección de los mejores autores españoles. Tomo 12. Tesoro del teatro español, desde su orígen (año de 1356) hasta nuestros días. Tomo 3.] 21 cm., in 8s. *3096.1.3=**D.171.2.3

Contents. — Noticia de Don Pedro Calderon de la Barca.—La vida es sueño. — Casa con dos puertas mala et de guardar.— La devoción de la cruz.— El médico de su honra. — Mañanas de abril y mayo. — Á secreto agravio secreta venganza. — La cisma de Inglaterra. — Dicha y desdicha del

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, January 5, 1915.*

K3949 — Tesoro del teatro español, desde su orígen (año de 1356) hasta nuestros días. — Colección de los mejores españoles.



Tesoro del teatro español, desde su orígen (año de 1356) hasta nuestros días.

*3096.1.3=**D.171.2.3

Calderon de la Barca, P. 1600–1681. Teatro escogido. (Continued.)

nombre. — El mayor monstruo los zelos. — El jardín de Falerina. — Agradecer y no amar. — El alcalde de Zalamea.— El Josef de las mugeres. — Fieras afemina amor. — Las armas de la hermosura — El magico prodigioso. — Los dos amantes del cielo. — Duelos de amor y lealtad. — No siempre lo peor es cierto. — La niña de Gómez Arias. — Hado y divisa de Leonido y Marfisa. — Autos sacramentales alegóricos: La cena de Baltásar; La nave del mercader; La primer flor del Carmelo; La viña del Señor.

— Same. 1863. viii, 775, (1) pp. 22 cm., in 8s. 3096.14

This card was printed at the Boston Public Library, January 5, 1915.

K3949

Tesoro en el infierno. Saynete.

See

Dichoso desengaño, El, y tesoro en el infierno. Saynete.

This card was printed at the Boston [redacted] *Public Library, November 5, 1925.*

M804

RARE BKS
T799
.D3T47
1831x

BPL1RB
39999054445414
Tessières-Boisbertrand, E
Fais ce que dois,
advienne que pourra. : ra

14 p. ; 24 cm.



The Walter Updike Lewisson *Collection of Washingtoniana*

SPECIAL
COLLECTIONS
SCQ
.154
.12

Tessier, Thomas

How we died. [Dublin] New Writers' Press

[1970]

14p. 24cm.

Poems.

No.38 of 200 copies signed by the poet.

White wrapper printed in blue.

I. Title.

Federal fds--1976--tr.fr.
Acc 76-213

dis
set for rb

Test, The.

Wright, Mary Tappan. *P.84.989.1
The test.
= New York. Scribner. 1904. vii, 360 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 22, 1905.*

F6957 — T.r.



*Defoe
30
.688
.A10A2

TEST ACT, 1673.

Animadversions upon Mijn Heer Fagels Letter concerning our penal laws and tests; with remarks upon that subject. Occasioned by the publishing of that letter. London, Printed by G. Larkin, 1688.

8, 13-30 p. 22cm.

Commissioned by William Penn--Dedication.

Wing A3204.

1. Religious liberty--Gt. Brit. 2. Test act, 1673. 3. Fagel, Gaspar, 1629-1688. A letter writ by Mijn Heer Fagel. I. Penn, William, 1644-1718.

TEST ACT, 1673.

*XDefoe
30
.717
.A10A6

An argument on the merits of the Test-act. London, Printed for J. Roberts, near the Oxford Arms in Warwick-Lane. 1717. Price three pence.

20 p. 19cm. (8vo)
Title vignette.

MB



TEST ACT, 1673.

*Defoe
28B
.24
no. 7

[Defoe, Daniel] 1660-1731, supposed author.
Dr. Sherlock's Vindication of the Test act examin'd, and the false foundations of it exposed. In answer to so much of his book against the Bishop of Bangor as relates to the Protestant Dissenters. London, Printed for S. Popping, J. Harrison, and A. Dod, 1718.
40 p. 19cm.

1. Test act, 1673. 2. Dissenters--England. 3. Sherlock, Thomas, Bp. of London, 1678-1761. A vindications of the Corporation and Test acts. I. Title.

TEST ACT, 1673.

*Defoe
21.E82
1711

[Defoe, Daniel] 1660-1731.

An essay on the history of parties, and persecution in Britain; beginning, with a brief account of the Test-act, and an historical enquiry into the reasons, the original, and the consequences of the occasional conformity of dissenters. With some remarks on the several attempts already made, and now making for an Occasional bill ... London: Printed for J. Baker at the Black-Boy in Paternoster-Row. 1711.

(Continued on next card)



TEST ACT, 1673.

*Defoe
21.E82
1711

[Defoe, Daniel] 1660-1731. An essay on the history of parties ... 1711. (Card 2)
(Price 6 d.)
48 p. 19cm.
In another state, publisher's address on t.p. reads "Pater-Noster-Row."

FOR OTHER EDITIONS see AUTHOR

1. Dissenters--England. 2. Test act, 1673.
3. Gt. Brit.--Pol. & govt.--1702-1714.
I. Title.

TEST ACT, 1673.

*Defoe
21
.L454
1688

«Defoe, Daniel» 1660-1731, supposed author.

A letter to a Dissenter from his friend at the Hague, concerning the penal laws and the Test; shevving that the popular plea for liberty of conscience is not concerned in that question.

Tot de Hague «i.e., London», gedruckt door Hans Verdraeght, 1688.

4 p. 21cm.

Caption title; fictitious imprint from p.4.

(Continued on next card)

MB



TEST ACT, 1673.

*Defoe
21
.L454
1688

cDefoe, Daniel, 1660-1731, supposed author.
A letter to a Dissenter ... 1688. (Card 2)
Wing L1633; Moore 5 (title inaccurately transcribed; erroneous paging)
Imperfect: bottom margins cropped, affecting text of p.2-3.

I. Title.

MB

*Defoe
30
.688
.F3L

TEST ACT, 1673.

Fagel, Gaspar, 1629-1688.

A letter writ by Mijn Heer Fagel, pensioner of Holland, to Mr. James Stewart, advocate; giving an account of the Prince and Princess of Orange's thoughts concerning the repeal of the test, and the penal laws. [Amsterdam printed in the year 1688]

8 p. 22cm.

Caption title; imprint from p.8.

Wing F88.

1. Gt. Brit.--Hist.-- Revolution of 1688--Sources. 2. Test act, 1673. 3. Religious liberty--Gt. Brit.

TEST ACT, 1673.

*Defoe
30
.688
.A10F

Free thoughts of the penal laws, tests, and some late printed papers touching both. In a letter from a person of quality. [[London?] Printed in the year 1688]

8 p. 22cm.

Caption title; date from p.8.

Wing F2123.

1. Religious liberty--Gt. Brit. 2. Test act, 1673. 3. Gt. Brit.--Hist.--Revolution of 1688--Sources.

TEST ACT, 1673.

*Defoe
30
.718
.G76R

[Grascome, Samuel] 1641-1708?

The resolution of a case of conscience, wherein some persons of piety and sincerity seem to be at a loss. Viz. The case. Whether ... it be lawful to frequent our parish-churches for communion in divine worship. [London? 1718?]

8 p. 20cm.

Expressing views of the Nonjurors, probably occasioned by proposed reveal of the Test act.

1. Nonjurors. 2. Test act, 1673. I. Title.

TEST ACT, 1673.

*Defoe
28A
.8
no. 2

Hoadly, Benjamin, Bp. of Winchester, 1676-1761.
The common rights of subjects, defended: and the nature of the sacramental test, consider'd. In answer to the Dean of Chichester's Vindication of the Corporation and Test acts. London, Printed by W. Wilkins, for J. Knapton, and T. Childe, 1719.

*Defoe
28B

176, 193-272, 257-303 p. 19cm.
——— ——— [Another copy]

.25
no. 1

1. Test act, 1673. 2. Sherlock, Thomas, Bp. of London, 1678-1[redacted] A vindication of the Corporation and Test acts. I. Title.

*Defoe
30.674
.A10L

TEST ACT, 1673.

A letter from a gentleman of the Romish religion, to his brother a person of quality of the same religion; perswading him to go to church, and take those oaths the law directs, proving the lawfulness thereof by arguments not disagreeable to doctrines of the Roman church. London, Printed for John Starkey, at the Mitre within Temple-Bar. MDCLXXIV [1674]

47 p. 18cm.

Wing L1399.

1. Test act, 1673.

*Defoe
30
.688
.A10L

TEST ACT, 1673.

A letter to a Dissenter from his friend at the Hague, concerning the penal laws and the test; shevving that the popular plea for liberty of conscience is not concerned in that question. [Tot de Hague, gedruckt door Hans Verdraeght, 1688]

4 p. 22cm.
Caption title; imprint from p.4.
Wing L1633.

1. Religious liberty--Gt. Brit.
2. Test act, 1673
3. Dissenters--England.

TEST ACT, 1673.

*Defoe
28B
.24
no. 6

A letter to Dr. Sherlock, concerning the wickedness and injustice of making any addition to a divine institution ... Occasion'd by his late Vindication of the Corporation and Test-acts, &c. London, Printed for S. Baker, 1718.

42 p. 19cm.

1. Test act, 1673. 2. Sherlock, Thomas, Bp. of London, 1678-1761. A vindication of the Corporation and [redacted] Test acts.

TEST ACT, 1673.

*Defoe
28B
.24
no. 5

Lowman, Moses, 1680-1752.

A defence of the Protestant Dissenters; in answer to the misrepresentations of Dr. Sherlock, in his Vindication of the Corporation and Test acts. London, Printed for J. Clark, 1718.

47 p. 19cm.

1. Test act, 1673. 2. Dissenters--England. 3. Sherlock, Thomas, Bp. of London, 1678-1761. A vindication of the Corporation and Test acts.

TEST ACT, 1673.

*Defoe
28B
.24
no. 4

[Lowman, Moses] 1680-1752.

The principles of an occasional conformist, stated and defended. With a preface in answer to Dr. Sherlock's reflections on occasional conformity, in his Vindication of the Corporation and Test acts. London, Printed for J. Clark, 1718.

xvi, 46 p. 19cm.

1. Test act, 1673. 2. Dissenters--England. 3. Sherlock, Thoma[redacted] Bp. of London, 1678-1761. A vindication of the Corporation and Test acts. I. Title.



TEST ACT, 1673.

*Defoe
28B
.25
no. 4

Lowman, Moses, 1680-1752.

Remarks on Dr. Sherlock's Answer to the Lord Bishop of Bangor's late book, &c. in further vindication of the Corporation and Test-acts. London, Printed for J. Clark, 1719.

23 p. 19cm.

1. Sherlock, Thomas, Bp. of London, 1678-1761. An answer to the Lord Bishop of Bangor's late book. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 3. Test Act, 1673.

TEST ACT, 1673.

*Defoe
28B
.24
no. 1

[Peirce, James] 1674?-1726.

The interest of the Whigs, with relation to the Test act. In a letter to a friend. London, Printed for R. Burleigh, 1718.

36 p. 19cm.

A reply to Thomas Sherlock's A vindication of the Corporation and Test acts.

1. Sherlock, Thomas, Bp. of London, 1678-1761. A vindication of the Corporation and Test acts. 2. Test act, 1673. I. Title.



TEST ACT, 1673.

*Defoe
30
.688
.A10R

Reflexions on Monsieur Fagel's letter [London, 1688]
7 p. 24cm.
Caption title.
Wing R700.

1. Fagel, Gaspar, 1629-1688. A letter, writ by Mijn Heer Fagel. 2. Test act, 1673.



TEST ACT, 1673.

*Defoe
30
.688
.P4S

[Phillips, John] 1631-1706.

Sam. Ld. Bp. of Oxon, his celebrated Reasons for abrogating the test, and notions of idolatry, answered by Samuel, arch-deacon of Canterbury. London, Printed in the year, 1688.

22 p. 26cm.

Quotes extensively from Bp. Parker's "Discourse of ecclesiastical politie" to show apparent contradictions between it and later stand in favor of the Declaration of indulgence.

Wing P2099.

1. Test act, 1673. 2. Parker, Samue
Bp. of Oxford, 1641-1688. Reasons fo
abrogating the test. I. Title.

TEST ACT, 1673.

*XDefoe
28A
.7
no.1

Sherlock, Thomas, Bp. of London, 1678-1761.

A vindication of the Corporation and Test acts. In answer to the Bishop of Bangor's reasons for the repeal of them. To which is added: A second part, concerning the religion of oaths. By Tho. Sherlock ...

London: Printed by J. Pemberton at the Buck and Sun, over against St. Dunst'ans [!] Church in Fleetstreet, 1718. (Price one shilling and six pence.)

FOR OTHER EDITIONS see AUTHOR

6 p.l., 116 p. 19cm. (8vo)

(Continued on next card)

MB

Sherlock, Thomas, Bp. of London, 1678-1761.

*XDefoe 28B .22 no.5 A vindication of the Corporation ... 1718.

(Card 2)

Another state. 18.5cm.

In this state the imprint reads correctly Dunstan's.

MB

TEST ACT, 1673.

*Defoe
30
.688
.S7J

Steuart, Sir James, 1635-1715.

James Stewart's answer to A letter writ by Mijn Heer Fagel pensioner to the States of Holland & West-Friesland, concerning the repeal of the penal laws and tests. London, Printed and are to be sold by A. Sowle, 1688.

35 p. 22cm.

Wing S5535?

1. Gt. Brit.--Hist.--Revolution of 1688--Sources. 2. Religious liberty--Gt. Brit. 3. Test act, 1673. 4. Fagel, Gaspar, 1629-1688. A letter writ by Mijn Heer Fagel.

TEST ACT, 1673.

*Defoe
30.732 Swift, Jonathan, 1667-1745.
.S8A The advantages proposed by repealing the sacramental test, impartially considered. To which is added, Remarks on a pamphlet [by John Abernethy] intitled, The nature and consequences of the sacramental test consider'd. Dublin, printed; London, Re-printed for J. Roberts, 1732.
32 p. 21cm.

1. Abernethy, John, 1680-1740. The nature of the sacramental testconsider'd. 2. Test act, 1673. I. Title.

RARE BOOK DEPT

TEST ACT, 1673.

*XDefoe
.736
.Sy4Rb

[Sykes, Arthur Ashley] 1684?-1756.

The reasonableness of applying for the repeal or explanation of the Corporation and Test Acts, impartially consider'd. The second edition, corrected.

London: Printed for J.Roberts,near the Oxford-Arms in Warwick-Lane. M,DCC,XXXVI. (Price one shilling.) [1736]

64p. 20cm.(8vo)
Title vignette.

I. Title.

MB



TEST ACT, 1678.

*Defoe
30
.688
.B9E

[Burnet, Gilbert, Bp. of Salisbury] 1643-1715.
An enquiry into the Reasons for abrogating the test imposed on all members of Parliament. Offered by Sa. Oxon. [London, 1688]
8 p. 22cm.
Caption title.

*H.86
.85
no.2

Wing B5813.
——— ——— [Another copy]

1. Test act, 1678. 2. Parker, Samuel, Bp. of Oxford, 1640-1688. Reasons for abrogating the test. I. Title.

TEST ACT, 1678.

*H.86
.85
no.3

[Lloyd, William, Bp. of Worcester] 1627-1717.
An answer to the Bishop of Oxford's Reasons for abrogating the test, impos'd on all members of Parliament, anno 1678. Octob. 30. By a person of quality. London, 1688.
6, 20, 15-46 p. 23cm.
Wing L2673.

1. Test act, 1678. 2. Parker, Samuel, Bp. of Oxford, 1640-1688. Reasons for abrogating the test. I. Title.

TEST ACT, 1678.

*H.86
.85
no.1

[Parker, Samuel, Bp. of Oxford] 1640-1688.
Reasons for abrogating the test, imposed upon all members of Parliament anno 1678. Octob. 30. London, Printed for H. Bonwicke, 1688.
131 p. 23cm.
Signed at end: Sa. Oxon.
Wing P467.

1. Test act, 1678. 2. Gt. Brit.--Pol. & govt.--1660-1688. I. Title.

TEST ACT, 1681.

*Defoe
30
.681
.A10S2

The Scotch-mist cleared up, to prevent Englishmen from being wet to the skin. Being a true account of the proceedings against Archibald earl of Argyle, for high-treason ... [Edinburgh? 1681?]

46 p. 19cm.

Caption title.

On the Scottish Test act of 1681.

*H.88
.97

Wing S957 (dated, erroneously?, 1684)

——— ——— [Another copy]

(Continued on next card)

TEST ACT, 1681.

*Defoe
30
.681
.A10S2

The Scotch-mist cleared up ... [16?1?] (Card 2)

In this copy p.45-46 are printed as leaves with versos blank, presumably an error in imposition.

1. Argyle, Archibald Campbell, earl of, d. 1685.
2. Test Act, 1681.

Test data of naturally aged papers.

*Q.59
.366
.2

Barrow (W. J.) Research Laboratory, *Richmond.*

Permanence/durability of the book—II; test data of naturally aged papers. Richmond, 1964.

79 p. illus. 24 cm. (*Its* Publication no. 2)

Bibliography: p. 77–78.

1. Paper — Testing. 2. Book industries and trade — Standards. I. Title. II. Title: Test data of naturally aged papers. (Series)

Z247.B3 no. 2 676.27 64–56850

Library of Congress [2]



Test, The, of Friendship.

Perez de Montalvan, Juan.
The test of friendship.
(In Roscoe, Thomas. The Spanish novelists. Vol. 2, pp. 165–242. London, 1832.) ****D.160b.38.2**
Same. (In Same. Pp. 266–302. [1880.]) **3098.170**

[The first copy is kept on the Special Libraries Floor.]

[redacted] Aug. 7, 1902

E5082 — T.r.

Test, The, of guilt.

Strutt, Joseph. 1749–1802. No. 1 in **G.3977.21

The test of guilt; or, traits of antient superstition. A dramatic tale. London. Appleyards. 1808. (7), 119 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

[redacted]

April 24, 1901

D9577 — T.r.

R-B
Acc.
87-
171

Testa, Judith Anne, 1943-
The Beatty Rosarium : a manuscript with miniatures by Simon Bening. Doornsoijk, Netherlands : Davaco Pub., 1986.
2 v. (boxed) : ill. (col.) ; 19 cm. (Studies and facsimiles of Netherlandish Illuminated manuscripts. v. 1.)
Includes facsimile copy of the Chester Beatty Rosarium.
I.Bening, Simon, 1483-1561, ill. II.Catholic Church. Liturgy and ritual. III.T.

RG88-531041

MRG88-531041

25823



RARE BKS
PS3570
.E847S66
2005

BPL1RB
39999054450380
Testa, Maria.
Something about America /

84 p. ; 21 cm.

The Walter Updike Lewisson *Collection of Washingtoniana*

RARE BOOK
DEPT.
XfL
.N827
.Sp4T

Testacea fluviatilia.

Wagner, Andreas Johann, 1797-1861.

Testacea fluviatilia quae in itinere per Brasiliam annis MDCCCXVII-MDCCCXX jussu et auspiciis Maximiliani Josephi I. Bavariae Regis Augustissimi suscepto collegit et pingenda curavit Dr. J. B. de Spix ... Digessit, descripsit et observationibus illustravit Dr. J. A. Wagner. Ediderunt Dr. F. a Paula de Schrank et Dr. C. F. P. de Martius.

Lipsiae, T.O.Weigel [1827?]

(See next card)

MB -
Rev.



RARE BOOK
DEPT.
XfL
.N827
.Sp4T

Wagner, Andreas Johann, 1797-1861. Testacea fluviatilia ... [1827?] (Card 2)

3p.ℓ.,[v]-vi,36p. 29 col.plates. 35.5cm.
In this edition the plates are numbered in arabic numerals.

I. Spix, Johann Baptist von, 1781-1826.



Testament, Das-

Lafontaine, August Heinrich Julius. **G.3552.12
Das Testament.
Halle. Renger. 1809. 3 v. 16°.

[This work is kept on the Special Libraries Floor.]



May 19, 1902

E4421 — T.r.

[Title would be Kept on the Special Libraries Floor.]

[redacted]

RARE BOOK
DEPT.

XG
.3561
.22
no.3

Testament d'une fille d'amour, mourante.
A Londres [i.e.,Paris?]. 1768.

15p. 19cm.;bd.to 21cm.
Verse.
"London" in imprint is unquestionably fictitious.
"Testament de Rose Belvue, fille d'amour, mourante"--caption title, p.[3]

MB

Barton coll--1873--uncat

di(Paris)s
red s: London 1768

1

Testament, Le, de Carlin.

Désaugiers, Marc Antoine Madeleine. 1772–1827. **T.97.70

Le testament de Carlin, vaudeville, en un acte et en vers, par le Citoyen Désaugiers. . . .

= A Paris, Chez Jacquelin & Jourdain . . . An VII [1798/99.] 60 pp. 19 cm., in 8s.

T. *This card was printed at the Boston Public Library, August 25, 1913.*

J157 — T.r.



RARE BOOK DEPT.

XG
.3656
.4
no.7

Testament de Louis Seize.

Louis XVI, King of France, 1754-1793.

Testament de Louis Seize; envoyé à la Commune de Paris. Le vingt-un janvier 1793.

A Paris, Chez Lallemand,libraire,au Pont-Neuf, n°.19;et a Amiens,Marielle,libraire,au Bloc,n°. 2796.De l'imprimerie de Vezard et Le Normant, rue des Prêtres Saint-Germain-l'Auxerrois, 1793.

7p. 19.5cm.(8vo);bd. to 21.5cm.
Caption title; imprint from p.7.

MB

Testament. The, of a prime minister. Verse.

Davidson, John, *1857–1909.* ***A.2129.1**

The testament of a prime minister. [Verse.]

— London. Richards. 1904. 103, (1) pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 21, 1934.*

D4400 — T.r.

Testament of happiness.

*P.84
.437

Huntington, Annie Oakes, 1875-1940.
Testament of happiness; letters. Ed. by Nancy Byrd Turner, with an introd. by M. A. De Wolfe Howe. Portland, Me., Anthoensen Press, 1947.
xx, 235 p. port. 23 cm.
"Five hundred copies...printed in Janson type on rag paper."

R-B

PN
6110
.D4
T4

The Testament of immortality : an anthology / selected and arranged by N. G., with a pref. by T. S. Eliot. -- London : Faber and Faber, [1940]
280 p. ; 20 cm.
1. Immortality--Poetry. I. Gangulee, Nagendranath, 1889-

MRGRRBK
PN6110.D4 T4

41007745
808.8

005629



Testatment, The, of loue.

Usk, Thomas. Cab.24.13.4

The testament of loue. Engraved title page.
Black. In Chaucer. The works of Geoffrey Chaucer and others Pp. 675-749.
London. 1905.





Testament of love.

PS3545
.U7T4
1938

Wurdemann, Audrey, 1911–

Testament of love; a sonnet sequence, by Audrey Wurdemann ... New York and London, Harper & brothers, 1938.

viii p., 2 l., 49 p., 1 l. 21½cm.

KEPT IN
RARE BOOK DEPT.
*A.9871.4

—— —— [Another copy]

1. Title.

38—31794

Library of Congress PS3545.U7T4 1938

—— ——— Copy 2.

Copyright A 120943 [39d3] 811.5



Testament, The, of William Windune, and other poems.

Wallis, James Harold, 1885– ***A.9464.1**

The testament of William Windune, and other poems.

— New Haven. Yale University Press. 1916. (9), 72 pp. 20½ cm.

This card was printed at the Boston Public Library, December 22, 1916.

L142 — T.r.

Testament politique de messire Jean Baptiste Colbert, ministre & secretaire d'etat.

*Defoe
30
.694
.C83Tb

«Courtilz, Gatien de, sieur de Sandras» 1644?-1712.

Testament politique de messire Jean Baptiste Colbert, ministre & sécrétaire d'etat. Où l'on voit tout ce qui s'est passé sous le régne de Louis le Grand, jusqu'en l'année 1684. Avec des remarques sur le gouvernement du royaume.

«Amsterdam?» Sur l'imprimé a La Haye, Chez Henri van Bulderen. M. DC. XCIV «i.e, ca. 1695?»

FOR OTHER EDITIONS see AUTHOR

12 p.l., 403 p. 15.5cm.

I. Title.

Testament politique du marquis de Louvois.

*Defoe
30
.695
.C83T

[Courtilz, Gatien de, sieur de Sandras] 1612?-1712.

Testament politique du marquis de Louvois, premier ministre d'etat, sous le regne de Louis XIV. roy de France ... A Cologne, Chez le Politique, 1695.

576 p. front. 17cm.

FOR OTHER EDITIONS see AUTHOR

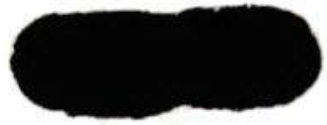
The imprint is fictitious.

1. Louvois, François Michel Le Tellier, marquis de, 1639-1691. 2. France--Hist.--Louis XIV, 1643-1715. I. Title.

No. 9 in **G.287.24.4

Testament sérieux et burlesque d'un maître savetier.
Troyes. Garnier. [17-?] 8 pp. 16°.





Testamenta vetusta.

Nicolas, Sir Nicholas Harris. 1799–1848. ****G.3761.6**

Testamenta vetusta: being illustrations from wills, of manners, customs, &c., as well as of the descents and possessions of many distinguished families. From the reign of Henry the Second to the accession of Queen Elizabeth.

London. Nichols. 1826. 2 v. Plate. Vignettes. 25½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 13, 1909.*

H1522 — T.r. — Wills. Collections and indexes. England.

[redacted]

The testamentary records of the Butler families in Ireland (genealogical abstracts)

*CS499
.B9C6

Clare, Wallace, *ed.*

The testamentary records of the Butler families in Ireland (genealogical abstracts) Edited by the Rev. Wallace Clare ... Peterborough, Priv. print. by the Peterborough press, ltd., 1932.

2 p. l., 92 p. 25cm.

KEPT IN RARE BOOK DEPT.

"One hundred and five copies only ... have been printed. This copy is no. 7."

*G.309.247 — — [Another copy]
"This copy is no. 6."

1. Butler family. I. Title.

Library of Congress *CS499.B9C6 32-25915

[2] 929.2

RP

Testaments. Verse.

Davidson, John, *1857–1909.* *A.2129.6

Testaments. [Verse.]

— London. Richards. 1901–02. 3 v. in 1. 21½ cm., in 8s.

Contents. — 1. The testament of a vivisector. 2. The testament of a man forbid. 3. The testament of an empire-builder.

This card was printed at the Boston [redacted] *Public Library, January 11, 1922.*

M3220 — T.r.



Testigo, Un, de bronce.
See
Zorrilla y Moral, J.

RARE BOOKS
DEPT.

XE
.827
.A1OT

Testimonials of the excellence of the patent stay-sails invented by Captain, now Rear-Admiral, Sir Henry Heathcote.

London: Printed by the Philanthropic Society, St.George's Fields. 1827.

15p. 21cm.

MB

Exchange--Acc 77-482

1 Heathcote, Sir Henry, 1777-1851.
2 Sails
dis

4

Testimonies of pagans, . . . of Christian Fathers . . . on the nature and tendency of theatrical amusements.

Clergyman, A, pseud. ****T.96.53=**T.76.93**

Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. 2d edition, enlarged.

— Sheffield. Montgomery. 1819. 16 pp. 21 cm.

This card was printed at the Boston [redacted] *Public Library, August 8, 1913.*

J117 — T.r. — Theatre. In opposition to.



**T.96.112

Testimonies on the nature and tendency of theatrical amusements.
= [Dublin. 18—?] 16 pp. 17 cm.
There is no title-page.
In opposition to the theatre.



This card was printed at the Boston Public Library, February 4, 1914.

J585 — Theatre. In opposition to.



RARE BOOK
DEPT.
*XbH
.90A
.374

TESTIMONY (LAW)--CONFEDERATE STATES.

Confederate States of America. Dept. of State.
Notice to judicial officers taking testimony in cases of slaves abducted or harbored by the enemy, and of other property seized, wasted, or destroyed by them ... Wm. M. Browne, Acting Secretary of State. Department of State, Richmond, Oct. 25, 1861.
[Richmond, 1861]

folder([1]p.) 27x21.5cm.
Caption title.
Crandall 841.

MB



Testimony, A, against a great idolatry committed.

Burrough, Edward, *1634–1668.* ****G.386.74**

A testimony against a great idolatry committed: and a true mourning of the Lords servant upon the many considerations of his heart, upon that occasion of the great stir about an image made and carryed from one place to another, happening the 23. day of the ninth month. By E. B.

— London, Printed for Thomas Simmons . . . 1658. 8 pp. 17 cm.
Relates to an episode that occurred in London as part of the ceremonies on the anniversary of Cromwell's death.

This card was printed at the Boston [redacted] *Public Library, June 2, 1930.*

N7316 — T.r. — Images. — Cromwell, Oliver, 1599–1658.



Testimony, A, against evil customs.

Mather, Cotton. 1663–1728. ****H.16.105=**H.26.21**

A testimony against evil customs. Given by several ministers of the Gospel.

[*Colophon:*] Boston: in N. E. Printed by Samuel Kneeland, for Samuel Gerrish, . . . MDCCXIX. 4 pp. 19 cm.

Signed by Cotton Mather, Benjamin Wadsworth, Benjamin Colman, with the concurrence of others, ministers of Boston.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 14, 1911.*

H6274 — Mather, Cotton. 1663–1728. (M1) — Wadsworth, Benjamin, D.D., President of Harvard College. 1669–1737. (M2) — Colman, Benjamin. 1673–1747. (M3) — T.r. (1) — Triple main card.

Testimony, A, against perriwigs and perriwig-making.

Mulliner, John. **H.95.214

A testimony against perriwigs and perriwig-making, and playing on instruments of musick among Christians, or any other in the days of the gospel. Being several reasons against those things, by one who, for good conscience sake, hath deny'd and forsaken them.

[Northampton? Eng.] Printed in the year 1677, and re-printed in the year 1708. 24 pp. 21 cm., in 4s.

Sets forth the author's spiritual experiences, and his reasons for becoming a Quaker.

This card was printed at the Boston [redacted] *Public Library, May 16, 1919.*

L6888 — T.r. — Christian life. — Friends, Society of.



The **testimony** and advice of a number of laymen respecting religion, and the teachers of it.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



RARE BOOK DEPT.

XH
.27
.34

Assembly of Pastors of Churches in New England (1743 : Boston)

The testimony and advice of an assembly of pastors of churches in New-England, at a meeting in Boston July 7. 1743. : Occasion'd by the late happy revival of religion in many parts of the land. : To which are added, attestations contain'd in letters from a number of their brethren who were providentially hinder'd from giving their presence. / By order of the Assembly.

Boston : Printed, and sold by S. Kneeland

Also available in microtext

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XH
.27
.34

Assembly of Pastors of Churches in New England
(1743 : Boston) The testimony and
advice ... (Card 2)

and T. Green in Queen-Street, and N. Procter
at the Bible and Dove in Ann-Street., [1743]
51p. : 19cm.(8vo)
Signatures: A-F^4 G^2.

FOR OTHER EDITIONS see AUTHOR

Without note, which appears (p.51) in another
undated Boston edition (of the same year?)
beginning: N.B. The number of pastors here
subscribing ... is one hundred and eleven.
References: Evans 5136.

I. Title.

**H.26.64

Testimony and advice, The, of a number of laymen respecting religion, and the teachers of it. Address'd to the pastors of New-England. [Boston, 1743.] 9, (1) pp. 8°.
A discussion of Whitefield's work in New England.

[This work is kept on the Special Libraries Floor.]

Prince

[redacted]

July 6, 1903

E9460 — Whitefield, George. 1714-1770.



RARE BOOK
DEPT.

XH
.94
.112

Also
avail-
able in
micro-
text.

The testimony of a number of New England-ministers met at Boston Sept. 25. 1745. Professing the ancient faith of these churches; : inviting others who hold it, to unite in professing and maintaining the same; : reciting and recommending an excellent act concerning preaching lately made by the General Assembly of the Church of Scotland. [Six lines of Scripture texts]

Boston: N.E. : Printed and sold by S. Kneeland and T. Green in Queen-street over against the Prison, and J. Winter in Union-street

(See next card)

MB-Rev.

1) city fds--1886
2) Old South Church
(not TP's?)

Mansell

2) Hewitt, 27, 28-34

1 Great Awakening
2 Congregational Churches--Doctrinal and controversial works
I Church of Scotland. General Assembly.
di2s2p

12

RARE BOOK
DEPT.

The testimony of a number of New England-
XH ministers ... (Card 2)
.94
.112 near the Town Dock., 1745.
20p. ; 21cm.(8vo)
Signatures: A-B^{4} C^{2}.
RARE BOOK
DEPT. Signed by John White and 23 others.
References: Evans 5544.
XH
.27 Another copy. 19cm.
.32

Testimony and advice, The, of an assembly of pastors of churches in New England, at a meeting in Boston, July 7. 1743. Occasion'd by the late happy revival of religion . . .
Boston. S. Kneeland and T. Green. [1743.] 51 pp. 12°.
**H.27.34

Same. Boston, printed: London, reprinted. J. Oswald. 1744. (4), 44 pp. Sm. 8°. No. 1 in **H.94.25

[This work is kept on the Special Libraries Floor.]

Prince

July 23, [redacted] 1903

E9609 — New England. Hist. Relig.

RARE BOOK
DEPT.

The testimony and practice of the
Presbyterian Church

Robinson, John, 1814-1888.

XH
.A852
.R56T

The testimony and practice of the Presbyterian Church in reference to American slavery: with an appendix: containing the position of the General Assembly (New School), Free Presbyterian Church, Reformed Presbyterian, Associate, Associate Reformed, Baptist, Protestant Episcopal, and Methodist Episopal Churches. By Rev. John Robinson ...

Cincinnati: John D. Thorpe,No.74 West Fourth Street. 1852.

(See next card)

MB

RARE BOOK
DEPT.
XH
.A852
.R56T

Robinson, John, 1814-1888. The testimony and practice ... 1852. (Card 2)

2p.ℓ.,[3]-256p. 19.5cm.

Bright blue cloth, blind & gilt stamped.

RARE BOOK
DEPT.

XH
.26
.21

A testimony against evil customs. / Given by several ministers of the Gospel.

Boston: in N.E. : Printed by Samuel Kneeland, for Samuel Gerrish, and sold at his shop in Corn-Hill, near the Old Meeting-House. MDCCXIX. [1719]

4p. ; 27cm.(4to)

Caption title; imprint from colophon.

Signed at end: Cotton Mather, Benjamin Wadsworth, Benjamin Colman, with the concurrence of others, ministers of Boston.

Also available in microtext

(See next card)

MB-Rev.

1) Old South Liby
2) Prince Liby

1) bd. with H.26.9-22
2) disbound; BPL blue cloth

1 Conduct of life
di2s2p

12

RARE BOOK
DEPT.

A testimony against evil customs ... [1719]
(Card 2)

XH
.26
.21

References: Evans 2051; Holmes 376.

RARE BOOK
DEPT.
XH
.16
.105

Another copy.
Imperfect: closely cropped at outer edge, affecting text.

I. Mather, Cotton, 1663-1728.

71

H.26.255=H.26.259

Testimony, The, of an Association of ministers convened at Marlborough, Jan. 22. 1744, 5, against the Reverend George Whitefield, and his conduct, as also, the testimony of a number of ministers in the county of Bristol, against the said gentleman.

Boston. Fleet. 1745. 8 pp. 12°.

The testimony of the Marlborough Convention is signed by John Prentice and others; that of the ministers of Bristol County by Joseph Avery and others.

[This work is kept on the Special Libraries Floor.]

Price

Nov. 15, [redacted] 1900

*D7278 — Whitefield, George.

[redacted]

The **testimony** of an association or club of laymen, conven'd at Boston respecting the present times.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



The testimony of an escaped novice.

SPECIAL
COLLECTIONS
SCP
.855
.B88T

Bunkley, Josephine M

The testimony of an escaped novice from the Sisterhood of St. Joseph, Emmettsburg, Maryland, the mother-house of the Sisters of Charity in the United States ... New York, Harper, 1855.

xii,[13]-338p.incl.illus.(plans)plate. 19cm.

At head of title: Miss Bunkley's book.

Wright, Amer. fiction (1851-1875) 419.

1. Convents and nunneries--U.S. 2. Daughters of Charity of St. Vincent de Paul, Emmitsburg, Md. I. Title

MB-Rev.

RARE BOOK DEPT.

XH
.810
.B47C
no.6

The testimony of Jehovah sure and perfect.

Worcester, Samuel.

The testimony of Jehovah sure and perfect. A sermon delivered in Salem, before the Bible Society of Salem and vicinity, on the anniversary, June 10, 1818. By Samuel Worcester, D.D.

Salem [Mass.]: Printed by Thomas C.Cushing, 1818.

23,[1]p. 22cm.

"Officers of the Society for the year 1818": p.[24]

Shaw/Shoemaker 46874.

MB-Rev.



No. 9 in *7459.70=**H.27.33=**H.27.9

Testimony, The, of the pastors of the churches in the Province of the Massachusetts-Bay in New-England, at their Annual Convention in Boston, May 25. 1743. Against several errors in doctrine, and disorders in practice . . .

Boston. Printed by Rogers & Fowle, for S. Eliot. 1743. 13 pp. 12°.

[The second and third copies are kept on the Special Libraries Floor.]

Printed

July 23, [redacted] 1903

E9609 — New England. Hist. Relig.

**H.26.262

Testimony, The, of the President, Professors, Tutors and Hebrew instructor of Harvard College in Cambridge, against the Reverend Mr. George Whitefield, and his conduct.

Boston. Fleet. 1744. 15 pp. 12°.

Signed by President Edward Holyoke and other members of the Faculty.

[This work is kept on the Special Libraries Floor.]

Price.

Nov. 1[redacted] 1900

*D7271 — Holyoke, Edward, President of Harvard College, and others. — Whitefield, George. — Harvard College. President.

Testimony, The, of the suns and other poems.

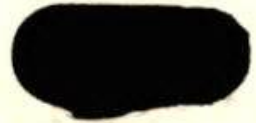
Sterling, George. 1869– * **A.8540./**

The testimony of the suns and other poems.

— San Francisco. Robertson. 1907. 142 pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, August 26. 1915.*

K6002 — T.r.



Testimony, The, of the two witnesses, explained and improved.

Backus, Isaac, *1724–1806.* ****G.377.197**

The testimony of the two witnesses, explained and improved.
— Providence. Printed by Bennett Wheeler . . . 1786. 47 pp.
18½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, June 28, 1933.*

D2387 — T.r.



**T.57.347

Testimony, The, of truth to exalted merit: or, a biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel.

= London: Printed for the booksellers. 1797. 35 pp. 18 cm., in 6s.
A reply to Memoirs of the present Countess of Derby . . . by Petronius Arbiter, Esq. [pseud. **T.55.2].

This card was printed at the Boston [redacted] Public Library, March 11, 1914.

J578 — Petronius Arbiter, Esq., pseud. — Farren, Elizabeth, Countess of Derby. 1759?–1829.



No. 10 in **W. 1.5L 4.2=No. 2 in *4412.54

Testimony of Washington, and of the Congress of 1776, in favor of the special providence of God, and the Bible.

Providence. Cranston & Co. 1836. 12 pp. 19½ cm.

A compilation from the writings of Washington, and the Journals of the Congress of 1776, delivered before the young men of Richmond-Street Congregation, in Providence, Feb. 22, 1836.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana"

This card was printed at the Boston [redacted] *Public Library, October 21, 1921.*

M1831 — Providence. — Providence, R. I. Churches. Richmond Street Church. — Washington, George. Selections.

Res.
5571
.76
no.7

Testimony taken before the Committee on Prisons ...

Boston, 1860.

*Acc. 73-334

A testimony to the truth of Jesus Christ. Edinburgh, A. Anderson, 1703.

James L Whitney Mem Fd

A TESTIMONY TO THE TRUTH OF JESUS CHRIST.

RARE BOOK DEPT.
XH .99 .101 no.25

Hammond, Henry, 1605-1660.

A brief vindication of three passages in the Practical catechisme, from the censures affixt on them by the ministers of London, in a book entitled, A testimony to the truth of Jesus Christ, &c. By H. Hammond D.D.

London. Printed for Richard Royston in Ivy-lane, 1648.

1p.ℓ.,13p. 18.5cm.(4to)
Wing H518.

MB —
Rev.

A TESTIMONY TO THE TRUTH OF JESUS CHRIST.

RARE BOOK
DEPT.
XG
.650
.H18V3

Hammond, Henry, 1605-1660.

A view of some exceptions to the Practicall catechisme: from the censures affixt on them by the ministers of London, in a book entituled, A testimony to the truth of Jesus Christ, &c. By H. Hammond D.D.

London, Printed for Rich:Royston at the Angel in Ivie-lane. [1650]

1p.ℓ.,10p. 18.5cm.(4to)
Pages 1, 4 & 5 misnumbered 3, 6 & 7.
Wing H611.

MB



Teston. Coin.

Edward VI., *of England, 1537–1553.* **H.90.453.3

A proclamation set furth by the Kynges Maiestie, with thassent of his . . . uncle, Edward Duke of Somerset . . . concernyng testons. Where as the Kynges Maiestie . . had coñaunded that all . . . persones should bryng al coyne comonly called testons . . . into the tower of London . . . to the intent the same might be exchanged. . . commaundeth thesayd ploclamacion [sic] of disanullyng . . . of thesayd testons to be kept . . . Geuen

[Continued on the next card.]

This card was printed at the Boston Public Library, May 7, 1924.

M8607 — S.r.c. — Broadsides. Facsimiles. — Seymour, Edward, 1st Earl of Hertford and Duke of Somerset, 1506?–1552. — Teston. Coin. — Grafton, Richard, printer. — England. Hist. Edward VI., 1547–1553. — Great Britain. Finance. Currency.

Teston. Coin.

**H.90.453.3

Edward VI., of England, *1537–1553*. A proclamation . . . (Continued.)

at Grenewyche the xxii. day of May. M.ccccc.xlix. . . . Excusum Londini, in ædibus Richardi Grafton. . . .

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 16¾ × 11⅞ inches. Black letter.

This card was printed at the Boston Public Library, May 7, 1924.

M8607

Testu, ——, joint author.

Coupé, Jean Marie Louis, 1732–1818, and others. ****G.224.1=**T.47.87**
Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu.] . . . À Paris, chez les auteurs . . . M.DCC.LXXIX–M.DCC.LXXXI.
13 v. Portraits. Plates. Plans. 21 cm., in 8s.
The copy on shelf-number **T.47.87 lacks tomes 12 and 13.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J120 — Des Hayes, Guillaume François Fouques, jt. auth. 1733–1825. — Lefuel de Méricourt, ——, jt. auth. –1778. — Testu, ——, jt. auth. — T.r. — Drama. Hist. and crit. — Theatre. Hist. and crit.



RARE BOOK DEPT.
*XH .795 .M45I
Also available in micro-text.

TETANUS.

May, Frederick, 1773-1847.

An inaugural dissertation, on the animating principle, or Anima mundi; how afforded, and how acting in man; and how acted upon in that disease commonly denominated, Tetanus or lock-jaw. Read and defended at a publick examination, held by the medical professors, before the Rev. Joseph Willard ... and the governors of the University at Cambridge, for the degree of bachelor in medicine, July 3d. 1795. By Frederick May ...

Boston: From the press of William Spotswood,N 55,Marlborough-Street. 1795.

(See next card)

MB

RARE BOOK
DEPT.
*XH
.795
.M45I
May, Frederick, 1773-1847. An inaugural dissertation ... 1795. (Card 2)

2p.l.,36p. 18.5cm.
Evans 29056.



RARE BOOK
DEPT.

XG
.3561
.9
no.4

[Le tête-à-tête, ou Le quart-d'heure bien employé par ... Louis XVI. ... et m. Necker]
[Paris, 1789]

16p. 21cm.

Dedication signed: A.A.D.B.

An imaginary dialogue on the "Impôt territorial".

Imperfect: p.1-4 wanting; title & imprint from British Museum Catalogue.

I. B., A.A.D.

MB

Barton coll.--1873
uncat.

1784-1793

1 France--Pol & govt--Revolution
II Necker, Jacques, 1732-1804.
dis

11

RARE BOOK
DEPT.
xXA
.393
.1

La tête des autres.

Aymé, Marcel, 1902-1967.

La tête des autres, pièce en 4 actes par Marcel Aymé. [1er tirage]

[Paris] Les cahiers verts-x,chez Bernard Grasset, MCMLII. [1952]

244p.,1ℓ.,[2]p. 19cm.
No.979 of 1350 copies on Alfa paper.
Green wrappers, printed in black & gilt.

MB



Tetens, surname.

Tetherow, Sam, *1836–* **G.309.134

Captain Sol. Tetherow, wagon train master. Personal narrative of his son, Sam. Tetherow, who crossed the plains to Oregon, in 1845, and personal narrative of Jack McNemee, who was born in Portland, Oregon, in 1848, and whose father built the fourth house in Portland. [Edited] By Fred Lockley.

— Portland, Oregon. Lockley. [1930?] 27 pp. Tables. 23 cm.

Includes Oregon Society Constitution, etc.

This card was printed at the Boston Public Library, February 23, 1934.

D4073 — Double main card. — Tetherow, Sam, 1836–. (M1) — MacNemee [McNemee], Sam, 1836–. (M2) — Pioneers. Oregon. (1) — Oregon Emigrating Company. (1) — Savannah Oregon Emigrating Society. (1) — Lockley, Frederick, [redacted] — Oregon. Hist. (1) — Tetherow, Solomon. (1).



Tetherow, Solomon.

Tetherow, Sam, *1836–* **G.309.134

Captain Sol. Tetherow, wagon train master. Personal narrative of his son, Sam. Tetherow, who crossed the plains to Oregon, in 1845, and personal narrative of Jack McNemee, who was born in Portland, Oregon, in 1848, and whose father built the fourth house in Portland. [Edited] By Fred Lockley.

— Portland, Oregon. Lockley. [1930?] 27 pp. Tables. 23 cm.

Includes Oregon Society Constitution, etc.

D4073 — Double main card. — Tetherow, Sam, 1836–. (M1) — MacNemee [McNemee], Sam, 1836–. (M2) — Pioneers. Oregon. (1) — Oregon Emigrating Company. (1) — Savannah Oregon Emigrating Society. (1) — Lockley, Frederick, [redacted] — Oregon. Hist. (1) — Tetherow, Solomon. (1).



Teti, Carlo

see

Tetti, Carlo

RARE BOOK DEPT.

Ms.Am. 1378 (5)

Tetlow, Helen Ingersoll, 1877-
From a Dana Hill window.

Cambridge Historical Society, Cambridge, Mass.
Publications. v.34, Proceedings for the years, 1951-1952.
Cambridge, Mass., 1954.
140 p. 25cm.

Includes "From a Dana Hill window," by Helen Ingersoll Tetlow, with ms. corrections by Thomas O. Mabbott, p.19-36.



Tetrabiblos

for editions of this work, see

Ptolemaeus, Claudius. Quadripartitum.

RareBooks

Tetrachordon.

Milton, John, *1608–1674.* ****G.389B.216**

Tetrachordon: expositions upon the foure chief places in Scripture, which treat of mariage, or nullities in mariage . . . Wherein the doctrine and discipline of divorce, as was lately publish'd, is confirm'd . . . By the former author J. M.

— London: Printed in the yeare 1645. (8), 98 pp. 18 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, July 5, 1934.*

D5049 — T.r. — Marriage. — Divorce.

Tetradymus.

Toland, John, 1670-1722.

*Defoe
30
.720
.T57T

Tetradymus. Containing I. Hodegus; or the pillar of cloud and fire, that guided the Israelites in the wilderness, not miraculous ... II. Clidophorus; or of the exoteric and esoteric philosophy, that is, of the external and internal doctrine of the antients ... III. Hypatia; or the history of a most beautiful, most virtuous, most learned, and every way accomplish'd lady; who was torn to pieces by the clergy of Alexandria, to gratify the pride, emulation, and cruelty of

(Continued on next card)

*Defoe
30
.720
.T57T

Toland, John, 1670-1722. Tetradymus ...
(Card 2)
their Archbishop Cyril ... IV. Mangoneutes: being a defense of Nazarenus, address'd to the right reverend John lord Bishop of London; against his lordship's chaplain Dr. Mangey, his dedicator Mr. Patterson, and ... the reverend Dr. Brett ... By Mr. Toland ... London, Printed: and sold by J. Brotherton and W. Meadows, J. Roberts ⟨etc.⟩ MDCCXX. ⟨1720⟩
1 p.l., xxii, 226, 1 l. 19cm.
Title page in black and red.
(Continued on next card)

Tetradymus.

Toland, John, 1670-1722. Tetradymus ...
*Defoe 1720. (Card 3)
30 In the title a misprint in the 6th line has
.720 been deleted and "Exodus" supplied in ms.
.T57T Each part has special t.p.
Page 168 misnumbered 368; numbering of p.
174 & 175 transposed.
"Errata": p.227.
Ex libris (signature and annotations): Philip
Ward.

Tetradymus.

*Defoe
30
.720
.T57T
C.2

Toland, John, 1670-1722. Tetradymus ...
1720. (Card 4)
Another copy. 20cm.
In this copy, the error in line 6 of t.p. has been erased but correction has not been supplied.
Imperfect: p.«227», "Errata", wanting.
From the library of John Quincy Adams?; the gift of Charles Francis Adams, Jr.

Tetrahedron.

Feuerbach, Carl Wilhelm. **E.5010a.82
Grundriss zee analytischen Untersuchungen der drei eekigen Pyramide.
Nürnberg, Riegel & W. 1827. (4), 48, (2) pp. 4°.





RARE BOOK
DEPT.

*XG
.575
.T29D

Tetti, Carlo.

Discorsi delle fortificationi, del sig. Carlo Tetti ... Hora di nuouo da lui medesimo ricorretti, & ampliati del secondo libro ... Con privilegio.

In Venetia, Appresso Bolognino Zaltiero. M.D. LXXV. [1575]

3p.ℓ.,119,[7]p. illus.,4 fold.pl. 21cm.(4to)
Printer's device on t.p.
Errors in paging.

MB

Whitney fd.--Acc.62-117

Riccardi ≡
~~46 64~~

Cont. vellum

1 Fortification
dis
x from Teti, Carlo (for oc pc rb)

46 = 64
58-59 = 56-57
62-63 = 60-61
96 = 99.

7

*Cab.28.27.2.2

Teuber, Oscar, and Alexander Weil, Ritter von **Weilen.** 1863–
Das K. K. Hofburgtheater seit seiner Begrvendvng.
— Wien. Gesellschaft für vervielfältigende Kunst. 1896–1906. 3 v. Illus. Portraits. Plates. Engraved title-pages. [Die Theater Wiens. Band 2.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 4, 1908.*

G7985 — Kaiserlich-koenigliches Hofburgtheater, Vienna. — Jt. auth.



Teuber, Oscar. ***Cab.28.21.4**

Die österreichische Armee von 1700 bis 1867. Illustrirt von Rudolf von Ottenfeld.

— Wien. Berté & c^ie^. 1895. 2 v. Illus. Colored plates. 40 cm., in 4s.

Contains one chapter on Die Kriegsmarine.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston Public Library, January 1, 1913.

BARTON NAVAL

H8472 — Ottenfeld, Rudolf von, illus. — Austria. A. & n. — Uniforms, Military and

Acc.
74-196 Teuchner, Jindřich.
(181) Pohádky s Andersenem ...
Praha, Československý Spisovatel [1950]

Federal Fds

Teuerdank.

see

Theuerdank.

Teuila.

See also

Strong, Isobel.

Teuila was a native name given to Mrs. Strong when in Stevenson's family in Samoa.

This card was printed at the Boston [redacted] *Public Library, April 28, 1914.*

Bar

K1987



Teuila.

Stevenson, Robert Louis. 1850–1894. ***A.8559.36**

Teuila. [By] R. L. S. [Being fugitive verses and lines now first collected.]

[New York. Gilliss Press.] 1899. vii, (1), 64 pp. 17½ cm.

Privately printed. Edited by Isobel Strong, whose Samoan name is "Teuila," and to whom several of the poems are addressed.

This card was printed at the Boston Public Library, April 28, 1914.

K1987 — T.r. — Strong, Isobel, ed.



Teupolus, Nicolaus. –1551.

See

Tiepolo, Niccolò. –1551.

Bar

This card was printed at the Boston Public Library, February 4, 1914.

K799

Teurbe Tolón, Miguel, *1820–1857.*

See

Tolón, Miguel Teurbe, *1820–1857.*

This card was printed at the Boston [redacted] *Public Library, March 12, 1925.*

N704

Bar

SPECIAL
COLLECTIONS

Teuscher, Reinholdt, tr.

Mantegazza, Paolo, 1831-1910.

SCP
.898
.M31H

Die Hygieine der Liebe, von Paul Mantegazza ... aus dem Italienischen von Dr. med. R. Teuscher. Einzig autorisirte und vollständige deutsche Ausgabe. 6. Aufl. Jena, A.Costenoble [189-?]

xivp.1ℓ.,469p. 20cm.

Printed gray wrappers preserved.

1. Hygiene, Sexual. 2. Heredity. 3. Sterility. I. Teuscher, Reinholdt, tr. II. Title.

MB-Rev.



D.200b.9

Teutonic Knights, Order of. Campomanes, P. R., conde de. Dissertaciones [etc.].
Madrid. 1747. 4°.



Teutonic mythology.

Doepler, Emil, and Wilhelm **Ranisch.**

Walhall: die Götterwelt der Germanen. [Vorwort von Andreas Heusler.]
Berlin. Oldenbourg. [1903?] 59, (5) pp. Illus. F°.
***Cab.28.12.4**

The illustrations are by Doepler, and are colored.

Same. Illustrations only. Cut out and mounted on 11 × 14 inch cards. 53 plates. In portfolio. ***Cab.28.12.5**

Added to this set are two uncolored plates: Wotan's farewell to Brunnhilde, and To Valhalla.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bo[redacted] Public Library, August 4, 1908.

G7809 — T.r. — Heusler, Andreas, of Berlin, prefacer. 1865–. — Ranisch, Wilhelm, jt. auth. 1865–. — Teutonic mythology. — Nibelungenlied.



Teutonic nations. History.

Erckert, Roderich von. *Cab.38.26.2
Wanderungen und Siedelungen der germanischen Stämme in Mittel-Europa von der ältesten Zeit bis auf Karl den Grossen. Auf zwölf Kartenblättern dargestellt.
— Berlin. Mittler. 1901. (7) pp. Maps. F°.

E1188 - Teutonic nations. - Migration of nations.



Teutonic nations. Manners and customs.

Schoenfeld, Hermann, 1861– *P.60.974.8

Women of the Teutonic nations.

Philadelphia. Barrie. [1907.] xi, 415 pp. Plates, some colored.

[Woman: in all ages and in all countries. Vol. 8.] 22 cm.

This card was printed at the Boston [redacted] *Public Library, April 12, 1917.*

L1199 — Women. Teutonic. — Teutonic nations. Manners and customs. — S.r.c.



Teutonicus Philosophus, *pseud.*

See

Boehme, Jakob, *1575–1624.*

This card was printed at the Boston [redacted] *Public Library, April 16, 1934.*

D4555

Der teutsch Belial.

*Q.404
.85

Palladinus, Jacobus, *de Theramo, Bp. of Spoleto,* 1349–1417.

Consolatio peccatorum, seu Processus Belial. German. Augsburg, Johann Schönsperger, 11 Oct. (Donnerstag vor Galli) 1487.

[82] l. woodcuts: illus. f°. 23.6 cm.

Leaf [1a] (woodcut title) : Der teutsch Belial.
Copinger. Supplement, II, 5814. Brit. Mus. Cat. (xv cent.) II, p. 366 (IB.6295) Stillwell, 2d census, J71.

1. Devil. I. Title: Der teutsch Belial. II. Title: Belial.

Incun. 1487.P3 Rosenwald Coll. 48–43273



Library of Congress [1]

Teutsche Academie der Bau- Bildhauer- und Maler-Kunst.

Sandrart, Joachim von, 1606–1688. ****K.50.1**

Teutsche Academie der Bau- Bildhauer- und Maler-Kunst, worinn die Regeln und Lehrsätze dieser Künste gegeben, nicht weniger zu mehrerer Erläuterung die besten Exempel der alten und neuen Künstler in Kupfer beygefüget worden. Nebst den Lebensbeschreibungen der besten Künstler, ingleichen der Anzeige ihrer vornehmsten Werke. Nunmehr aber bey dieser neuen Ausgabe verändert [etc.], von Johann Jacob Volkmann.

Nürnberg. Endter. 1768–75. 8 v. Illus. Portraits. Plans. 39½ cm., in 4s.

Contents. — 1. Von den Baumaterialien, den fünf Ordnungen und deren

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, February 28, 1918.*

L3596 — Volkmann, Johann Jacob, ed., 1732–1803. — Anatomy. Artistic. — Fine arts. — Teutsche Academie der Bau- Bildhauer- und Maler-Kunst.



Teutsche Academie der Bau- Bildhauer- und Maler-Kunst.

**K.50.1

Sandrart, J. von, 1606–1688. Teutsche Academie der Bau- Bildhauer- und Maler-Kunst. (Continued, 1.)

Regeln handelt und die Vorstellung der rômischen Kirchen. 2. Die besten Muster der alten und neuen Baukunst und die rômischen Altâre. 3. Die rômischen Pallâste, und einige Gebâude des Palladio im venezianischen Gebiete, und die merkwûrdigsten Springbrunnen in Rom. 4. Die Regeln der Bildhauerkunst, nebst alten Statuen, als Muster derselben noch mehralte Statuen und die musikalischen Instrumente der Alten in der dritten Audrans Regeln von der Verhâltnis des Menschen. 5. Des Bartoli anticke Basreliefs von Rom, die rômischen Gârten, und die Ver-

[Continued on the next card]

This card was printed at the Boston [redacted] *Public Library, February 28, 1918.*

L3596



Teutsche Academie der Bau- Bildhauer- und Maler-Kunst.

**K.50.1

Sandrart, J. von, 1606–1688. Teutsche Academie der Bau- Bildhauer- und Maler-Kunst. (Continued, 2.)

wandlungen Ovids. **6.** Eine Anleitung zur Malerkunst; Testelins Tabellen von der Malerey; Die Kuppel des Lanfranco; die Kupferstiche des Salvator Rosa und anderer Meister. **7.** Von den alten egyptischen, griechischen, und rômischen Malern; Von den berûhmtesten neuern italienischen Malern, Bildhauern, und Baumeistern; Nachrichten von niederlåndischen und teutschen Malern. **8.** Die Ikonologie der Gôtter nebst einem General Register.

This card was printed at the Boston [redacted] *Public Library, February 28, 1918.*

L3596



Teutsch-englisches Lexicon, . . . [Anon.]

See

Ludwig, Christian, 1660–1728.

BARTON

This card was printed at the Boston Public Library, April 28, 1919.

L6718

Der **Teutsche** Pilgrim.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card

Library of Congress



Acc. 85-99 (39)

Der Teutschen Welt anschreyende Herold wie Europa in Waffen Teutschland auff der Hut ... hingegen auff Furcht.

N.p.: 1687.

[4], 132 pp.

Rostenberg & Stern--Library of last resort fund.

Acc.
85-
99
(33)

Teutschlandes Warhafftes Interesse.
N.p.: 1675.
22 pp.
Trimmed.

Rostenberg & Stern--Library of last resort fund.

Acc.
85-
99
(30)

Teutsch-Lands Klag-Straff-und Ermahnungs Rede.
N.p.: 1673.
[24] pp.

Rostenberg & Stern--Library of last resort fund.

Tevius, Jacobus

see

Tieve, Diego de, fl. 1565.

Tewfik, John, translator.

Common Prayer, Book of. Translations. Turkish. **Benton 9.33.5
Du 'ai 'Ūmūmī Kitābī dir kī Inkilterā Kilīsāsīnin . . .
London. Society for Promoting Christian Knowledge. 1883.
47, 786 pp. 21 cm., in 8s.
The rubrics are printed in red.
A Turkish translation by Dr. S. W. Koelle and John Tewfik.
The title, as here printed, is an English transliteration of the Turkish letters.

This card was printed at the Boston [redacted] *Public Library, August 22, 1923.*

Cp47 — Koelle, Sigismund Wilhe[redacted], 1820–1902. — Tewfik, John, tr. — Turkey. Lang. Works in Turkish.



Tewkesbury, Eng. History.

**G.3941.7

Tewkesbury Yearly Register and Magazine. For 1834. [Edited by James Bennett.]
[Tewkesbury.] 1834. 169–216 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 20, [redacted] 1902

E6123 — Bennett, James, ed. 179[redacted] — Tewkesbury, Eng. Hist. — Periodicals.

**G.3941.7

Tewkesbury Yearly Register and Magazine. For 1834. [Edited by James Bennett.]
[Tewkesbury.] 1834. 169–216 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 20, [redacted] 1902
E6123 — Bennett, James, ed. 179[redacted] — Tewkesbury, Eng. Hist. — Periodicals.

Texan, A, in search of a fight.

West, John C. 1834– *"20th".52.961

A Texan in search of a fight. Being the diary and letters of a private soldier in Hood's Texas Brigade. [With an appendix on Mrs. Mary Eliza West.]

— Waco. Hill & Co. 1901. 189, (8) pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, February 20, 1907.*

G3764—West, Mary Eliza. 1836–1903. — T.r. — United States. Hist. Civil War, 1861–1865 Pers. narr.

Texan spy, The; or, the prairie guide.

Curtis, Newton Mallory. ***A.641.3**

The Texan spy; or, the prairie guide.

New York. Beadle & Co. [1870.] 100 pp. [American tales. No. 70.] 20 cm.

This card was printed at the Boston [redacted] *Public Library, June 16, 1932.*

D538 — T.r. — S.r. — United States. Hist. Fict. War with Mexico, 1846–1848.



Res.
4378
.101
no.9

Texas. Board of Education.
Rules and regulations for the government of public free schools...
Austin[Texas] J.G.Tracy, 1871.

Res.
4378
.101
no.4

Texas. Constitution.
Constitution of the state of Texas...
Austin, Texas: Printed at the Daily Republican Office, 1869.
LCxxx.

RARE BOOK
DEPT.

XH
.869
.T31C

Texas. Constitutional Convention, 1866-1869.
Constitution of the state of West Texas.
[Austin? 1869?]

cover-title,35,[1]p. 19.5cm.
"Errata": p.[36]

I. Title. II. Title: West Texas.

MB

gift: Univ. of Texas libr.--[redacted] LC
1899--tr.fr. JK 4825.1865.
.A5 res.

BPL pam binder

1 Reconstruction--Texas
dis

13

*Reserve
4392
.58
no.5

Texas. Governor, 1859-1861 (Houston)
Message ... on the South Carolina resolutions.
Austin, J. Marshall, 1860.
LCo.



Res.
4378
.101
no.6

Texas. Governor, 1870-1873 (Edmund J. Davis)

Message of Gov. Edmund J. Davis...

Austin, Texas: J.G.Tracey, 1871.

Mansell cross ref.

Texas. Governor. **H.90.183

[Commission issued by C. A. Culberson, Governor, to Shelton F. Leake appointing him Captain in the United States Volunteer Infantry, Texas, to date from July 8, 1898.]

= [Austin, 1898.] Broadside, 14 × 17 inches. Autographs.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston [redacted] *Public Library, July 1, 1904.*

F4125 — Leake, Shelton F. — Broadsides. — Spanish-American War. 1898. — Culberson, Charles A.

Res.
4378
.101
no.9a

Texas. Laws and Statues.
An act to organize and maintain a system of public free schools...
[Texas] [ca 1871]

RARE BOOK
DEPT.
xXH
.855
.Sm5R

Texas. Legislature. House of Representatives.
Committee on the Public Debt.
Report of the Committee of the House of Representatives. On the Public Debt of Texas. December 1, 1855.
Austin: Printed by Marshall & Oldham, state printers. 1855.

18,[4]p. 22.5cm.
Signed (p.14): Ashbel Smith, Chairman.
Inscribed: His Ex^cy Edward Evere[tt] ... from the Chairman.

MB

gift: Wm. Everett--1869--
tr.fr. 4475.172 res.

1 Debts, Public--Texas
I Smith, Ashbel, 1805-1886
dis

ex libris

9

Res.
4378
.101
no.3

Texas. Special Committee on Lawlessness and Violence in Texas.

Report of...

Austin[Texas] Printed at the Office of the Daily Republican, 1868.

Texas. University.

see also

University of Texas.

RARE BOOK
DEPT.

XZ
.21
.W75T

Texas. University.

Thomas J. Wise: centenary studies. Edited by William B. Todd. Essays by John Carter, Graham Pollard [and] William B. Todd. Austin, University of Texas Press, 1959.

128 p. port., facsim. 25 cm.

Bibliographical footnotes.

CONTENTS.—Thomas J. Wise in perspective, by J. Carter.—Letters to J. E. Cornish, 30 April to 22 August 1894, by T. J. Wise. With commentary by W. B. To[redacted]—Letter to Sir Edmund Gosse, 16 Febru[redacted]ry 1897, by T. J. Wise. With commentary [redacted] by G. Pollard.—The case

(Continued on next card) MB

Benton Fd--1961--tr.fr.
Z1024.T38 c.2

RLxxx



dis

RARE BOOK
DEPT.
XZ
.21
.W75T

Texas. University. Thomas J. Wise ... 1959.
(Card 2)

CONTENTS.—Continued.

of The devil's due, by G. Pollard.—Introduction to the Browning library, 1929, by T. J. Wise. With commentary by W. B. Todd.—The scope for further typographical analysis, by G. Pollard.—A handlist of Thomas J. Wise, by W. B. Todd (p. [80]-122)

1. Wise, Thomas James, 1859-1937. 2. Literary forgeries and mystifications. I. Todd, William Burton, [redacted]ed.

60-7669 MB



SPECIAL
COLLECTIONS

SCR
.8
.878

Texas. University. Humanities Research Center.
Catalogue of the Browning collection. Compiled by Warner Barnes. [Austin, 1966]
120p. facsims. 25cm.(University of Texas bibliographical series.)
Illustrated end papers.

1. Browning, Robert, 1812-1889--Bibl.--Catalogs. 2. Browning, Elizabeth (Barrett) 1806-1861--Bibl.--Catalogs. I. Barnes, Warner.



MB

Pierce Fd--Acc 77-445

pubs
Coarse white cloth,
brown stamped; d.j.

dis

12

*Q.59
.164

Texas. University. *Library.*

Certain nineteenth century forgeries. An exhibition of books and letters at the University of Texas, June 1–September 30, 1946, described by Fannie E. Ratchford. [Austin, 1946]

57 p. 24 cm.

A descriptive catalog of certain forgeries sold by Thomas J. Wise to John Henry Wrenn but now a part of the Rare Books Collection of the University of Texas Library.

1. Literary forgeries and mystifications—Bibl. 2. English literature—19th cent.—Bibl. 3. Wise, Thomas James, 1859–1937. I. Ratchford, Fannie Elizabeth, 1888–

Z1024.T4 016.82 A 47—4474*

Texas. Univ. Library
for Library of Congress [a52e½]†

*D.186
.40
.no.1

Texas. University. *Library.*

Guide to the Latin American manuscripts in the University of Texas library, edited for the Unitersity of Texas and the Committee on Latin American studies of the American council of learned societies by Carlos E. Castañeda and Jack Autrey Dabbs. Cambridge, Mass., Harvard university press, 1939.

x, 217 p. 23½cm. (*Half-title:* Committee on Latin American studies, American council of learned societies. Miscellaneous publication no. 1)

"A complete list ... [with the exception of the Manuel Gondra papers ... acquired after the present Guide was prepared] of the manuscript sources in the University of Texas for the study of the history and culture of

(Continued on next card)

40—1054

[40f5]

*D.186
.40
.no.1

Texas. University. *Library.* Guide to the Latin American manuscripts ... 1939. (Card 2)

Latin America and the former provinces of Spain within the present limits of the United States. It represents the accumulation of over a million pages of original manuscripts, transcripts, typed copies, and photostats gathered during the past forty years."—Introd.

1. Manuscripts, Spanish American—Catalogs. 2. Spanish America—Bibl. — Catalogs. 3. Spanish America — Hist. — Sources — Bibl. I. Castañeda, Carlos Eduardo, 1896– ed. II. Dabbs, Jack Autrey, joint ed. III. Title.

40–1054

Library of Congress Z6621.T35L

——— Copy 2.

Copyright A 135910

016.98

"SCA
.1295A
.6

Texas. University. Library.

Lord Byron and his circle; a calendar of manuscripts in the University of Texas Library, comp. by Willis W. Pratt, Dept. of English, Austin, 1947.

56 p. 23cm.

"Additions" (p.57-60) inserted.

1. Byron, George Gordon Noël, baron--Bibl. 2. Byron family--Bibl. 3. Manuscripts--U.S.--Catalogs. I. Pratt, Willis Winslow, 1908-

1948 - g. U. of Texas

RARE BOOK
DEPT.

XZ
.21
.W92C

Texas. University at Austin. Library. John Henry Wrenn Library.

A catalogue of the library of the late John Henry Wrenn ... Compiled by Harold B. Wrenn, edited by Thomas J. Wise. Austin, The University of Texas, 1920.

5v. front.(port.) 27cm.

Privately printed; E.T.Heron & Co., London, printers.

A collection of 5,300 volumes of English and American literature acquired by Mr. George

(See next card) MB-Rev

g: 5v.--U. of Texas--1922 --
tr.fr. 6142.112

dis
xx Wrenn, John Henry, 1841-1911. (to author entry)
for rb,pc
xx Texas. University. to & from University of Texas
(rb, pc)

RARE BOOK
DEPT.

XZ
.21
.W92C

Texas. University at Austin. Library. John Henry Wrenn Library. A catalogue of the library ... (Card 2)

W. Littlefield ca.1918, and by him presented to the University of Texas.
No. 74 of 120 copies.

1. English literature--Early modern (to 1700)--Bibl. 2. English literature--Bibl.--First editions. 3. American literature--Bibl. 4. Bibliography--Rare Books. I. Wrenn, Harold Brent. II. Wise, Thomas James, 1859-1937.



RARE BOOK
DEPT.
*XAdams
831
.Adl O
no.6

TEXAS--ANNEXATION.

Adams, John Quincy, Pres. U.S., 1767-1848.

Speech of John Quincy Adams, of Massachusetts, upon the right of the people, men and women, to petition; on the freedom of speech and of debate in the House of Representatives of the United States; on the resolutions of seven state legislatures, and the petitions of more than one hundred thousand petitioners, relating to the annexation of Texas to this nation. Delivered in the House of Representatives ... in fragments of the morning hour, from the 16th June to the

(See next card) MB

Adams, John Quincy, Pres. U.S., 1767-1848.
Speech ... upon the right of the people ... to petition ... (Card 2)
7th of July, 1838, inclusive.
Washington: Printed by Gales and Seaton. 1838.

131 p. 22.5cm. (8vo)

RARE BOOK DEPT
*XAdams
.251
.18
no.7

No.6 in volume of speeches, etc., of the author, with presentation inscription (in Latin) to Josiah Quincy, dated "Bostoniae septimo die ante Kalendas Decembris 1842", with list of contents, in author's autograph.
Another copy. 22cm. MB

RARE BOOK DEPT.

TEXAS--ANNEXATION TO THE U.S.

XpbH
.844
.C57S

Clay, Cassius Marcellus, 1810-1903.

Speech of the Hon. Cassius M. Clay. The following is the admirable, eloquent, and highly effective speech, delivered by the Hon. Cassius M. Clay, of Kentucky, at the Tremont Temple, on the evening of the nineteenth instant, after the adjournment of the great convention on Boston Common ...

[Boston? 1844?]

broadside. 51.5x23.5cm.

MB

RARE BOOK
DEPT.

TEXAS--BIBLIOGRAPHY.

*XZ
.26
.T31S

Streeter, Thomas Winthrop, 1883-
Bibliography of Texas, 1795-1845. Cambridge, Harvard University Press, 1955-60.
3 pts. in 5 v. map, facsims. 26cm.

MB



Texas. Boundaries.

*Map 103.2.B7.1838
~~No. 5 in *Map 110.9~~

United States. Bureau of Topographical Engineers.

Part of the boundary between the United States and Texas. [Map.] [Washington.] 1838. 3 sheets. Size, each, 35 × 18 inches. Scale (computed), 2640 feet to 1 inch.

Contents. — A². From Sabine River, northward to the 36th. mile mound. B². North of Sabine River from the 36th. to the 72nd. mile mound. C². North of Sabine River from the 72nd. mile mound to the Red River.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 7, 1910.

H4392 — Texas. Bound.

Texas. Boundaries.

No. 5 in **E.Cab.14.3

United States. Commissioner for marking the boundary line between Texas and the United States.

Map of the River Sabine from its mouth on the Gulf of Mexico in the sea to Logan's Ferry in latitude 31° 58′ 24″ north. Shewing the boundary between the United States and the Republic of Texas . . . Surveyed in 1840 by . . . J. D. Graham . . . [Washington. 184–?] 5 sheets. Size, each, 34 × 28½ inches. Scale (computed), 1 mile to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 2, 1910.*

H4373 — Sabine River, Texas. — Graham, James Duncan, surveyor. 1799–1865. — Texas. Bound.

Texas. Boundaries.

*Map 103.2.B7.1843
~~No. 10 in *Map 110.9~~

United States. Commissioner for marking the boundary line between Texas and the United States.

Map of the River Sabine from Logan's Ferry to 32nd degree of north latitude. Shewing the boundary between the United States of America and the Republic of Texas . . .

[Washington. 1843.] Size, 17⅝ × 23½ inches. Scale (computed), 1030.3 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, December 9, 1910.

H4395 — Sabine River, Texas. — Texas. Bound.

RARE BOOK DEPT.

TEXAS--DESCRIPTION & TRAVEL.

*XH
.836
.F45T

Field, Joseph Emerson, 1802-1882.

Three years in Texas. Including a view of the Texan Revolution, and an account of the principal battles, together with descriptions of the soil, commercial and agricultural advantages, &c. By Dr. Joseph E. Field ...

Boston: Abel Tompkins,32 Cornhill. 1836.

iv,[5]-47p. 16.5cm.

Streeter, Bibl. of Texas, 1202.

MB



TEXAS--DESCRIPTION & TRAVEL.

[Page, Frederic Benjamin]

*XH
.845
.P14P

Prairiedom: rambles and scrambles in Texas or New Estrémadura. By a Suthron ...

New York: Paine & Burgess, 62 John Street. 1845.

2 p.l., [iii]-vi p., 1 l., [11]-166 p. front. (fold.map) 18.5cm.

Streeter, Texas bibl., 1604.

Imperfect: map wanting.

I. Title.

MB



TEXAS--DESCRIPTION & TRAVEL.

xXH
.856
.P22N

Parker, William B

Notes taken during the expedition commanded by Capt. R. B. Marcy, U.S.A. through unexplored Texas, in the summer and fall of 1854. By W. B. Parker ...

Philadelphia: Hayes & Zell, no.193 Market Street. 1856.

xii, [9]-242 p. 19.5cm.

MB



TEXAS—DESCRIPTION AND TRAVEL

*Q.103
.7

The **story** of Champ d'Asile as told by two of the colonists, translated from the French by Donald Joseph and edited with an introduction by Fannie E. Ratchford. Dallas, Tex., The Book club of Texas [c1937]

180 p., 1 l. col. front., plates. 24½cm.

Illustrated lining-papers.

"Three hundred copies of this book have been printed for members of the Book club of Texas by the Rydal press, Santa Fe, New Mexico. The type used is monotype perpetua, 1937."

CONTENTS.—Preface.—Introduction.—The heroine of Texas, by G...n F...n.—Hartmann and Millard: Texas, or An historical study of Champ d'Asile.

1. Champ d'Asile, Tex. 2. French in the U. S. 3. Texas—Descr. & trav. I. Ratchford, Fannie Elizabeth, 1888– ed. II. Joseph, Donald T., tr. III. F...n, G...n. L'héroïne du Texas. IV. G...n F...n. L'héroïne du Texas. V. Hartmann, ———. Le Texas. VI. Millard, ———, joint author. Le Texas. VII. Book club of Texas, Dallas.

Library of Congress [43f1] F395.F8S9 38—15853 976.4

Texas. Geography, description and travel.

B.6047.54=**G.309.180

Bartlett, John Russell, 1805-1886.

Personal narrative of explorations and incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the United States and Mexican Boundary Commission, during the years 1850,'51,'52, and '53.

New York. Appleton & Co. 1854. 2 v. Illus. Plates. Map. 23 cm., in 8s.





Texas. Geography, description and travel. Maps.

*Atlas 1103.1846
~~*Map 1020.99~~

Austin, Stephen F., 1793–1836.

Gen[l]. Austin's map of Texas, with parts of the adjoining states. Philadelphia. Tanner. 1846. Size, 29 × 23 inches. Scale (computed), 23½ miles to 1 inch. Folded.

This card was printed at the Boston [redacted] *Public Library, February 10, 1919.*

L6188 — Texas. Geog. Maps.



Texas. Geography, description and travel. Maps.

*Map 103.1919
~~No. 26 in *Map 119.9~~

Gallup, F. E. Map Co., publishers.

Gallup's Map of Texas.

— Kansas City, Mo. [1919.] Size, 20 × 29 inches. Scale (computed), 27.4 miles to 1 inch. View.

The title on the cover is New oil and geological map of Texas.

This card was printed at the Boston [redacted] *Public Library, May 1, 1920.* Ref. changed

L9106 — Texas. Geog. Maps. — Texas. Geol. and paleontology. — Petroleum fields.



Texas. Geography, description and travel. Maps.

*Map 103.1828
~~No. 16 in *Map 110.9~~

Topographical map of the province of Lower Texas on the Gulf of Mexico.

[London.] 1828.] Size, 8⅜ × 14½ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 24, 1911.*

H5278 — Texas. Geog. Maps. — No main card.

[redacted]

Texas. Geography, etc. Maps.

*Map 103.1844

United States. Bureau of topographical engineers.
Map of Texas and the country adjacent. Compiled ...
for the State department.
[Washington.] 1844. Size, 13 3/4 x 21 3/8 inches.
Scale (computed), 104.2 miles to 1 inch.





Texas. Geography, description and travel. Maps.

Young, James Hamilton. ***Atlas 1060.2G8.1837**

New map of Texas, with the contiguous American and Mexican States. By J. H. Young.

= Philadelphia. Mitchell. 1837. Size, 11¾ × 14¼. Scale (computed), 72.73 miles to 1 inch. Folded.

Title on cover: Mitchell's Map of Texas.

This card was printed at the Boston [redacted] *Public Library, February 1, 1935.*

D6466 — Texas. Geog. Maps. — Mitchell, Samuel Augustus, publisher, 1792–1868.



Texas. Geology and paleontology.

*Map 103.1919
~~No. 26 in *Map 113.9~~

Gallup, F. E. Map Co., publishers.

Gallup's Map of Texas.

— Kansas City, Mo. [1919.] Size, 20 × 29 inches. Scale (computed), 27.4 miles to 1 inch. View.

The title on the cover is New oil and geological map of Texas.

This card was printed at the Boston Public Library, May 1, 1920.

Ref. changed

L9106 — Texas. Geog. Maps. — Texas. Geol. and paleontology. — Petroleum fields.



Texas. History.

Bean, Ellis P., *1783–1846.* *Q.103.1

Memoir of Col. Ellis P. Bean, written by himself, about the year 1816. Edited by W. P. Yoakum. With a postscript by Mattie Austin Hatcher.

— [Houston, Tex.] The Book Club of Texas. 1930. (4), 110, (2) pp. Plates. 20 cm.

No. 165 of an edition of 200 copies, illustrated by David Williams.

An account of the author's adventures in Texas and Mexico in the early nineteenth century.

This card was printed at the Boston [redacted] *Public Library, February 6, 1934.*

D3829 — Texas. Hist. — Mexico. [redacted] — Yoakum, W. P., ed. — Hatcher, Mattie Austin, ed. — Book Club of Texas. Pubs.



Texas. History. Stack VI Res.

Crockett, David. 1786-1836. *4446.356

Life of David Crockett, the original humorist and irrepressible backwoodsman [written by himself]. Added, An account of his glorious death at the Alamo while fighting in defence of Texan independence. Philadelphia. Potter & Co. [1865.] 405 pp. Plates. Engraved title-page. 12°. Various editions, with differing titles, are to be found on shelf-numbers 4255.51, etc.

F9483—Texas. Hist.—West, The. Manners.

Texas. History.

Duval, John C. ****G.309.101**

The adventures of Big-Foot Wallace, the Texas ranger and hunter. — [New York.] Burke & Co. 1870. xv, 309 pp. Portrait. Plates. 19 cm.

This card was printed at the Boston [redacted] *Public Library, April 8, 1933.*

D1868 — T.r. — Frontier life. — Wallace, William A., 1816–. — Texas. Hist.



Texas. History.

Mexico. Presidente. **H.90a.330

El ciudadano Nicolas Condelle, General de brigada y gobernador del Departamento de México. Por el ministerio de relaciones se me ha comunicado el decreto siguiente. . . .

— [México. 1844.] Broadside, 17¼ × 12½ inches.

A proclamation of the General de brigada y gobernador of the State of Mexico publishing a communication from the Presidente transmitted by the Ministro de relaciones exteriores, gobernacion y policía. It deals with the troubles with Texas.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 21, 1906.*

G1340— Mexico, State, Mexico. General de brigada y gobernador. — Mexico. Ministerio de relaciones exteriores, gobernacion y policía. — Mexico. Hist. — Texas. Hist. — Broadsides.



Texas. History.

Mexico. Presidente. Canalizo. **H.90a.330

El ciudadano Nicolas Condelle, general de brigada y gobernador del Departamento de México. Por el Ministerio de relaciones se me ha comunicado el decreto siguiente. . . .

Broadside. [México. 1844.] Size, 17¼ × 12½ inches.

A proclamation of the governor of the State of Mexico, promulgating a decree from the president, treating of the troubles with Texas.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 20, 1909.*

H821 — Mexico, State, Mexico. Gobernador. Condelle. (M2) — Mexico. Presidente. Canalizo. (M1) — Mexico. Hist. (1) — Texas. Hist. (1) — Broadsides. (1) — Double main card.

TEXAS--HISTORY--TO 1846.

*20th
4
.04C62

Cloud, William F.

Church and state, or, Mexican politics from Cortez to Diaz, under X rays. Kansas City, Mo., Peck & Clark, 1896.

274, 58 p. illus. ports. 20 cm.

CONTENTS.—Book I. Church and state.—Book II. History of Texas and of the Mexican War.

1. Mexico--Hist. 2. Church and state in Mexico 3. Catholic Church in Mexico. 4. Texas--Hist.--to 1846. 5. U. S.--Hist.--War with Mexico, 1845-1848.

RARE BOOK
DEPT.
*XG
.321
.2
no.2

TEXAS--HISTORY--TO 1846.

Communication forwarded from San Felipe de Austin, relative to late events in Texas.
Mobile: Printed at the office of The Patriot. 1832.

11p. 21.5cm.
On arrival of Col. Stephen F. Austin at San Felipe de Austin, July 25, 1832.

MB



TEXAS--HISTORY--TO 1846--SOURCES.

*H.91
.60
.17

Peña, Juan Antonio de la.

Derrotero de la expedicion en la provincia de los Texas, nuevo reyno de Philipinas, que de orden del exc^mo^. señor marquès de Valero, vi-rey, y capitan general de esta Nueva-España passa à executar el muy illustre señor d. Joseph de Azlor, cavallero mesnadero del reyno de Aragō, marques de S. Miguel de Aguayo governador, y capitan general de dichas provincias de Texas, Nuevas Philipinas, y de esta de Coaguila, nuevo reyno de Estremadura, por el rey N. S. (que Dios guarde) que escribe el b^r^. d. Juan Antonio de la Peña. Con licencia en Mexico:

(Continued on next card)

37—16147

[42c1]



TEXAS--HISTORY--TO 1846--SOURCES.

*H.91
.60
.17

Peña, Juan Antonio de la. Derrotero de la expedicion en la provincia de los Texas ... (Card 2)

En la Imprenta nueva plantiniana de Juan Francisco de Ortega Bonilla; en la calle de Tacuba. Año de 1722. [Boston, 1936]

facsim.: 1 p. l., 29 numb. l. incl. fold. plans. fold. plan. 35cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 17]

Title within ornamental border; head-piece; initial.

Three plans replace folios 21, 24 and 26, a fourth is inserted at the end.

Descriptive letterpress on versos of plans.

Size of original: 30cm.

One of 15 copies from the original in the John Carter Brown library, September, 1936.

1. Texas — Hist. — To 1846 — Sources. 2. Missions — Texas. 3. San Miguel de Aguayo, Joseph de Azlor, marqués de. I. Title.

37—16147

Library of Congress F389.P47
[42c1]
976.4



RARE BOOK DEPT.

TEXAS--HISTORY--REVOLUTION, 1835-1836.

*XH
.836
.F45T

Field, Joseph Emerson, 1802-1882.

Three years in Texas. Including a view of the Texan Revolution, and an account of the principal battles, together with descriptions of the soil, commercial and agricultural advantages, &c. By Dr. Joseph E. Field ...

Boston: Abel Tompkins,32 Cornhill. 1836.

iv,[5]-47p. 16.5cm.

Streeter, Bibl. of Texas, 1202.

MB



TEXAS--HISTORY--REVOLUTION, 1835-1836.

RARE BOOK
DEPT.
*XH
.A836
.L97Wb

[Lundy, Benjamin] 1789-1839.

The war in Texas; a review of facts and circumstances, showing that this contest is a crusade against Mexico, set on foot and supported by slaveholders, land-speculators, &c. in order to re-establish, extend, and perpetuate the system of slavery and the slave trade. Second edition, revised, and enlarged. By a citizen of the United States.

Philadelphia: Printed for the publishers, by Merrihew and Gunn, No.7, Carter's Alley. 1837.

64p. 1 illus.(map.) 23cm.(8vo)

I. Title.

MB



TEXAS--HISTORY--REPUBLIC, 1836-1846.

*Ch.D
.6.42 Convention of the People of Massachusetts opposed to the Annexation of Texas. Committee of Correspondence.

Boston June 25. 1845 ... [Signed at end:] S. C. Phillips. Charles Allen. C. F. Adams. [Boston, 1845]

[4] p. 28cm.

Reproduced from manuscript.

Circular solliciting support for opposition to the annexation of Texas.

1. Texas--Hist.--Republic, 1836-1846. I. Phillips, Stephen C[illegible]rendon, 1801-1857. II. Allen, Charles, 1797-[illegible]1869. III. Adams, Charles Francis, 1807-1886.

Texas. History. Annexation.

Channing, William Ellery, *1780–1842.*

A letter to the Hon. Henry Clay, on the annexation of Texas to the United States.

Boston. Munroe & Co. 1837. 72 pp. 17½ cm., in 6s.

4479.46=
No. 1 in 4405.23=
No. 13 in *B.4163.3=
No. 14 in **E.220a.21

Same. Reprinted from the 4th Boston edition. Glasgow. Hedderwick. 1837. 52 pp. Sm. 8°.

4479.46R

This card was printed at the Boston [redacted] *Public Library, May 6, 1932.*

D260 — Clay, Henry, 1777–1852. — Texas. Hist. Annexation.



Texas. History. Annexation.

Hale, Edward Everett. 1822–1909. *A.3735.10

A tract for the day. How to conquer Texas, before Texas conquers us. [Anon.]

Boston. Redding & Co. 1845. 16 pp. 21½ cm., in 4s.

Suggestions for counteracting the effect of the admission of Texas as a slave state.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 20, 1909.

H962 — Texas. Hist. Annexation. — United States. Slav. — Anon. ref.



RARE BOOK
DEPT.
X20
.871
.N81F

TEXAS--HISTORY--CIVIL WAR.

North, Thomas.

Five years in Texas; or, What you did not hear during the war from January 1861 to January 1866. A narrative of his travels, experiences, and observations, in Texas and Mexico ... Cincinnati, Elm Street Printing Co., 1871.

viii,[9]-231p. 18cm.

MB



Texas. History. Fictitious.

Barr, Amelia Edith. ***P.84.56**

Remember the Alamo.

= New York. Dodd, Mead & Co. [1888.] (3), 431 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

[redacted] Dec. 10, 1900

*D7642 — T.r. — Texas. Hist. Fict.

Texas. History. Fictitious.

Hough, Emerson, *1857–*

54–40 or fight. [Fiction.] With illustrations by Arthur I. Keller.

— Indianapolis. The Bobbs-Merrill Co. [1909.] (9), 402 pp. Plates. 18½ cm.

***A.4283.1**

Deals with the controversy over the Oregon boundary and the annexation of Texas, 1846, just before the war with Mexico.

— Same. New York. Grosset & Dunlap. [192–?] ***4407.425**

This card was printed at the Boston [redacted] *Public Library, November 14, 1929.*

N6614 — T.r. — Oregon. Hist. Fict. — Texas. Hist. Fict. — Keller, Arthur Ignatius, illus., 1866–



Texas. Land tenure.

Dominguez, John. ****H.90a.422**

Dominguez' grant.

— [Mexico.] 1831. Broadside, 14¼ × 7⅞ inches.

Blank form made out in favor of D. C. Price, signed John Dominguez, by his attorneys, J. & V. Dayton, C. V. S. Kane.

Relates to land in Texas.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 13, 1907.*

G6160 — Texas. Land. — Broadsides. — Price, D. C.



Texas. Militia. 4th Regiment. Infantry.

Davis, Nicholas A. ***"20th".42i.4**

The campaign from Texas to Maryland.

Richmond. The Presbyterian Committee of Publication of the Confederate States. 1863. 168 pp. Portraits. Plate. 18.5 cm., in 8s.

Relates to the Fourth Texas Infantry and the battles in which it took part. A muster roll of the regiment is appended.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7354 — T.r. — Texas. Militia. 4[redacted]ment. Infantry. — United States. Hist. Civil War. Battles, campaigns, and sieges. Confederate accounts.



Texas. Newspapers.
See also
Texas Republican, The.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7920

RARE BOOK
DEPT.
X20
.871
.N81F

TEXAS--SOCIAL LIFE & CUSTOMS.

North, Thomas.

Five years in Texas; or, What you did not hear during the war from January 1861 to January 1866. A narrative of his travels, experiences, and observations, in Texas and Mexico ... Cincinnati, Elm Street Printing Co., 1871.

viii,[9]-231p. 18cm.

MB



Texas, Annexation of.
See **Texas.** History. Annexation.

Bart.

This card was printed at the Boston [redacted] *Public Library, January 3, 1912.*

H6684



Texas, United States battleship.

*"20th".52.476

Jones, Harry W.
A chaplain's experience ashore and afloat. The "Texas" under fire.
— New York. Sherwood & Co. [1901.] xi, 300 pp. Portraits. Plates. Autograph facsimile. 18½ cm.
Refers to the Spanish-American War.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] Public Library, November 6, 1912.

H8211 — Spanish-American War, 1908. — Texas, United States battleship. — T.r.

BAR

[redacted]

*Reserve
4389
.20

Texas almanac and state industrial guide. 1857-
Galveston, A.H. Belo & Co.; [etc.,etc.] 1856-
19

Title varies; imprint varies.

LCxxx.

Library has: 1858, 1860-1,1867,1869,1870,

*Acc.
63-862

The Texas almanac...
Galveston, Tex., 1857- v.
1858, 1859 only.
BPL (4389.20, 1858-)

July 17, 1944-20th Regt.-Stevens

Texas and the Mexican War.

Stephenson, Nathaniel Wright, *1867–* 2329.156.24=*A.1705c.1.24

Texas and the Mexican War. A chronicle of the winning of the Southwest.

— New Haven. Yale University Press. 1921. xii, 273 pp. Portraits. Plates. Map. [The chronicles of America series. Abraham Lincoln edition. Vol. 24.] 20½ cm., in 8s.

Bibliographical note, pp. 259–261.

This card was printed at the Boston [redacted] *Public Library, November 4, 1921.*

M2760 — T.r. — Southwest. Hist. — United States. Hist. 19th century. War with Mexico. — Texas. Hist. — S.r.c.



*Acc.
64-693 Texas Christian University Quarterly ...
v. 1, no. 2-3; July 1924. Fort Worth.
ULS x

no date Boston Browning Society



RARE BOOK DEPT.
XQ
.155
.12

A Texas cowboy's Christmas pudding.

McCauley, James Emmit, 1873-1924.
A Texas cowboy's Christmas pudding, by Slim Jim McCauley. [Berkeley,Calif.] The Hart Press [1970]
1p.l.,4p.,1l. illus. 26cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Illustrated terra-cotta wrapper.

MB



Texas in 1840.

*Reserve
4379
.151

New York, W.W. Allen, 1840.

LCxxx.

Texeda, Ferdinando de, translator.

**Benton 9.22

Common Prayer, Book of. Translations. Spanish.

Liturgia Inglesa. O Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra. . . .

Augustæ Trinobantum. CIↃ,ICI,IXIIV [=1612?] Black letter. (534) pp. 19 cm., in 4s.

Spanish translation made by Fer[di]nando de Texeda, Vicar of Blackmere and Prebend of Hereford.

This card was printed at the Boston [redacted] *Public Library, May 5, 1926.*

N2961 — Texeda, Ferdinando de, tr.



Texeira, José de.
See **Teixeira,** José de.

May 15, [redacted] 1902

E4353



Texeira, Pedro de.
*SCfD
.957
.T31T
Topographia de lavilla de Madrid, descripta por Don Pedro de Texeira, 1656. Madrid, Artes graficas municipales, 1957.
20 numb.maps. 33cm.

1. Madrid--Maps.

MB

20 May 1964 - Mayor's
Office - Acc 66-355F

1 for pc

s only

Texeira de Macedo, Antonio.

Acc. 79-130 (108)

Considerações sobre a administração d'expostos...

Ponta Delgada, Na typ. de M.J. de Moraes, 1851.

do Canto 161.

Ainsley fd.

Texel, island, Holland. History. Battle, 1665.

No. 4 in **Benton 18.1=No. 7 in **Benton 17.2

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Common Prayer, with thanksgiving, for the late victory by his Majesties naval forces, . . . to be used . . . on Tuesday, the 20th of June . . .

London: Bill and Barker. 1665. Black-letter. Unpaged. 18½ cm.

Sig. A–H3, in 4s.

Commemoration of the victory over the Dutch fleet off Texel, June 3, 1665.

Two copies.

This card was printed at the Boston [redacted] *Public Library, August 27, 1923.*

Cp86 — Texel, island, Holland. Hist. Battle, 1665. — Thanksgiving days. Special. Orders of service.

Texier, Edmond. 1816–1887. **T.99.42

Le journal et le journaliste. Dessins par Bertall.

= Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] 13 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J578 — T.r. — S.r.



RARE BOOK DEPT.

*XG
.N788
.M26V

Texier, Pierre.

Madai, David Samuel von.

Verzeichniss der auserlesenen und höchstansehnlichen Thalersammlung des ... Hofraths David Samuel von Madai welche den 15ten September und folgende Tage des laufenden 1788sten Jahres auf dem Eimbeckischen Hause zu Hamburg durch ... Pierre Texier öffentlich verkauft werden soll.

Hamburg, 1788.

xxviii,522,[2]p. 20.5cm.(8vo)

Title illustration.

"Verbesserungen": p.[523-524]

Prices realized supplied in manuscript.

MB

RARE BOOK DEPT.

XH
.A841
.P38T

A text book of the origin and history.

Pennington, James W C

A text book of the origin and history, &c. &c. of the colored people. By James W. C. Pennington.

Hartford: L.Skinner,printer. 1841.

96p. 13cm.

Ex libris (pictorial bookplate): L.S. Alexander Gumby.

MB

The text-book of the Washington Benevolent Society.

RARE BOOK DEPT.
XW
.11
.1812C3

Washington Benevolent Society.
The text-book of the Washington Benevolent Society: containing, a biography and character of George Washington, his Farewell address to the people of the United States, and the federal Constitution, with the amendments.
Concord [N.H.]: Published by George Hough. Sold at the Concord book-store. 1812.

106p. front.(port.) 14cm.(12mo)

(See next card)

The Walter Updike Lewisson Collection of Washingtoniana MB



RARE BOOK
DEPT.

XW
.11
.1812C3

Washington Benevolent Society. The text-book of the Washington Benevolent Society ... 1812. (Card 2)

Preceding t.p. is a certificate of membership in the Washington Benevolent Society of New York.

Cf. Shaw/Shoemaker 27459.

The Walter Updike Lewisson [redacted] *Collection of Washingtoniana*



RARE BOOK
DEPT.

XG
.3656
.21
no.11a

Texte et nouvelle traduction des lettre et notes anglaises trouvées dans un porte-feuille anglais, déposé au Comité de salut public, et depuis aux Archives nationales, par décret du dimanche 4 août. Imprimée par ordre de la Convention nationale.

A Paris, de l'Imprimerie nationale. 1793.

[37]-55p. 21.5cm.(8vo)
English & French on facing pages.
Signed: M.F.

I. F., M.

MB

Barton coll--1873

1 France--For rel--Gt Brit
2 Gt Brit--For rel--France

dis

**W.54.45T31

Textile Color Card Association of the United States, Inc.

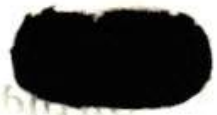
Colonial colors for the Bicentennial year.

= [Washington. 1932.] (11) pp. Samples. 25½ cm.

"The colors portrayed . . . have been reproduced from original costumes worn by George and Martha Washington and other famous personages in early American history. They have been taken from the famous costume collection on exhibition in the United States National Museum" . . . *Page* (2).

This card was printed at the Boston Public Library, June 14, 1933.

D2237 — American Colonies. [redacted] Costume. — Color. In dress. — Costume. — Washington, George. Birthday commemorations. Bicentennial, 1932. — Textile fabrics. Specimens.



Textile fabrics. Decorative.

Rock, Daniel, D.D., 1799–1871.
Textile fabrics.
London. Chapman & Hall. 1876. (5), 116 pp. [South Kensington Museum Art handbooks.] 19 cm., in 8s. **4029.59**
Same. New York. Scribner, Welford & Armstrong. 1877. 19½ cm., in 8s. ****K.272.15**

This card was printed at the Boston Public Library, February 5, 1919.

L6133 — S.r. — Textile fabrics. Decorative.



RARE BOOK
DEPT.

XZ
.75
.W67P

TEXTILE FABRICS--PRESERVATION--CONGRESSES.

Preservation of paper and textiles of historic and artistic value, John C. Williams, editor ... A symposium sponsored by the Cellulose, Paper and Textile Division at the 172nd meeting of the American Chemical Society, San Francisco, Calif., Aug. 30-31, 1976.

Washington, D.C., American Chemical Society, 1977.

x,403p. illus. 24cm. (Advances in chemistry series, 164)

Includes bibliographic references and index.

MB



TEXTILE INDUSTRY AND FABRICS.

RARE BOOM DEPT.
*XG
.697
.Sm6R

[Smith, Thomas] fl.1697.

Reasons humbly offered for the passing a bill for the hindering the home consumption of East-India silks, Bengals &c. and an answer to the author [Charles Davenant] of several objections against the said bill, in a book, entituled, An essay on the East-India trade. By T.S. a weaver in London ... With a postscript, containing the French King's decree concerning India manufactures.

(See next card)

MB



RARE BOOK
DEPT.

*XG
.697
.Sm6R

[Smith, Thomas] fl.1697. Reasons humbly offered ... 1697. (Card 2)
London, Printed by J.Bradford in New-street without Bishopsgate, 1697.

36p. 17cm.(16mo)
Wing S4255 variant.

I. S.,T. II. Title.



TEXTILE INDUSTRY AND FABRICS--CATALOGS.

RARE BOOK DEPT.

XpbH
.90A
.175

Cranch, Robert Garland.

Robert G. Cranch, sadlers, ironmonger, and bridle-cutter, on the exchange, Boston, has imported in the last ship from Bristol, bought of the manufacturers, and sells wholesale and retail, on the lowest terms, viz. Best riveted hunting saddle trees ...

Printed by I.Thomas,near the Mill-Bridge, Boston [ca.1774?]

broadside. 37x24.5cm.

Evans 13233; Ford, Massachusetts broadsides, 1570.

MB-Rev.



TEXTILE INDUSTRY AND FABRICS--CATALOGS.

RARE BOOK
DEPT.
XbH
.T800
.G58F

Goldthwait, Miss.

For sale, at Miss Goldthwait's shop, No.18, Cornhill, a beautiful assortment of brocades, lute-strings ... Millinery ... Perfumery ... Boston ...

[Boston, ca.1800?]

broadside. 34x21cm.

Ford, Mass. broadsides, 2782.

MB-Rev.



TEXTILE INDUSTRY AND FABRICS--CATALOGS.

RARE BOOK
DEPT.
XbH
.T770
.N23J

Nazro, John.

John Nazro, at his shop, the corner of Queen-Street, opposite the Town-House, Boston; imports and sells ... a great variety of linnen, woolen, silk and cotton goods ...

[Boston, ca.1770]

broadside. 11x17.5cm.

Receipted in manuscript on verso, with date 13 June 1771.

MB-Rev.



RARE BOOK DEPT.

*XG
.791
.G72R

TEXTILE INDUSTRY AND FABRICS--FRANCE.

France. Assemblée nationale constituante, 1789-1791. Comité d'agriculture et de commerce. Rapport et projet de décret, sur quelques faveurs a accorder a la main-d'œuvre nationale; présentés au nom du comité d'agriculture & de commerce, par m. Goudard ... Imprimé par ordre de l'Assemblée nationale.

A Paris, De l'Imprimerie nationale. 1791.

7p. 19cm.(8vo)

On export of French textiles.

MB



TEXTILE INDUSTRY AND FABRICS--FRANCE.

*XH
.7L1C
.F84C
1725
Apr.
18

France. Conseil d'état.

Arrest du Conseil d'estat du Roy. Portant nouveau reglement, pour empêcher l'entrée, l'usage & le port des etoffes des Indes, de la Chine & du Levant; et qui fixe les récompenses accordées aux employez des fermes, sur les saisies qui seront faites desdites etoffes, &c.

«Paris» Chez Cl. L. Thiboust, imprimeur de la Police. «1725»

8 p. 24.5cm.

(Continued on next card)

TEXTILE INDUSTRY AND FABRICS--FRANCE.

France. Conseil d'état. Arrest ... ‹1725›

*XH
.741C
.F84C
1725
Apr.
18

(Card 2)

Promulgated 18 April 1925.

Grants monopoly on importation of Asian textiles to the Compagnie des Indes.

Wroth/Annan 1093.

TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
30.719 [Asgill, John] 1659-1738.
.A8B A brief answer to A brief state of the question between the printed and painted callicoes, and the woollen and silk manufactures: as far as it relates to the wearing and using printed and painted callicoes in Great Britain [by Daniel Defoe]. London: Printed for J. Roberts, at the Oxford-arms in Warwick-lane, 1719.

22 p. 18cm.

Signatures: A-C^4 (C_4 blank)

(Continued on next card)

TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
30.719 [Asgill, John] 1659-1738. A brief answer to
.A8B A brief state ... 1719. (Card 2)
Title vignette.

1. Textile industry and fabrics--Gt. Brit.
2. Defoe, Daniel, 1660-1731. A brief state of the question. I. Title.

TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
.21.B765 [Defoe, Daniel] 1660-1731.
1719A A brief state of the question between the printed and painted callicoes, and the woollen and silk manufacture, as far as it relates to the wearing and using of printed and painted callicoes in Great Britain. The 2d ed. London, Printed for W. Boreham at the Angel in Pater-noster row. 1719.
48 p. 20cm.
Signatures: A-F^4.

FOR OTHER EDITIONS see AUTHOR

1. Textile industry and fabrics--Gt. Brit. I. Title.

TEXTILE INDUSTRY AND FABRICS--GREAT BRITAIN.

*Defoe
21.R44
1708

=Defoe, Daniel, 1660-1731.

Reflections on the Prohibition act: wherein the necessity, usefulness and value of that law, are evinced and demonstrated. In answer to a letter on that subject, from a gentleman concern'd in trade. London, Printed in the year, MDCCVIII.

22 p. 18cm.



TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
21.T715 [Defoe, Daniel] 1660-1731.
1720 The trade to India critically and calmly consider'd, and prov'd to be destructive to the general trade of Great Britain, as well as to the woolen and silk manufactures in particular. London: Printed for W. Boreham at the Angel in Pater-noster row. 1720. Price 6 d.

45 p. table. 20cm.

Title vignette.

1. Gt. Brit.--Comm.--18th cent. 2. East India Company (English) 3. Textile industry and fabrics--Gt. Brit. I. Title.

TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
30
.720
.El 5I

[Elking, Henry] supposed author.
The interest of England consider'd, with respect to its manufactures and East-India calicoes imported, printed, painted, stained, and consumed therein. Or, An essay shewing from when the decay of trade, the melting of coin, the scarcity of silver, the increase of poor do proceed. By a citizen. London, Printed for T. Bickerton, and A. Dodd, 1720.
44 p. 18cm.
Dedication signed: J. E.
1. Gt. Brit.— Econ. cond. 2. Textile industry and fabrics—Gt. Brit. I. E., J. II. Title.



TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
30
.719
.A10F

A further examination of the Weavers pretences. Being a particular answer to a late pamphlet of theirs, entituled, The just complaints, &c. [by Daniel Defoe] And a review of two others lately written on the same side ... By the author of the Weavers pretences examined. London, Printed for J. Roberts, 1719.

40 p. 19cm.

1. Defoe, Daniel, 1660-1731. The just complaint of the weavers. 2. Textile industry and fabrics--Gt. Brit. I. The weavers pretences examined, The author of.

TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
30.719
.R4 O

Rey, Claudius, fl. 1719.

Observations on Mr. Asgill's Brief answer to A brief state of the question between the printed and painted callicoes, &c. wherein his falsities and sophistry are laid open. London, Printed by W. Wilkins, and sold by J. Noon; J. Roberts; and W. Chetwood, 1719.

21 p. 21cm.

1. Textile industry and fabrics--Gt. Brit.
2. Asgill, John, 1659-1739. A brief answer to A brief state. I. Title.

TEXTILE INDUSTRY AND FABRICS--GREAT BRITAIN.

*Defoe
30
.719
.R4Wb

Rey, Claudius, fl. 1719.
The weavers true case; or, the Wearing of printed callicoes and linnen destructive to the woolen and silk manufacturies ... The 2d ed. To which is added, A preface, in vindication of it. London, Printed by W. Wilkins, and sold by J. Noon; J. Roberts; and W. Chetwood, 1719.
viii, 48 p. 19cm.

1. Textile industry and fabrics—Gt. Brit.
I. Title.

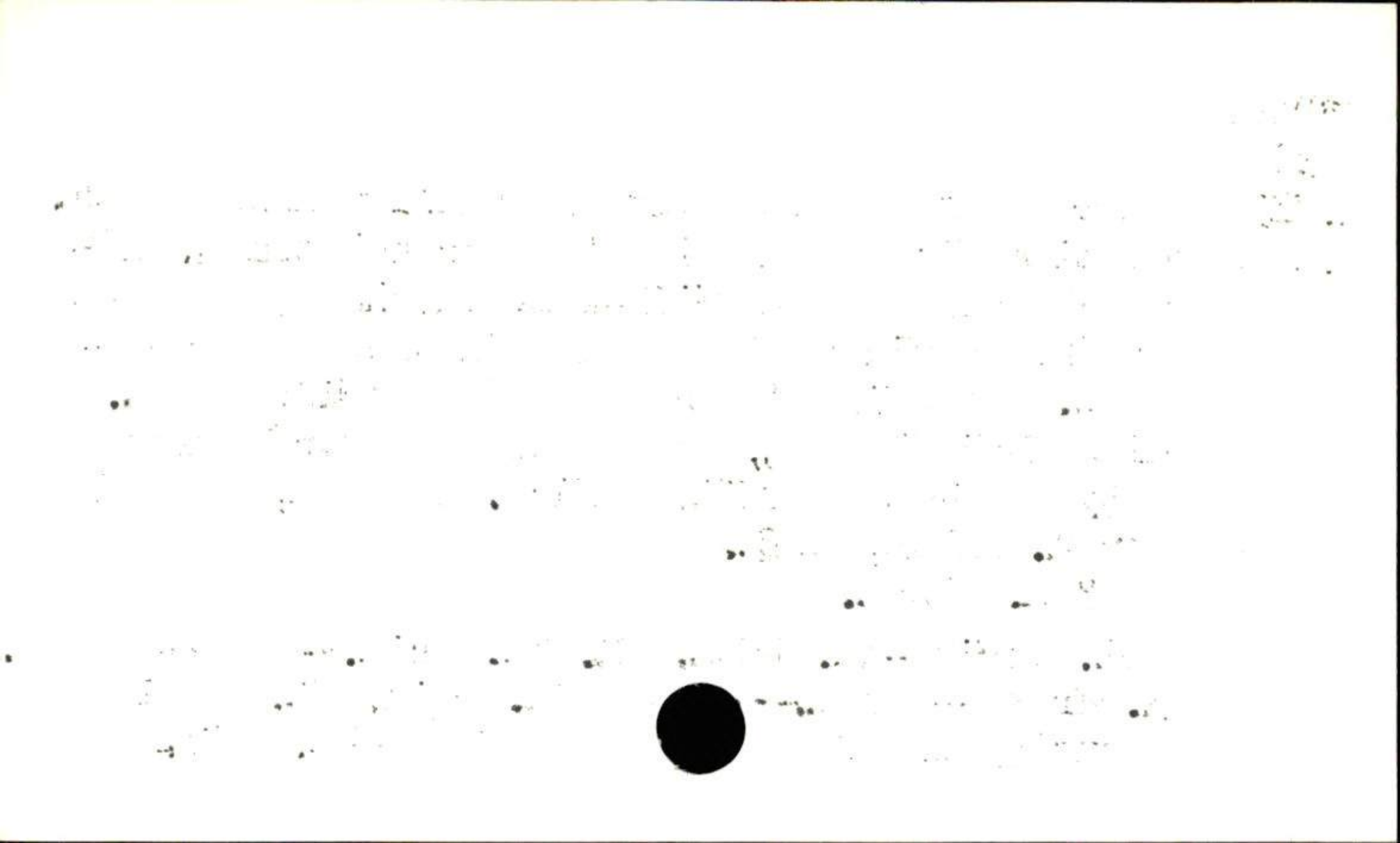
TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*Defoe
30
.713
.A10S

The state of the silk and woollen manufacture, considered: in relation to a French trade. Also the case of the silk-weavers, humbly offered to the consideration of both houses of Parliament. Likewise the case of the parish of St. Giles Cripplegate, before the act for laying a duty on gilt and silver wire. London, Printed for J. Baker, 1713.

23 p. 19cm.

1. Tariff-Gt. Brit. 2. Gt. Brit.--Comm--France. 3. France--Comm.--Gt. Brit. 4. Textile industry and fabrics--Gt. Brit.



TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*XDefoe
30
.719
.A1OW

The weavers pretences examin'd. Being a full and impartial enquiry into the complaints of their wanting work, and the true causes assign'd. With some useful observations on the silk, stuff, and callicoe trades, in England, Holland, &c. By a merchant.

London: Printed, and sold by J. Roberts in Warwick-Lane; and J. Harrison at the Royal-Exchange. 1719.

18 p. 18.5cm. (8vo)

MB



TEXTILE INDUSTRY AND FABRICS--GT. BRIT.

*XDefoe
30
.720
.A10W

The weavers reply to the linen-drapers, and other dealers in printed callicoes and linens. Wherein their Case is considered, and answered paragraph by paragraph. Humbly address'd to the Honourable House of Commons.

London: Printed for T. Warner, at the Black-Boy in Pater-Noster-Row. 1720. Price three-pence.

18 p. 18.5cm. (8vo.)

MB



KEPT IN
RARE BOOK
DEPT.

TEXTILE INDUSTRY AND FABRICS—HISTORY.

*K.272
.15

Rock, Daniel, 1799-1871.

Textile fabrics. By the Very Rev. Daniel Rock, D.D. With numerous woodcuts ... New York, Scribner, Welford and Armstrong, 1877.

116 p. 20^{cm}. (Half-title: South Kensington museum art handbooks. Ed. by W. Maskell. no.1)

1. Textile industry and fabrics—History. I. Victoria and Albert museum, South Kensington.

*K.272.15

TEXTILE INDUSTRY AND FABRICS--SPECIMENS.

SPECIAL
COLLECTIONS

SC20
.890
.Si4G

Simmons (G.W.) & Co., Boston.

... The Grand Army of the Republic. G.A.R. supplies, tents, flags, drum-corps suits, badges, buttons, belts, blankets, cords, caps, swords, wreaths and uniforms ... [Boston, ca. 1890?]

cover-title,40p. illus, 22.5cm.

Printed gray wrapper, with fabric samples mounted inside back wrapper.

1. Catalogs, Commercial--Massachusetts--Boston. 2. Uniforms--Catalogs. 3. Grand Army of the Republic.



MB-Rev.



TEXTILE INDUSTRY AND FABRICS--TAXATION.

*D.131
.29 Majorca (Kingdom) Laws, statutes, etc.

Lo dret del segell. Se ha de cobrar de la roba de seda araho de dos sovs per llivra, y la de llana araho de vn sov y sis, en conformitat de la resolt per el Gran, y General Consell, ab approbacio, y orde de se Magestat de 27. Iuny 1670. y de los capitols decretats á peticio de los ... srs D. Antoni Dameto Dosell, Antoni Armẽgol ... als 11. de Setemb. 1674. Mallorca,

(Continued on next card)



TEXTILE INDUSTRY AND FABRICS--TAXATION.

*D.131
.29 Majorca (Kingdom) Laws, statutes, etc. Lo dret del segell... (Card 2)
Per Raphel Moya, y Thomas impressor de la Vniversitat [1674]
[28] p. 21cm.
Signatures: a-c^4, [d] .

1. Textile industry and fabrics--Taxation.
I. Title.

RARE BOOK DEPT.
*XA
.9681
.77

TEXTILE INDUSTRY AND FABRICS--U.S.

Farley, Harriet, 1817-1907.

Operatives' reply to Hon. Jere. Clemens, being a sketch of factory life and factory enterprise, and a brief history of manufacturing by machinery. By Harriet Farley ...

Lowell: Published by S.J.Varney. 1850.

cover-title,24p. 23.5cm.(8vo)

Printed yellow wrappers preserved.

MB



TEXTILE INDUSTRY AND FABRICS, COPTIC.

*Cab.60
.190.5

Masaki, Naohiko.

Kodai ejiputo kireji taikan. General survey of ancient Egyptian textiles. [Osaka, Yamanaka Shokai, 1924.]

[6] p. 4 mounted col. illus., 56 plates (on double leaves) 41cm.

Title page and text in Japanese.

Issued in portfolio.

1. Textile industry and fabrics, Coptic. 2. Japanese language —Texts. I. Title.

NLC

TEXTILE MACHINERY

see also

LOOMS



TEXTILE MACHINERY--CATALOGS.

SPECIAL COLLECTIONS

SCbH
.F869
.52

Hunt, Waite & Flint, Orange, Mass.

Hunt, Waite & Flint, Orange, Mass., Woollen machinery manufacturers, breast and turbine water wheels ... Athol[Mass.] R.W.Watermam [1869]

[2]p. illus. 28cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Textile machinery--Catalogs. 2. Water-wheels--Catalogs. 3. Advertising fliers--Massachusetts--Orange.

MB



TEXTILE PRINTING

SEE ALSO

PRINTING ON TEXTILES

TEXTILES, PRINTING ON

SEE

PRINTING ON TEXTILES

Τεχνογαμία.

Holyday, Barten. 1593–1661. **G.3972.39

Τεχνογαμία, or the marriages of the arts. A comedie.
London. Printed by W. Stansby for J. Parker. 1618. Unpaged.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 16, [redacted] 1903

E7557 — T.r.

Teyler's Stichting.

Sybrandi, Klaas. **G.3917.13

Verhandling over Vondel en Shakspeare als treurspeldichters. Uitgegeven door Teyler's tweede genootschap.
Haarlem. Bchn. 1841. 220 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 11, [redacted] 1902

E5347 — Shakespeare, William. [redacted] — Vondel, Joost van den. — Teyler's Stichting. — T.r.

[redacted]

Acc.
75-264 Teytaud, Anton C.
Sarah & Addie ...
[Christiansted, Crown Printing Co., 1974]

Kimball Fd

Tezomoc, Hernando Alvarado.

See

Alvarado Tezozomoc, Hernando, fl. 1598.

This card was printed at the Boston [redacted] *Public Library, September 11, 1915.*

K6105



Thabaud, Hyacinthe Joseph Alexandre. 1785–1851. ***T.96.250**

La mort de Rotrou . . . [Poëme.] Par M. de Latouche [pseud.].

= Paris. Feugueray. 1811. 10 pp. 21 cm.

T

This card was printed at the Boston Public Library, June 19, 1914.

K2739 — Rotrou, Jean de. 1609–1650.

Thacher, surname.

Res.
5458
.97

Thacher, George.

A letter to a friend, on what is commonly denominated the "Fall of Adam," ...

[Biddeford, Me., 1820]

Res.
5458 Thacher, George.
.97 A letter to a friend, on what is commonly

Thacher, George.
Res. A letter to a friend ...
7465 [Biddeford, Me., 1820]
.17
no.21

*Reserve
B.4289
.53
no.3

Thacher, George Hornell, b.1818.
A key to the "Trustees' Statement."
[Albany, N.Y.] From the Atlas & Argus, 1858.
LC xxx.

No. 4 in **E.166.19 = No. 4 in *4358.31

Thacher, George H.

A key to the "Trustees' statement." Letters to the majority of the trustees, showing the misrepresentations, garblings and perversions of their misstatement.

Albany. Atlas & Argus. 1858. 126 pp. 8°.

-Dudley observatory, [redacted] Albany, N. Y.



Thacher, George H. **5549.220=**T.96.280**

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church? By Clericus [pseud.].

Albany. Munsell. 1847. 30 pp. 21½ cm., in 4s.

A reply, having the title A letter to Clericus . . . by Scrutator [pseud.], may be found on shelf-number 7464.13.

This card was printed at the Boston [redacted] *Public Library, August 31, 1921.*

M1959 — T.r. — Dancing. In favor of. — Presbyterian Church in the United States. New York, State. Synod of Albany.

Thacher, James, 1754-1844.

*XH
.822
.T32A

The American orchardist; or A practical treatise on the culture and management of apple and other fruit trees ... To which is added the most approved method of manufacturing and preserving cider. Compiled from the latest and most approved authorities, and adapted to the use of American farmers. By James Thacher, M.D. ...

Boston: Printed and published by Joseph W. Ingraham. 1822.

(Continued on next card)

MB

16 May 1881 - no source
r.f. 7997.8

LC

brown Canwas

1 Fruit-culture--U.S.
2 Cider
I Title
dis
ex libris

10

Thacher, James, 1754-1844. The American or-
*XH chardist ... 1822. (Card 2)
.822 vi, [7]-266 p. 21.5cm.
.T32A "Errata": p.[8]
In this copy p.172-176 are duplicated.
Ex libris (signature): Theodore Sedgwick.

MB

01



*20th
2.08
.T32

Thacher, James, 1754–1844.

The American revolution, from the commencement to the disbanding of the American army; given in the form of a daily journal, with the exact dates of all the important events; also a biographical sketch of all the most prominent generals. By James Thacher ... Hartford, Conn., Hurlbut, Kellogg & co., 1861.

2 p. l., [vii]–xiv, [7]–486 p. front., 8 pl., 24 port. 22½ cm.

The 1st edition has title: A military journal during the American revolutionary war ... Boston, 1823.

1. U. S.—Hist.—Revolution—Personal narratives. 2. U. S.—Hist.—Revolution—Biog.

E275.T36 4—7993

Library of Congress [44g1]

R.B

20th Regt. - 1944

F74
.P8T3

Thacher, James, 1754–1844.

History of the town of Plymouth; from its first settlement in 1620, to the year 1832. By James Thacher ... Boston, Marsh, Capen & Lyon, 1832.

KEPT IN RARE BOOK DEPT.
*E.223.15

xi, [1], [13]–382 p. front., fold. map. 19½cm.

—— —— [Another copy]

1. Plymouth, Mass.—Hist. 2. Mass.—Hist.—Colonial period (New Plymouth)

1—11572

Library of Congress F74.P8T3

[37e1]

R-B

F
74
.P8
T4

Thacher, James, 1754-1844.
History of the town of Plymouth, from its first settlement in 1620, to the present time : with a concise history of the aborigines of New England, and their wars with the English, &c. / by James Thacher... -- Second edition, enlarged and corrected. -- Boston : Marsh, Capen & Lyon, 1835.
401 p., [1] leaf of plate (fold.) : map ; 19 cm.
The aborigines or Indian natives of New England: p. [353]-401.

(Continued on next card)

MRGRRBK
F74.P8 T4
01011573

005969



R-B

F
74
.P8
T4

Thacher, James, 1754-1844. -- History of the town of Plymouth, from its first settlement in 1620, to the ... 1835. (Card 2)

1. Indians of North America--New England. 2. Plymouth County (Mass.)--History. 3. Massachusetts--History--New Plymouth, 1620-1691. I. Title.

MRGRRBK
F74.P8 T4
. .

01011573

005970



*E275
.T35

Thacher, James, 1754–1844.

A military journal during the American revolutionary war, from 1775 to 1783, describing interesting events and transactions of this period, with numerous historical facts and anecdotes, from the orginal manuscript. To which is added an appendix, containing biographical sketches of several general officers. By James Thacher ... Boston, Richardson & Lord, 1823.

KEPT IN
RARE BOOK
DEPT.

viii, [9]–603 p. 22cm.

*H.84.84 —— —— [Another copy]

1. U. S.—Hist.—Revolution—Personal narratives. 2. U. S.—Hist.—Revolution—Biog. 3. Diaries.

2—4632

Library of Congress *E275.T35

[36f1]

Res.
5898
.10

Thacher, James, 1754-1844.

A practical treatise on the management of bees ...

Boston, Marsh & Capen, 1829.

American imprints 40627
lcxxx.

R-B
XZ
.17
.A3T

Thacher, John Boyd, 1847-1909.
Catalogue of the John Boyd Thacher collection of incunabula. / Compiled by Frederick W. Ashley, chief of the order division. Washington [DC] : Government Printing Office, 1915.
329 p., [1] leaf of plate : facsim. (some color), front. (port.) ; 26 cm.
At head of title: Library of Congress.
Reference: LC, vol. 147, p. 74.
LC call no.: Z240.T41.
1..Incunabula--Bibliography--Catalogs. I.Ashley, Frederick William, 1863-1942, compiler. II.T.

RG89-539004

MRG89-539004

20351



PR2935
.T3 Thacher, John Boyd, 1847-1909.

Charlecote; or, The trial of William Shakespeare, by John Boyd Thacher; illustrated by Charles Louis Hinton. New York, Dodd, Mead & company, 1895.

5 p. l., ix-xx p., 3 l., 3-125, [1] p. front., plates. 20 1/2^{cm}.

356 copies printed on imperial Japan paper.

(Continued on next card)

PR2935.T3

PR2935
.T3 Thacher, John Boyd, 1847-1909. Charlecote ...
1895. (Card 2)
Based partly upon Landor's "Citation of William Shakespeare."
Each plate accompanied by guard sheet with descriptive letter press.

KEPT IN RARE BOOK DEPT.

*T.36.24 —— —— [Another copy]

(Continued on next card)

PR2935.T3

PR2935
.T3 Thacher, John Boyd, 1847-1909. Charlecote ...
1895. (Card 3)

1. Shakespeare in fiction, drama, poetry, etc.
I. Hinton, Charles Louis, 1869- illus. II. Title.
III. Title: The trial of William Shakespeare.

PR2935.T3

*XH
.829
.T32A2

Thacher, Moses, 1795-1878.

An address delivered before Montgomery Lodge, in Medway, Mass. at their regular communication, April 22, 1829; also at a subsequent communication of St. Alban's Lodge, Wrentham, May 13, 1829. By Moses Thacher ...

Boston: Published by request. 1829.

23 p. 18.5cm.

MB

13 Apr 1868 - g Jonas
French 1868 - tr.fr.
7569.75

LC

1 Anti-masonic party
dis
~~Shoemaker~~

Thacher, Moses. –1878. **H.89.102

An address delivered before the Anti-Masonic Convention of Delegates, for Plymouth County, assembled at Halifax, Mass. Dec. 9, 1829.

Boston. Marsh & Co. 1830. 18 pp. 19½ cm., in 6s.

This card was printed at the Boston Public Library, April 10, 1914.

K1855 — Freemasonry. Against freemasonry.

*Reserve
7565
.3
no.5

Thacher, Moses, 1795-1878.

An address delivered before the members of the Anti-Masonic State Convention.

Hallowell [Me.] Herrick and Farwell, 1832.

*XH
.829
.T32A

Thacher, Moses, 1795-1878.

An address to the church and congregation, under the care of the author, on his seceding from the Masonic institution. Delivered May 24, 1829. By Moses Thacher ... Published by particular request.

Boston: T. R. Marvin, printer, 32, Congress Street. 1829.

12 p. 17.5cm.

MB

29 July 1869 - 95868 - tr.
fr. 7565.3 no.2
13 Apr g Jonas French
7569.71 dupl. rej.

dis/mand

1 Freemasons
dis
~~Shoemaker~~

8

*XH
.829
.T32L

Thacher, Moses, 1795-1878.

Letters addressed to a brother in the church, on renouncing the secret principles of Freemasonry: in answer to three communications from him, on the same subject. By Moses Thacher ...

Boston: T. R. Marvin, printer, 32, Congress Street. 1829.

68 p. 19cm.

Printed front tan wrapper preserved.

MB

LC ≡

29 July 1869 - 95868 -
tr.fr. 7565.3 no.1
13 Apr 1868 - g Jonas
French - 7569.73 - dupl.
rej.

dis brand

1 Freemasons
dis
~~Shoemak~~er

8

*XH
.830
.T32M

Thacher, Moses, 1795-1878.

Masonic oaths neither morally nor legally binding. An address, delivered at Weymouth, South Parish, June 21, at Worcester, July 5, on the fifty-fourth anniversary of American independence; and at Reading, July 12, 1830. By Moses Thacher ...

Boston: Published by Pierce & Williams, no.9, Cornhill. [1830?]

30 p. 22cm.

Printed front gray wrapper preserved.

MB

29 July 1869 - 95868 - tr. [redacted] LC

fr. 6565.3 no.3

1 Freemasons--Addresses, essays, lectures
I Title
dis
~~Shoemaker~~

9

Acc. 77-807

Thacher, Moses, 1795-1878, plaintiff.

Report of the case of Rev. Moses Thatcher, vs. Gen. Preston Pond ...

[Dedham, Mass.] Dedham Patriot Press, 1838.

LCxxx

x from Thatcher, Moses to Thacher, Moses, 1795-1878.

n.s. n.d.

RARE BOOK
DEPT.

XH
.97
.102

Thacher, Oxenbridge, 1719-1765, supposed author.
Considerations on the election of counsellors, humbly offered to the electors.
[Boston? : s.n.], Printed in the year 1761.
8 p. ; 20cm.
For authorship see Boston Evening Post, supplement, Dec. 1, 1766.
References: Evans 8827.

I. Title.

Also available in microtext

MB-Rev.

city fds?--1884



1 Massachusetts (Colony) Council.
2 Massachusetts--Elections
disp (s.n.)

Thacher, Oxenbridge. 1720–1765. ****H.94.55=**H.26.54**

Considerations on lowering the value of gold coins, within the Province of the Massachusetts-Bay. [Anon.]

[Boston, Mass.] Sold next to the Prison in Queen-Street. [1761.]

27 pp. 8°.

A reply to Hutchinson's [Projection for lowering the value of gold coins in the Province of the Massachusetts-Bay] which is prefixed to this work.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston [redacted] *Public Library, February 23, 1906.*

G427 — Anon. ref. — Hutchinson, Thomas. 1711–1780. — Massachusetts, Colony and Province. Fin. Curr. — Money.



Thacher, Peter, 1651–1727.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thacher, Peter. 1651–1727. ****H.25.22**

Christ's forgiveness of true Christians, is a preceptive patern of Christian fraternal forgiveness. A sermon on Col. iii. 13. . . . Boston. Printed by B. Green, for Eleazer Phillips. 1712. (2), 48 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Prince

[redacted]

June 5, 1903

E8561



Thacher, Peter. 1651–1727. ****H.18.211**

A divine riddle. He that is weak is strong. Or directions how a weak Christian may be strong . . . In a discourse deliver'd at Norwich . . . With a preface by the Reverend Mr. Lord.
N. London. T. Green. 1723. (1), xi, (1), 62 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Set for Spec.

Aug. 5, [redacted] 1902

E4835 — T.r.

[redacted]

Thacher, Peter, 1651-1727. *G.366.17

An essay, by several ministers of the gospel: for the satisfaction of their pious and consciencious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state.
Boston. Pr. by S. Kneeland, for S. Gerrish.
1723. Sm. 8°.

(Continued on next card.)

Evans 2485

Thacher, P. An essay, ... (Continued.) *G.366.17

Signed Peter Thacher, John Danforth, Samuel Danforth.

Reprinted in Emery's Ministry of Taunton, vol. 1. 4349.126.1.



*Reserve
4356
.23
1696

Thacher, Peter, 1651-1727.
The saints victory and triumph.
Boston, B. Green & J. Allen, 1696.
Evans 774.

Thacher, Peter. 1651–1727. **H.15.55

Unbelief detected and condemned; and the long continuance of many therein, in Immanuels Land, lamented: as portentous to the churches . . . Added, the treasure of the Fathers, inheritable by their posterity. [Two sermons.]

Boston. Printed by B. Green. 1708. (12), 190 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Spruce

June 5, [redacted] 1903

E8560

Thacher, Peter. 1651–1727.

Mather, Cotton. 1663–1728.

The comfortable chambers opened and visited, upon the departure of that aged and faithful servant of God, Mr. Peter Thatcher, the never-to-be-forgotten pastor of Milton. Who made his flight thither on December 17. 1727. [Anon.]
Boston: Printed for J. Edwards . . . 1728. (1), 31, (5) pp. 16°.
H.18.186=G.377.30

—Same. By Cotton Mather. Boston: Reprinted by Thomas Fleet, Jun. . . . MDCCXCVI. 28 pp. 8°. **G.389b.49

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library. April 7, 1905.*

F7277 — T.r. — Thacher, Peter. 1651–1727.



Thacher, Peter, 1677–1739.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Thacher, Peter, **1678-1739** ~~and John Webb. 1687-1750.~~ ****H.28.79**

A brief declaration of Peter Thacher, and John Webb, pastors of the New-North-Church in Boston, in behalf of themselves and said church; relating to some of their late ecclesiastical proceedings.

Boston. Printed by J. Franklin, for D. Henchman. 1720. (1), 13 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Evans 2187

Printed.

Jan. 14, [redacted] 1903

E7116 — Jt. auth.



Thacher, Peter, 1677-1739.
*Reserve Wise & good civil rulers.
4356 Boston, B. Green, 1726.
.14 Evans 2816.
1726

Thacher, Rev. Peter, 1678–1739.

Account, An, of the reasons why a considerable number . . . belonging to the New North congregation in Boston, could not consent to Mr. Peter Thacher's ordination there . . .
[Boston.] 1720. ****H.28.50**=No. 3 in ****G.376.40**
A collection of many papers relating to the controversy concerning the settlement of Rev. Peter Thacher. The various papers have many signatures, among which appear those of Increase and Cotton Mather. The work has sometimes improperly been listed under the name Mather.

This card was printed at the Bost[redacted] Public Library, October 2, 1920.

L9958 — Boston. Churches. New North (5th) Church. — Thacher, Rev. Peter, 1678–1739. — Mather, Increase, 1639–1723. — Mather, Cotton, 1663–1728.

[redacted]

Thacher, Rev. Peter. 1678-1739.

Boston. Churches. New North Church. **H.28.92

A vindication of the New-North-Church in Boston, from several falshoods spread in a pamphlet lately published, tending to their defamation, entituled, An account of the reasons why a considerable number belonging to the New-North congregation . . . could not consent to Mr. Peter Thacher's ordination there. By several members of that Church.

Boston. Printed by J. Franklin for D. Henchman. 1720. (1), 14 pp. 24°.

Signed Caleb Lyman, John Barret and John Dixwell. Pages 10–14 contain self-vindicatory statements by Peter Thacher and John Webb.

[This work is kept on the Special Libraries Floor.]

[redacted]

Oct. 15, 1902

E6008 — Thacher, Rev. Peter. 1678–1739.

Thacher, Peter. 1678–1739.

Colman, Benjamin. ***3455.28=**H.17.25**

Faithful pastors angels of the churches. A sermon preached . . . March 4. 1739. On the Lord's-day after the funeral of the Reverend Peter Thacher of Boston . . .
Boston. Henchman. 1739. (3), 26 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

June 5, 1902

E4650 — Thacher, Peter. 1678–1739.

[redacted]

Thacher, Peter, 1677–1738.

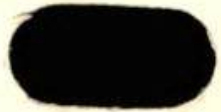
*3456.57=No. 3 in *7450a.54=**G.362.39

Cooper, William, 1694–1743.

Compendium evangelicum. A sermon preach'd at the publick lecture in Boston, March 1st, 1738, 9. On the sorrowful occasion of the funeral of the late Reverend Mr. Peter Thacher.
Boston: printed by T. Fleet, for Daniel Henchman and Samuel Eliot, 1739. 33 pp. 20½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, March 9, 1916.*

K7410 — T.r. — Thacher, Peter, 1677–1738. — Thursday Lectures, Boston.



Thacher, Peter, 1688–1744.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thacher, Peter, 1688-1744. **H.18.203=**H.18.263

The fear of God restraining men from unmercifulness and iniquity in commerce. Set forth in a sermon. Preached . . . at Middleborough . . . Nov. 17. 1718.

Boston. N. Boone. 1720. (3), 20 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 7, [redacted] 1902

E4838

Thacher, Peter, 1716–1785.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



*Reserve
7457
.36

Thacher, Peter, 1716-1785.
Select discourses on practical subjects.
Leominster, Mass., J. Prentiss for T. Thacher,
1798.
Evans 34638.

Thacher, Peter, 1752–1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



*Reserve
7548
.63.3

Thatcher, Peter, 1752-1802.

Observations upon the present state of the clergy of New-England ...

Boston, Norman & White, 1783.

Evans 18206.

Thacher, Peter, 1752-1802.
*Reserve
4352
.33

An oration delivered at Watertown ...
Watertown, B. Edes, 1776.
Evans 15101.

RARE BOOK
DEPT.

XH
.778
.T32R

Also
avail-
able in
micro-
text

Thacher, Peter, 1752-1802.

The rest which remaineth to the people of God, and the character of such as shall enjoy it, shewn in a sermon preached at the New North Church in Boston, September 13, 1778. Being the day of the death of their excellent pastor Andrew Eliot, D.D. By Peter Thacher ...

Boston, Printed by Thomas and John Fleet. [1778]

40p. 19cm.(4to)

Evans 16090

Imperfect:  half-title wanting.

MB-Rev.

n.s.--n.d.--tr.fr.7456.16[illegible]

pph binder

pc with 7456.49
(#22 in 7456.49)

1 Sermons, American
2 Eliot, Andrew, 1718-1778.
dis

8

Thacher, Peter, D.D. 1752–1802. ****H.97.22r**

A sermon delivered at the First Church in Boston, April 6, 1798, at the interment of the Reverend John Clarke, D.D. . . . [Added, extract from Dr. Willard's sermon on Dr. Clarke.]
Boston. Printed by Samuel Hall, . . . 1798. 27 pp. 8°.
The extract from Dr. Willard's sermon is catalogued separately.

Bart.

This card was printed at the Boston Public Library, November 25, 1914.

K2365 — Clarke, Rev. John, of Boston. 1755–1798.



R-B

E
312.63
.T355

Thacher, Peter, 1752-1802.
A sermon, occasioned by the death of General George Washington : and preached Feb. 22, 1800, by their direction, before His Honor Moses Gill, esq., commander in chief, the honorable Council, the honorable Senate and House of representatives of the commonwealth of Massachusetts. / By Peter Thacher, D. D., chaplain to the General court. -- Boston : Printed by Young & Minns, [1800]
21 p. ; 21.5 cm.
Cover title: Dr. Thacher's sermon

(Continued on next card)

MRGRRBK
E312.63 .T355
17003681
003[illegible]0



R-B

E
312.63
.T355

Thacher, Peter, 1752-1802. -- A sermon, occasioned by the death of General George Washington ... [1800] (Card 2)

on the death of General Washington.
1. Washington, George, 1732-1799--Sermons. I. Massachusetts. General court, 1800. II. Title. III. Title: Dr. Thacher's sermon on the death of General Washington.

MRGRRBK
E312.63 .T355

17003681

003581

Thacher, Peter, 1752-1802.

*Reserve
4447
.345

A sermon, preached at Charlestown, February 29.
Boston, J.W. Allen, 1788.
Evans 21489.

*Reserve
7442
.17
no.4

Thacher, Peter, 1752-1802.
A sermon, preached at Lynn.
Boston, S. Hall [1794]
Evans 27787.

*Acc.
65-68 Thacher, Peter, 1752-1802.
A sermon preached before the ... artillery company, June 3, 1793 ...
Boston, Manning & Loring, 1793.
Evans 26749

July 11, 1960 Anon. gift

Reserve

No. 1 in *4347.97=No. 1 in **H.99b.281

Thacher, Peter, *D. D.,1752–1802.*

A sermon preached, Boston, April 17, 1796; and occasioned by the death of Thomas Russell.

Boston, printed by B. Sweetser. 1796. 32 pp. 17½ cm., in 4s.

Evans 31284.

This card was printed at the Boston Public Library, February 17, 1923.

M5560 — Russell, Thomas, 1740–1796.

Res.

Thacher, Peter, D.D. 1752–1802. **5470a.41**=No. 3 in **G.300.121

A sermon, preached in Boston, February 12, 1795, in the audience of the Massachusetts Congregational Charitable Society; when a collection was made for the relief of the indigent widows and orphans of deceased ministers.

Boston. Printed by Samuel Hall . . . 1795. 24 pp. 22½ cm., in 4s.

A portrait is inserted in the copy on shelf-number No. 3 in **G.300.121.

Evans 29616.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, May 23, 1912.

H7744 — Massachusetts Congregational Charitable Society.

BAR

Thacher, Peter, 1752-1802.

*Reserve 7450 .17 no.8

A sermon preached June 12, 1799.
Boston, Young & Minns [1799]
Evans 36405.
xviii p.

Reserve 7453 .88

Another copy. 23cm.
Imperfect: last leaf wanting.

Research Stacks
4441.76
no.1

Another copy.

/// 7456.47 no.2--dissected 1912(DR/Ex?]"///

**H.98.129=No. 1 in **Adams 252.2

Thacher, Peter, D.D. 1752–1802.

A sermon preached . . . March 25th, 1798. And occasioned by the death of Madam Rebecca Gill . . .

Boston: printed by Rhoades and Laughton. 1798. 23 pp. 8.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 18, 1908.

G8661 — Gill, Rebecca. 1727–1798.

*Reserve

Thacher, Peter, D.D. 1752–1802. 5544.85=No. 2 in **G.300.121

A sermon preached to the church and society in Brattle-Street, Boston, Dec. 29, 1799, and occasioned by the completion of a century from its first establishment.

Boston: Printed by Young & Minns . . . MDCCC. 18 pp. 23 cm., in 4s.

Five portraits are inserted in the copy on shelf-number No. 2 in **G.300.121.

[~~The second copy is~~ kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, May 23, 1912.

BART

H7744 — Boston, Mass. Churches. Brattle Street Church.

RARE BOOK
DEPT.

xXH
.87A
.3

Thacher, Peter, 1752-1802.
A sermon, preached to the Society in Brattle Street, Boston, November 14, 1790. and occasioned by the death of the Hon. James Bowdoin ... By Peter Thacher ...
Printed at Boston, by I. Thomas and E. T. Andrews, Faust's statue, no.45, Newbury Street. MDCCXCI. [1791]
27 p. 18.5cm. (4to)
Evans 23825.
Inscribed: The Revd Jeremy Belknap.

Also available in microtext.

(See next card)

MB

1) 7 June 1859 - g. Miss
E Belknap - tr.fr.
3457.42 - reserve
2) 9 Dec. 1870 - gift Sumner
Libr. Assoc. - tr.fr. 7450.17 no.5

1) marbled bds. brown morocco spines

2) disbound

1 Bowdoin, James, 1726-1790
dis
ex libris: Belknap, Jeremy
ex libris: Sumner, Increase

7

RARE BOOK
DEPT.

x
XH
.87A
.3
c.2

Thacher, Peter, 1752-1802. A sermon, preached ... November 14, 1790... 1791. (Card 2)

Another copy. 18.5cm.

Inscribed: The honble. Judge [Increase] Sumner, presented by Madam Bow[doin]

MB



*Reserve
7450
.17
no.6

*Reserve
4447
.456

Thacher, Peter, 1752-1802.
A sermon, preached to the Society ... October 20,1793.
Boston, A. Young, 1793.
Evans 26248.

Another copy.

Thacher, Peter. 1752-1802.

4449.301=**H.98.177

Emerson, Rev. William. 1769-1811.

A sermon on the decease of Peter Thacher, . . . pronounced Dec. 31, 1802, in Brattle-Street Church, Boston.

Boston. Young & Minns. 1803. 40 pp. 8°.





RARE BOOK DEPT.

XH
.807
.T32 O

Also available in micro-text

Thacher, Peter Oxenbridge, 1776-1843.

An oration delivered before the inhabitants of the town of Boston, on the thirty-first anniversary of the independence of the United States of America. / By Peter Thacher.

Boston : Printed by Munroe & Francis, 1807.

18, [2]p. ; 21cm.

Ode ... / written for the occasion, by a Citizen of Boston [i.e. L.M. Sargent]: p.[19-20]

First line: Strike, strike the notes of loftiest joy.

References: Shaw/Shoemaker 13680(2d ed.)



MB-Rev.

city fds?--1890--tr.fr.
4456.11 (no.8)
1807

///Acc.65-28--n.s.,n.d.
(ex-Pub.Lib.Cincinnati)
--dup.rej. ///

RLxxx
(24cm. Author's inscribed pres. copy to Rev. Dr. Elliot, eventually to be substituted for this)
Attribution of Ode's authorship from copy used in microtext

1 Fourth of July orations
disp
I Sargent, Lucius Manlius, 1786-1867
Ode.
x Thacher, Peter, 1776-1843(pc,rb
x Citizen of Boston to I

9

Thacher, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Thacher, Samuel .

*Reserve
4425
.149

An oration, pronounced July 4, 1796.
Boston, S. Hall, 1796.
Evans 31285.

[Thacher, Samuel Cooper] 1785-1818.

*Acc. 67-816 On the evidence necessary to establish the doctrine of the Trinity.

Boston, Bowles and Dearborn, 1828.

BPL xxx

Green Fd. - (Am. Hist.) - 1 Dec. 1967





R-B

BV
4253
.T45
S4

Thacher, Samuel Cooper, 1785-1818.
Sermons. / by the late Rev.
Samuel C. Thacher. With a memoir by F.
W. P. Greenwood. -- Boston: : Wells
and Lilly, 1824.
lxix, [3], 335 p. ; 22 cm.
1. Sermons, American. I. Title.

MRGRRBK



ocm08090006

002960



RARE BOOK
DEPT.

XH
.803
.T32 Θ

Thacher, Stephen.

An oration, pronounced at Kennebunk, district of Maine, on the anniversary of American independence, July 4, 1803. By Stephen Thacher ...

Boston: Printed by David Carlisle. 1803.

24p. 21cm.(8vo)

Shaw/Shoemaker 5156.

MB

Est. of J.P.Bigelow--
1873--tr.fr. 4425.143

1 Fourth of July orations
dis

7

Thacher, Susanna, 1665?–1724.

D., J. **H.90.453.136

The Divine Name humbly celebrated, on occasion of the transition to Heaven of . . . Susanna Thacher, late consort of the Reverend Mr. Peter Thacher, Pastor of the Church of Christ in Milton. Septemb. 4 . . . 1724. Ætatis suæ 59. [Verse.]
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 11⅞ × 8¼ inches. Vignettes.

This card was printed at the Boston [redacted] *Public Library, May 13, 1924.*

M8629 — T.r. — S.r.c. — Broadsides. — acsimiles. —Thacher, Susanna, 1665?–1724.

Thacher, Thomas, 1620–1678.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thacher, *Rev.* Thomas, *1620–1678.* ***Cab.23.29.6**

Brief rule to guide the common people of New-England how to order themselves and theirs in the small pocks, or measels. Boston, Printed and sold by John Foster. 1677.

Broadside facsimile. Boston. [1874.] Size, 20½ x 16¼ inches.

The original is in the Massachusetts Historical Society library.

Inserted is a letter from Geo. H. Moore to J. Winsor, dated New York, April 23, 1875.

This card was printed at the Boston [redacted] *Public Library, November 16, 1525.*

N1574 — Smallpox. — Broadsides. Facsimiles.



RC183
.T48

Thacher, Thomas, 1620–1678.

... A brief rule to guide the common-people of New-England how to order themselves and theirs in the small pocks, or measels. ⟨First published in 1677/8, reprinted in 1702 and 1721–22.⟩ By Thomas Thacher. Facsimile reproductions of the three known editions with an introductory note by Henry R. Viets, M. D. Baltimore, The Johns Hopkins press, 1937.

liv p., 3 facsim. (broadside, 8 p., 8 p.) front. (port.) 20½cm. (Publications of the Institute of the history of medicine, the Johns Hopkins university. 4th ser.: Bibliotheca americana. vol. I)

"Other writings of Thomas Thacher": p. lii–liv.

KEPT IN RARE BOOK DEPT.

**H.97.260 — — [Another copy]

1. Smallpox. 2. Measles. I. Viets, Henry Rouse, 1890– ed. II. Title. III. Series.

37—30684

Library of Congress RC183.T48

Copyright A 107835 [38d3] 616.912

Thacher, Thomas, 1756–1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



*Reserve
7441
.63
no.2

Thacher, Thomas, 1756-1812.
A discourse, delivered at the Third Parish in Dedham.
Boston, T. Fleet, 1795.
Evans 29617.

*Reserve
7441
.65
no.1

Thacher, Thomas, 1756-1812.

A discourse delivered on the day of publick fast.

Dedham, H. Mann, 1812.

RARE BOOK DEPT.

XW
.800
.T32E2

Thacher, Thomas, 1756–1812.

An eulogy on George Washington, first president of the United States, and late commander in chief of the American army ... Delivered at Dedham, February 22, 1800, at the request of the inhabitants of said town. By Thomas Thacher ... Dedham [Mass.] Printed by H. Mann, 1800.

22 p. 20.5cm. (8vo)

Evans 38622.

Also available in microtext

17-4555

Library of Congress E312.63.T36

The Walter Updike Lewisson Collection of Washingtoniana

MB

Lewisson coll--1930

disbound

1 Washington, Geroge, Pres. U.S.--Funeral and memorial services.

dis

Thacher, Thomas, 1756-1812.

*Reserve The principles and maxims ...

4356 Boston, Munroe & French [1811]

.14

1811

*Reserve
4405
.69
no.7a

Thacher, Thomas, 1756-1812.
The principles and maxims on which the security and happiness of a republic depend.
Boston, Munroe & French [1811]
LC xxx.

*Reserve
Pph.Vol.
62
no.19

Thacher, Thomas, 1756-1812.

The principles and maxims ... A sermon.

Boston, Munroe & French [1812]

LCxxx.

*Reserve
4347
.96
no.1

Thacher, Thomas, 1756-1812.
A sermon preached at Milton ...
Boston, T. Fleet, 1796.
Evans 31286.

Thacher, Thomas, 1756-1812.

*Reserve 5452 .61 no.7 Sermon, preached at the ordination of the Rev. Joseph Tuckerman. Boston, A. Newell [1801]

*Reserve 7442 .17 no.7 Another copy.

*Reserve 7450 .19 no.7 Another copy.

*Reserve 7450 .58 no.14 Another copy.

*Reserve
7466
.208

Thacher, Thomas, 1756-1812.
A sermon preached in the Episcopal Church in Dedham.
Dedham, Mann and Adams, 1798.
Evans 34645.

Thacher, Thomas Cushing, 1771–1849.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



RARE BOOK
DEPT.

XW
.800
.T32E

Also
avail-
able in
micro-
text

XE
.224
.12
no.18

Thacher, Thomas Cushing, 1771-1849.

An eulogy on the memory of General George Washington, who died December 14, 1799, aged 68. Pronounced at the request of the citizens of Lynn, Jan. 13, 1800, and published by the desire of the committee oe[!] arrangements. By Thomas Cushing Thacher ...

Boston: Printed by Manning & Loring, Spring-Lane. [1800]

12p. 22.5cm.(8vo)

Evans 38623.

Another copy. 21.5cm.(8vo)

MB

The Walter Updike Lewisson Collection of Washingtoniana

1)Lewisson coll--1930
2)g: sons of N.Bowditch--
1858

1) blue wrapper
2) in pph vol.

/// unnum-Lewisson copy (1930) - dupl rej. ///

1 Washington, George, Pres. U.S.--Funeral and memorial services

di2s

*Reserve
4458
.22
no.2

Thacher, Thomas Cushing, 1771-1849.
A sermon, preached at Lynn.
Boston, S. Hall, 1795.
Evans 29618.

Thackara, James.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thackara, William W., 1791-1839, supposed compiler.

*XH .823 .A1OA

American anecdotes, characters and incidents; Revolutionary and miscellaneous. Original and selected ...

Philadelphia: Published by John Conrad. J. Harding, printer. 1823.

2 p.l., ‹iii›-viii, ‹5›-148 p. 15cm.
Copyrighted by W. W. Thackara.

I. Thackara, William W., 1791-1839, supposed comp.

MB

*G.309.304

Thacker, May Dixon, editor.

Means, Gaston B.

The strange death of President Harding. From the diaries of Gaston B. Means. As told to May Dixon Thacker.

— New York. Guild Publishing Corporation. 1930. 5–312, (3) pp. Portraits. Plate. Facsimile. 24 cm.

This card was printed at the Boston [redacted] *Public Library, July 8, 1930.*

N7557 — Harding, Warren Gamaliel, 29th President of the United States, 1865–1923. -- Thacker, May Dixon, ed.



Thackeray, Thomas James. **T.76.184

On theatrical emancipation, and the rights of dramatic authors.

— London. Chapple. 1832. 47 pp. 20½ cm., in 4s.

Contains an account of the French laws respecting the rights of dramatic authors.

This card was printed at the Boston Public Library, March 28, 1914.

J639 — T.r. — Theatre. Law. — Theatre. — Dramatists. — France. Theatres.



Thackeray, William Grasett, joint author.

Royal Observatory, Greenwich. *5920.113

New reduction of Groombridge's circumpolar catalogue for the epoch 1810.0. By Frank Watson Dyson, and William Grasett Thackeray.

= Edinburgh. 1905. 7, cxvi, 226, 108, [215] pp. Portrait. F°.

This card was printed at the Boston [redacted] *Public Library, July 6, 1906.*

G1922 — Dyson, Frank Watson, jt. auth. — Groombridge, Stephen, F.R.S. 1755–1832. — Stars. Catalogues. — Thackeray, William Grasett, jt. auth.

Thackeray, William Makepeace. 1811–1863. ***A.8803.43**

Works. [With illustrations by the author, Richard Doyle, Frederick Walker and George Du Maurier.]

London. Smith, Elder & Co. 1867–69. 22 v. Illus. Portraits. Plates. Engraved title-pages. Autograph facsimile. 21 cm., in 8s.

Contents. — [1, 2.] Vanity Fair. [3, 4.] The history of Pendennis. [5, 6.] The Newcomes. [7.] The history of Henry Esmond, Esq. [8, 9.] The Virginians. [10, 11.] The adventures of Philip on his way through the world; to which is now prefixed A shabby genteel story. [12.] The Paris sketch book of Mr. M. A. Titmarsh; and The memoirs of Mr. Charles J. Yellowplush. [13.] The memoirs of Barry Lyndon, Esq.,

[Continued on the next card.]

Bad

This card was printed at the Boston [redacted] *Public Library, July 6, 1915.*

K5299 — Doyle, Richard, illus. 1826–1883. — Du Maurier, George Louis Palmella Busson, illus. 1834–1896. — Walker, Frederick, illus. 1840–1875.

Thackeray, W. M. 1811–1863. Works. (Continued.) *A.8803.43

written by himself; with The history of Samuel Titmarsh and The great Hoggarty diamond. [14.] The Irish sketch book, and Notes of a journey from Cornhill to Grand Cairo. [15.] The book of snobs; and Sketches and travels in London. [16.] Burlesques. [17.] The Christmas books of Mr. M. A. Titmarsh. [18.] Ballads and tales. [19.] The four Georges. — The English humourists of the eighteenth century. [20.] Roundabout papers. (From the Cornhill Magazine.) To which is added The second funeral of Napoleon. [21.] Denis Duval, Lovel the widower, and other stories. [22.] Catherine: a story. — Little travels. — The Fitz-boodle papers, etc., etc.

This card was printed at the Boston Public Library, July 6, 1915.

K5299



Thackeray, William Makepeace, *1811–1863.* ***A.8803.46**

Works.

= London. Smith, Elder, & Co. 1876–78. 12 v. Portraits. Plates. Autograph facsimile. 19 cm., in 8s.

Contents. — 1. Vanity Fair. 2. The history of Pendennis. 3. The Newcomes. 4. The history of Henry Esmond. — The memoirs of Barry Lyndon. 5. The Virginians. 6. The adventures of Philip. — A shabby genteel story. 7. The Paris sketch book. — The Irish sketch book. — Notes of a journey from Cornhill to Grand Cairo. 8. The great Hoggarty

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, August 22, 1923*

M6977

Thackeray, W. M., *1811–1863*. Works. (Continued, 1.) ***A.8803.46**

diamond. — Memoirs of Mr. C. J. Yellowplush. — Burlesques: Novels by eminent hands; A plan for a prize novel; The diary of C. Jeames de La Pluche, Esq., with his letters; The tremendous adventures of Major Gahagan; A legend of the Rhine; Rebecca and Rowena; The history of the next French Revolution; Cox's diary. — The fatal boots. **9.** The book of snobs. — Sketches and travels in London. — Character sketches. — Men's wives. — The Fitzboodle papers. — The Bedford-Row conspiracy. — A little dinner at Timmin's. **10.** Roundabout papers. — The four Georges. — The English humourists. — The second funeral of Napoleon. **11.** Catherine. — Lovel the Widower. — Denis Duval. — Bal-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, August 22, 1923*

M6977

Thackeray, W. M., *1811–1863*. Works. (Continued, 2.) *A.8803.46

lads. — The wolves and the lamb. — Critical reviews. — Little travels and road-side sketches. 12. The Christmas books of Mr. M. A. Titmarsh: Mrs. Perkins's ball; Our street; Dr. Birch and his young friends; The Kickleburys on the Rhine; The rose and the ring.

Same. Vol. 1-5. 1875,76. 5 v. *2570.71

This card was printed at the Boston Public Library, August 22, 1923

M6977

RARE BOOK
DEPT.

XA
.8803
.50

Thackeray, William Makepeace, 1811-1863.

The adventures of Philip on his way through the world; shewing who robbed him, who helped him, and who passed him by. By W.M. Thackeray ...

London: Smith,Elder and Co.,65,Cornhill.
M.DCCC.LXII. [1862]

3v. 21cm.

Purple pebbled cloth, blind and gilt stamped.

Van Duzer, A Thackeray library, 2; Sadleir, 3186(iii)

Ex libris (book-label): Frederick Spiegelberg.



MB-Rev.

3v-

Benton fd--1937

+ cloth

in violet mor. box

v.1: 4 p. ℓ., 329, [1] p.

v.2: 2 p. ℓ., 304 p.

v.3: 2 p. ℓ., 301, [1] p.

yt

I Title

dis

ex libris

8

Thackeray, William Makepeace.
Ballads.
London. Bradbury & Evans. 1855. viii, 159 pp. Sm. 8°.
A.8803.1
Same. Boston. Ticknor & Fields. 1856. vii, 226 pp. 16°.
* A. 8803. 10 = 6569.32

An enlarged edition with illustrations is on shelf-number **2562.60.

[The first copy is kept on the Special Libraries Floor.]

Mar. 3, [redacted] 1903

E7663 — Ballads.

RARE BOOK
DEPT.

XA
.8803
.26

Thackeray, William Makepeace, 1811-1863.
The book of snobs. By W.M. Thackeray ...
London: Punch Office,85,Fleet Street.
MDCCCXLVIII. [1848]
2p.ℓ.,[vii]-viii,180p. illus. 19cm.
Title illustration.
Publisher's advertisement, [2]p. at end.
Page 126 misnumbered 124.
Original printed green wrappers bound in.
Van Duzer, A Thackeray library, 14.
Ex libris: M.C.D. Borden (bookplate); Frederick Spiegelberg; Jerome Kern (booklabels).

MB-Rev.

Benton fd--1937

RBxx
(Title stamped)

red morocco, gilt, box
Riviere; in cloth box

1 Snobs and snobbishness
dis
3 ex libris
2 Bindings - English - 19th cent. - Riviere

11

Thackeray, William Makepeace, *1811–1863.* *A.8803.26R
The book of snobs. By W. M. Thackeray.
— New-York. Appleton & Co. 1852. 278 pp. [Appleton's Popular library.] 17 cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, January 8, 1935.*

D6206 — T.r. — S.r.

[redacted]

Title stamped

Thackeray, William Makepeace. 1811-1863. ***A.8803.26S**

The book of snobs; and Sketches and travels in London. By W. M. Thackeray. With illustrations by the author.

London. Smith, Elder & Co. 1869. vii, 440 pp. 21 cm., in 8s.

Also contains Character sketches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 25, 1911.*

H6360 — T.r. (3).

Thackeray, William Makepeace. 1811-1863. ***A.8803.39**

Captain Rook and Mr. Pigeon. Plate.

(In Meadows, Joseph Kenny. Heads of the people. Pp. 281–301. Philadelphia. 1841.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 14, 1911.*

H6315 — T.r.



Thackeray, William Makepeace. ***A.8803.41**

Catherine: a story. By Ikey Solomons, Esq., Junior [pseud.] (W. M. Thackeray).

Boston. Fields, Osgood, & Co. 1869. vi, 62 pp. 23½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 25, 1912.

BART

H8033 — T.r.

R-B

PR
5603
.M3
Min.

Thackeray, William Makepeace, 1811-1863.
Chips from Thackeray / selected by Thomas Mason. -- New York : T.Y. Crowell, [188-?] (Glasgow : R. MacLehose)
126 p. [2] ; 87 mm.
1. Miniature books--Specimens. I. Mason, Thomas. II. Title.

MRGRRBK

ocm15599810

001936



Thackeray, William Makepeace, 1811-1863.

Acc. 80-71

Chips from Thackeray selected by Thomas Mason.
Glasgow, David Bryce and Son [1884]
nucxxx.
date from nuc (MH)
anon.g./1980

Thackeray, William Makepeace. 1811–1863. 6599a.55=*A.8803.34

The chronicle of the drum. [Verse.] By Mr. M. A. Titmarsh [pseud.].
(In his The second funeral of Napoleon. Pp. 85–122. London. 1841.)
A narrative of French military history.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 4, 1911.*

H6338 — T.r.

PR5631
.A3B7

Thackeray, William Makepeace, 1811–1863.

A collection of letters of Thackeray, 1847–1855, with portraits and reproductions of letters and drawings. New York, C. Scribner's sons, 1887.

KEPT IN
RARE BOOK
DEPT.
*A.8803
.35

ix, 189 p. front., illus., plates, ports., facsims. 24½cm.

Edited by Mrs. J. O. Brookfield.

—— —— [Another copy]

1. Brookfield, Jane Octavia (Elton) 1821–1896, ed.

4—14004

Library of Congress PR5631.A3B7 1887 a
[41m1]

R.BL

RARE BOOK
DEPT.

XA
.8803
.51

[Thackeray, William Makepeace] 1811-1863.
Comic tales and sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh [pseud.]..,
London: Hugh Cunningham,St.Martin's Place, Trafalgar Square. [1848?]
2v. front.(v.2),10 plates. 19cm.
Added t.p., engr., in v.1 with date 1841.
Sheets of 1st, 1841, edition with cancel t.p.
Blue crushed morocco, gilt, by Zaensdorf, t.e.g.; original purple cloth covers, blind and gilt stamped, bound in.

(See next card)

MB-Rev.

2v.--Benton fd--1937

2. Bindings - English - 19th cent. - Zaensdorf

2 ex libris
dis

11

RARE BOOK
DEPT.

XA
.8803
.51

[Thackeray, William Makepeace] 1811-1863.
Comic tales ... [1848?] (Card 2)

Van Duzer, A Thackeray library, 35 note.
Ex libris: Sir David Salomons (bookplate); Frederick Spiegelberg (book-label)

I. Title.

Thackeray, William Makepeace. 1811-1863. ***A.8803.28**

Complete poems.

New York. White, Stokes & Allen. 1885. 226 pp. 16 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 17, 1911.

H6131



Thackeray, William Makepeace. ***A.8803.8**

The confessions of Fitz-Boodle; and some passages in the life of Major Gahagan.

New York. Appleton & Co. 1852. 276 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 23, 1909.

G9539

[redacted]

Thackeray, William Makepeace. 1811-1863. ***A.8803.30**

Contributions to "Punch" (not previously reprinted). With illustrations by the author.

London. Smith, Elder & Co. 1894. xi, 358 pp. Plates. 18½ cm., in 8s.

Contents. — Miss Tickletoby's lectures on English poetry. — Papers by the Fat contributor. — Miscellaneous contributions to "Punch." — Verses. — "Snob" and "Proser" papers. — Caricature.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 17, 1911.*

H6131 — Punch, periodical.

R-B
PR
5611
.D4

Thackeray, William Makepeace, 1811-1863.
Denis Duval / by W. M. Thackeray.
-- London : Smith, Elder, 1867.
[4], 275, [1] p. ; 20 cm.
First appeared in Cornhill magazine, March-June 1864.
First English ed.
Original wrappers bound in.
MB (R-B) lacks original wrappers.
OCLC number: ocm02354261.
I.T.

RG91-604660
PR5611.D4

AACR2 MRG91-604660

16317



*A.8803
.2

Thackeray, William Makepeace, 1811-1863.
Loctor Birch and his young friends. New York, Appleton & Co., 1853.
49 p. illus. 20 cm.
Illustrated by the author.
Engraved t.-p. added.

I. Title.



*A.8803
.2R

Thackeray, William Makepeace, 1811-1863.
Doctor Birch and his young friends. New York, Appleton & Co., 1857.
49 p. illus. 20 cm.
Illustrated by the author.
Engraved t.-p. added.

I. Title.



Thackeray, William Makepeace. 1811-1863. *A.8803.25

Early and late papers hitherto uncollected. [Collected by James T. Fields.]

Boston. Ticknor & Fields. 1867. vi, (1), 407 pp. Illus. Portrait. 16½ cm., in 8s.

The prefatory note is signed J. T. F.

Contents. — Memorials of gormandizing. — Men and coats. — Bluebeard's ghost. — Dickens in France. — John Leech's pictures of life and character. — Little travels and roadside sketches: From Richmond in Surrey to Brussels in Belgium; Ghent; Bruges; Waterloo. — On men and pic-

(Continued on the next card.)

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 9, 1911.*

H6101 — Fields, James Thomas, ed.

Thackeray, W. M. Early and late papers hitherto uncollected. (Continued.) 2570.65=*A.8803.25

tures. — Picture gossip. — The anonymous in periodical literature. — Goethe. — A leaf out of a sketch-book. — The last sketch. — "Strange to say, on club paper." — Autour de mon chapeau. — On a peal of bells. — On some carp at Sans Souci. — Dessein's. — On a pear-tree. — On a medal of George the Fourth. — On Alexandrines. — The notch on the axe. — De finibus.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 9, 1911.*

H6101

*PR935
.T5
1853a

Thackeray, William Makepeace, 1811-1863.

The English humourists of the eighteenth century; a series of lectures. New York, Harper, 1853.

297 p. 19cm.

CONTENTS.—Swift.—Congreve and Addison.—Steele.—Prior, Gay, and Pope.—Hogarth, Smollett, and Fielding.—Sterne and Goldsmith.—Charity and humour.

*A.8803
.19

—— —— [Another copy]

1. Humorists, English. 2. English literature—18th cent.—Hist. & crit. I. Title.

LC



K Ek

Thackeray, William Makepeace. 1811-1863.

The English humourists of the eighteenth century. A series of lectures.

New York. Harper. 1853. 297 pp. 18½ cm., in 12s.

6563.130=*A.8803.19

Contents. — Swift. — Congreve and Addison. — Steele. — Prior, Gay, and Pope. — Hogarth, Smollett, and Fielding. — Sterne and Goldsmith.

Same. Leipzig. Tauchnitz. 309 pp. 4576.45

Same. New edition. London. Smith, Elder & Co. 1883. (3), 341 pp. 16½ cm., in 8s. 4576.121

Same. (In his Four Georges. Pp. 113–320. London. 1890.)

2549.118

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 9, 1911.

H6100 — English literature. Crit.



*XA
.8803
.52

[Thackeray, William Makepeace] 1811-1863.

An essay on the genius of George Cruikshank. With numerous illustrations of his works. (From the Westminster Review, No. LXVI.) With additional etchings.

[London] Henry Hooper, 13 Pall Mall East. MDCCCXL. [1840]

1 p.ℓ., 60 p. front., illus., plates. 22cm.

Green ribbed cloth, blind stamped; gilt lettering on spine.

(See next card)

MB

18 Nov 1937 - Benton fd



<<=

green cloth, stamped in blind & gilt

1 Cruikshank, George, 1792-1878
2 Caricatures and cartoons--Gt Brit
dis
ex libris

Print Dept

13

[Thackeray, William Makepeace] 1811-1863.

*XA .8803 .52 An essay on ... George Cruikshank ... 1840.
(Card 2)

Inserted in this copy are page proofs of p.33, 36-7, 40, 44, 48.

Ex libris (booklabel): Frederick Spiegelberg.

I. Title.

MB

Thackeray, William M. K.251.15=K.274.28
The four Georges. Sketches of manners, morals, court, & town life.
New York. 1860. Illus. Portrs. 12°.

- George I-IV., of England.



Thackeray, William Makepeace. 1811 - 1863. ***A.8803.38**

Haud immemor. A few personal recollections of Mr. Thackeray in Philadelphia. [Anon.]

[Philadelphia.] Kildare. 1864. 31 pp. Facsimiles. 23½ cm.

Consists of letters written by Thackeray and comments on them by W. B. Reed.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 3, 1911.*

H6320 — Thackeray, William Makepeace. (M1) — Reed, William Bradford. (M2) — T.r. (2) — Double main card.

RARE BOOK
DEPT.

XA
.8803
.17

Thackeray, William Makepeace, 1811-1863.

The history of Henry Esmond, Esq., a colonel in the service of Her Majesty Q. Anne. Written by himself ...

London: Printed for Smith,Elder,& Company, over against St.Peter's Church in Cornhill. 1852.

3v. 19.5cm.

16p. of publisher's advertisements, dated October 1852, at end of v.3.

Van Duzer, A Thackeray library, 85; Sadleir 3187.

(See next card)

MB-Rev.

3v.--Benton fd--1937

RBxx(FOESA)

v.1: 344p.
v.2: vi p., 1 l., [3] - 319 p.
v.3: vi p., 1 l., [3] - 324 p., 16 p. advts. at end.

dis

1 Bindings - French - 19th cent. - Tout

2 ex libris

9

RARE BOOK
DEPT.

XA
.8803
.17

Thackeray, William Makepeace, 1811-1863. The history of Henry Esmond ... 1852. (Card 2)

Bound in tan polished calf, gilt, by Tout, t.e.g.; original olive brown cloth covers, with white paper labels, bound in.

Ex libris: Sir David Salomons (armorial bookplate); Frederick Spiegelberg (booklabel).

b



Thackeray, William Makepeace. 1811-1863.

The history of Henry Esmond, Esq., Colonel in the service of Her Majesty, Q. Anne. Written by himself.
Leipzig. Tauchnitz. 1852. 2 v. [Collection of British authors. Vol. 245, 246.] 15½ cm., in 8s. **K.267.32

Same. New York. Harper. 193 pp. 23 cm., in 8s. *A.8803.17R

This novel deals with the reign of Queen Anne and its literary characters.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 16, 1911.

H6101 — Great Britain. Hist. Fict.



*PR5612
.A1
1869

Thackeray, William Makepeace, 1811-1863.
The history of Henry Esmond esq., a colonel in the service of Her Majesty Queen Anne, written by himself. With illustrations by George Du Maurier.
London, Smith, Elder, 1869.
xv, 452 p. illus. 20cm.

KEPT IN RARE BOOK DEPT.

*K.76
.6

__ ____ [Another copy]

(Continued on next card)

LCA

I + II stamped PUESA

*PR5612
.A1
1869

Thackeray, William Makepeace, 1811-1863.
The history of Henry Esmond, esq...
1869 (Card 2)

1. Gt. Brit.—Hist.—Anne, 1702-1714
—Fiction. I. Du,Maurier, George Louis
Palmella Busson, 1834-1896, illus.
II. Title.



LCA

↘ = stamped

Thackeray, William Makepeace, 1811-1863.

*Acc 69-766A (25) The history of Henry Esmond, Esq.
London, Nelson, 1907.
Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

SPECIAL
COLLECTIONS

*SCQ
.99
.258

Thackeray, William Makepeace, 1811–1863.

The history of Henry Esmond, Esq., a colonel in the service of Her Majesty Q. Anne, written by himself. With a new introd. by Laura Benét and illus. by Edward Ardizzone. [New York] Printed for the members of the Limited Editions Club, 1956.

xxi, 441 p. col. illus. 26 cm.

1. Gt. Brit.—Hist.—Anne, 1702-1714—Fiction. I. Title. II. Title: Henry Esmond.

PZ3.T325H59 56-59103

Library of Congress (2)

Benton fd - 1956

rb - m. e. +

III Ardizzone, Edward, 1906- illus.

*A.8803
.14

Thackeray, William Makepeace, 1811–1863.

The history of Pendennis. His fortunes and misfortunes, his friends and his greatest enemy. By William Makepeace Thackeray. With illustrations on steel and wood by the author ... London, Bradbury and Evans, 1849–50.

24 nos. in 23. fronts. illus. 44 pl. 22 1/2 cm.

Added title-pages, engraved.
The first edition complete in ~~two volumes; previously issued in~~ twenty-four monthly numbers.

Bookplates: Paul Hyde Bonner, Jerome Kern.

1. Title.

8—17684

Library of Congress PR5616.A1 1850
[a36b1]

*A.8803
.14R

Thackeray, William Makepeace, 1811-1863.

The history of Pendennis. His fortunes and misfortunes, his friends and his greatest enemy. By William Makepeace Thackeray. With illustrations on wood by the author ...

New York: Harper & Brothers, publishers. 82 Cliff Street. 1850.

2 v. in 1. illus. 23.5cm.

Published in 8 numbers.

Original printed brown wrappers preserved.



12 July 1876

I Title
dis

Maike
Only.

6

Thackeray, William Makepeace, 1811-1863.

*Acc 69-766A (24) The history of Pendennis.
London, Nelson, 1901.
Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969



SPECIAL
COLLECTIONS

*SCQ
.99
.317

Thackeray, William Makepeace, 1811-1863.

The history of Pendennis. His fortunes and misfortunes, his friends and his greatest enemy. With an introd. by Robert Cantwell and with illus. by Charles W. Stewart. Ipswich [Eng.] Printed by W. S. Cowell for the members of the Limited Editions Club, 1961.

2 v. col.illus. 26cm.

I. Title.

MB

Benton Fd - 1961

*A.8803
.59

Thackeray, William Makepeace, 1811-1863.
The history of Samuel Titmarsh and the great Hoggarty diamond. London, Bradbury & Evans, 1849.
xi, 189 p. plates. 18 cm.
Engraved t.-p. added.
Original wrappers bound in.

I. Title.

RARE BOOK
DEPT.
XA
.8803
.53

[Thackeray, William Makepeace] 1811-1863.
An interesting event. By M.A. Titmarsh [pseud.]
London: David Bogue,86 Fleet Street; 1849. [i.e.,1890]

16p. 17cm.
A forgery by T.J. Wise (cf. Carter and Pollard, An enquiry into the nature of certain 19th cent. pamphlets, p.347-349)
Ex libris (book label): Frederick Spiegelberg.

I. Title.

MB-Rev.

Benton fd--1937



brown not Solander case

II Wise, Thomas James, 1859-1937.
d(1890)is
red d
red i
ex libris

Thackeray, William Makepeace, 1811–1863. ***Q.26.1**

An interesting event. By Mr. Titmarsh [pseud.].

New York. The Gadshill Club. 1904. (1), 32 pp. 19½ cm.

One of an edition of 225 copies.

Reprinted for the first time from The Keepsake for 1849, and is not included in any editions of Thackeray's works.

Bart

This card was printed at the Boston [redacted] *Public Library, December 1, 1920.*

M500 — T.r.



*XA
.8803
.13

[Thackeray, William Makepeace] 1811-1863.
The Irish sketch-book. By Mr. M. A. Titmarsh. [pseud.] With numerous engravings on wood, drawn by the author ...
London: Chapman and Hall, 186, Strand. MDCCCXLIII. [1843]

2 v. fronts., illus. 21cm.
Green ribbed cloth, blind stamped, gilt lettered on spine.
Ex libris (book label): Frederick Spiegelberg.

I. Title.

MB

18 Nov. 1937 - 2 v. -
Benton fd.

1. Ireland--Descr. & trav.
dis
x from pseud. made.

ex Libris

11

Acc.
91-
165

Thackeray, William Makepeace, 1811-1863.
The Irish sketch book... Character sketches.
Boston and ; New York : Colonial Press Co., [~~1843~~]. 1900
2 vols. in 1 : ill. ; 20 cm.
At head of title: The complete works of W.M. Thackeray.



Thackeray, William Makepeace. 1811-1863. ***A.8803.20**

Jeames's diary, A legend of the Rhine, and Rebecca and Rowena. New York. Appleton & Co. 1853. 295 pp. [Appleton's Popular library of the best authors.] 16½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 11, 1911.

H6111 — T.r. (3). — S.r.



RARE BOOK
DEPT.

XA
.8803
.62

[Thackeray, William Makepeace] 1811-1863.
The Kickleburys on the Rhine. By Mr. M.A. Titmarsh [pseud.] London, Smith,Elder, 1850.
3p.ℓ.,87p. col.front.,13 col.plates. 19cm.
Title-illustration.
Wood-engraved illustrations after drawings by the author.
Pink glazed paper boards; publisher's advts. (1ℓ.) at end.

I. Title.

MB

gift of Lee M.Friedman--
Acc 63-308

dis

~~x from Titmarsh, M.A., pseud. for rb, pc~~

8

Thackeray, William Makepeace. 1811-1863. [redacted]=*A.8803.16

The Kickleburys on the Rhine; with a preface entitled an Essay on thunder and small beer. By Mr. M. A. Titmarsh (W. M. Thackeray).

New York. Stringer & Townsend. 1851. 69 pp. 17½ cm., in 8s.

[The lettered copy is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, October 9, 1911.

H6099 — T.r. (2).



R-B

PR
5613
.K4
1851

Thackeray, William Makepeace, 1811-1863.

The Kickleburys on the Rhine; : with a preface entitled An essay on thunder and small beer. / By Mr. M. A. Titmarsh. (W. M. Thackeray,) ... -- New York: : Stringer & Townsend, 1851.

69, [1] p. ; 19 cm.

Printed, illustrated paper wrapper.

Publisher's ads: last page and on wrapper.

I. Title.

MRGRRBK
PR5613 .K4 1851

23018993

007867



Thackeray, William Makepeace. *A.5351.69

A leaf out of a sketch-book. Illus.

(In Procter, Adelaide A., editor. The Victoria Regia: a volume of original contributions . . . Pp. 118–125. London. 1861.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 18, 1910.*

H2910

*A.8803
.58

Thackeray, William Makepeace, 1811-1863.
The letters and private papers of William Makepeace Thackeray; collected and edited by Gordon N. Ray ... Cambridge, Mass., Harvard University Press, 1945-46.
4 v. fronts., illus., plates, ports., maps, facsims., geneal. tables. 24 cm.
Part of the illustrative matter is folded.
Bibliographical foot-notes.
(Continued on next card)

*A.8803
.58 Thackeray, William Makepeace, 1811-1863. The letters and private papers ... 1945-46.
(Card 2)

Contents.—I. 1817-1840.—II. 1841-1851.—III. 1852-1856.—IV. 1857-1863.

PR5631
.A3R3 —— —— [Another copy]

I. Ray, Gordon Norton, 1915- ed.

PR5631.A3R3 A 45-5303 rev.

Thackeray, William Makepeace, 1811-1863,
supposed author.

*A.2289
.46B84

The loving ballad of Lord Bateman; illustrated by George Cruikshank. Boston, Roberts Bros., 1884.

43 p. plates (incl. music) 20cm.

Pages [9]-33: alternate pages blank.

"Note to the American edition" inserted on slip: "...This edition, with an American imprint, is printed in London, and is limited to two hundred and fifty copies."

Contains three additional verses, purported

(Continued on next card)

*A.2289
.46B84

Thackeray, William Makepeace, 1811-1863, supposed author.

The loving ballad of Lord Bateman ... 1884.
(Card 2)

to be by Cruikshank, not included in 1839 edition.

An adaptation of the traditional ballad, variously ascribed to Thackeray, Dickens, and Cruikshank; the text is generally attributed to Thackeray or Cruikshank, the introduction and notes to Dickens. cf. Brit. Mus. Catalogue; Kitton, F. G. The minor writings of

(Continued on next card)

Thackeray, William Makepeace, 1811-1863, supposed author.

*A.2289
.46B84

The loving ballad of Lord Bateman ... 1884.
(Card 3)
Charles Dickens. 1900, p. 70-74 and Cohn, A. M. A few notes upon some rare Cruikshankiana, 1915, p. 17.

2563
.66

---- ----[Another copy]
I. Thackeray, William Makepeace, 1811-1863, supposed author. II. Dickens, Charles, 1812-1870, supposed author. III. Cruikshank, George, 1792-1878, supposed author. IV. Cruikshank, George, 1792-1878, illus. V. Title: Lord Bateman.

Thackeray, William Makepeace. 1811-1863. ***A.8803.21**

The luck of Barry Lyndon: a romance of the last century. New York. Appleton & Co. 1853. 2 v. [Appleton's Popular library of the best authors.] 16 cm., in 12s.

Reprinted from Frazer's Magazine for the year 1844. A later edition, with the title "Memoirs of Barry Lyndon," may be found on shelf-no. *2570.31.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 9, 1911.

H6099 — T.r. — S.r.

Thackeray, William Makepeace. 1811-1863. ***A.8803.36**

The mahogany tree. With illustrations by Frank T. Merrill. [Preface by James Jeffrey Roche.]
Boston. Cassino. 1887. 26 ff. Illus. Portrait. Autograph facsimile. 35 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 3, 1911.*

H6320 — T.r. — Merrill, Frank T., illus. — Roche, James Jeffrey, pref.

[redacted]

*A.8803
.60

Thackeray, William Makepeace, 1811-1863.
The memoirs of Mr. Charles J. Yellowplush, and the diary of C. Jeames de la Pluche, Esq.
London, Bradbury & Evans, 1856.
iv, 202 p. 19 cm.
In original wrappers.

I. Title.



Thackeray, William Makepeace. ***A.8803.5**

Men's wives.

— New York. 1852. 274 pp. [Appleton's Popular library of the best authors.] 16°.

Contents. — Mr. and Mrs. Frank Berry. — The Ravenswing. — Dennis Haggarty's wife. — The ——'s wife.

Same. Appleton & Co. 1877. 16 cm., in 6s.

*2579a.232

This card was printed at the Boston Public Library, July 1, 1908.

G7723 — T.r. — S.r.



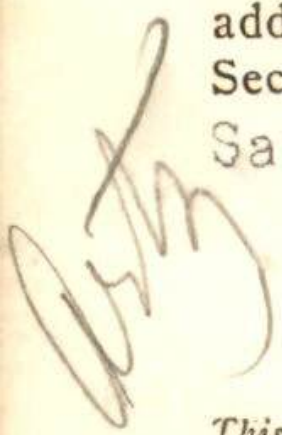
Thackeray, William Makepeace. ***A.8803.9**

Mr. Brown's letters to a young man about town; with The proser and other papers.

New York. Appleton & Co. 1853. 256 pp. [Appleton's Popular library of the best authors.] 16°.

Contents. — Mr. Brown's letters. — The proser. — Miscellanies. Child's parties, and a remonstrance concerning them. — The story of Koompanee Jehan. — Science at Cambridge. — A dream at Whitefriars. — Mr. Punch's address to the great city of Castlebar. — Irish gems. — The Charles the Second ball. — The Georges. — Death of the Earl of Robinson.

Same. 1864. No. 1 in 3570b.40





This card was printed at the Boston Public Library, February 26, 1909.

G9541 — T.r. (2). — S.r.



Thackeray, William Makepeace, *1811–1863.* ***A.8803.47**

Mr. Brown's Letters to a young man about town.

— Cambridge. Riverside Press. 1901. viii, 210, (1) pp. 20.5 cm.

No. 420 of an edition of 500 copies.

This card was printed at the Boston [redacted] *Public Library, September 16, 1925.*

N1504 — T.r.

KEPT IN
RARE BOOK
DEPT.

*A.8803.56 [Thackeray, William Makepeace] 1811–1863.

Mrs. Perkins's ball, by M. A. Titmarsh [*pseud.*] [London] Chapman & Hall [1847]

2 p. l., 46 p. col. front., 20 col. pl. (1 fold.) 21 x 16½ cm.

Illustrated t.-p.
The illustrations are by the author and are hand colored.
Three editions were published in 1847. *cf.* Grolier club, Catalogue of an exhibition commemorating Thackeray. 1912.

1. Title.

17–22997

Library of Congress PZ3.T325Mi

R.B

Thackeray, William Makepeace, *1811–1863.* ***A.8803.49**

Napoleon; an essay. Together with reproductions of five original sketches by the author.

— [Boston.] Privately printed. 1915. (1), 23, (16) pp. Portraits. Facsimiles. 21½ cm.

The foreword is signed by W. B. O. F[ield], the publisher.

This card was printed at the Boston [redacted] *Public Library, May 12, 1932.*

D220 — Napoleon I. — Field, William B. Osgood, pref.



Thackeray, William Makepeace. 1811-1863. ***A.8803.32**

The new sketch book: being essays now first collected from "The Foreign Quarterly Review," edited, with an introduction, by Robert S. Garnett, with an appendix on the authors criticised. London. Alston Rivers, Ltd. 1906. xxvi, 324 pp. 22 cm.

Contents. — Introduction. — The Rhine, by Victor Hugo. — The German in England. — Celebrated crimes, by Alexandre Dumas.—Letters from Paris, by Charles Gutzkow. — George Herwegh's poems. — Balzac on the news-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 3, 1911.*

H6318 — T.r. — France. Lit. Crit. — Germany. Lit. Crit. — Garnett, Robert S., of London, ed.

A.8803.32

Thackeray, W. M. The new sketch book: . . . (Continued.)

papers of Paris. — English history and character on the French stage. — Sue's Mysteries of Paris.—French romancers on England.—New accounts of Paris. — Angleterre. — Appendix.

"Prefixed to the Appendix will be found the full titles of the various works criticised in the essays."

The Foreign Quarterly Review may be found on shelf-number Per. Room (*5118.1).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 3, 1911.

H6318

XA
.8803
.23
c.1

Thackeray, William Makepeace, 1811-1863.

The Newcomes. Memoirs of a most respectable family. / Edited by Arthur Pendennis, esq. ; With illustrations on steel and wood by Richard Doyle ...

London : Bradbury and Evans, 11, Bouverie Street, 1854-55.

24 pts. in 23. illus., 26 plates. 23cm.

Title pages bound at end of parts 12 and 23/24.

Added t.ps, engraved.

Original yellow wrappers, with dates October 1853-August 1855.

XA
.8803
.23
c.2

Another copy.

1) Benton Fd.-1937
2) g.Lee M. Friedman--
1952 (Acc.77-609)

(advertisements noted on slips within vols.)

I Doyle, Richard, 1824-1883, illus.
II Title.
disp(date = 1853-55)

Thackeray, William Makepeace. 1811-1863.

The Newcomes. Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq. [pseud.]. With illustrations . . . by Richard Doyle.

London. Bradbury & Evans. 1854–1855. 2 v. Illus. Plates. Engraved title-pages. 21 cm., in 8s. *A.8803.23R

Same. Smith, Elder & Co. 1868. *2570.27

Same. 1884. 22 1/2 cm., in 4s. *2570.27R

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 9, 1911.

H6101 — Doyle, Richard, illus. 1826–1883.

Thackeray, William Makepeace. 1811-1863.

The Newcomes. Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq. [pseud.].

New York. Harper. 1855. 2 v. in 1. Illus. 8°. *A.8803.24

Same. 1859. *2570.41

[The lettered copy is kept on the Special Libraries Floor.]

Same. Boston. Estes & Lauriat. 1886. 2 v. in 1. Plates. [Complete works. The people's edition.] 18 1/2 cm., in 8s. 2570.41R

This card was printed at the Boston [redacted] *Public Library, October 9, 1911.*

H6102

SPECIAL
COLLECTIONS

Thackeray, William Makepeace, 1811-1863.
*SCQ
.99
.243
The Newcomes; memoirs of a most respectable family, edited by Arthur Pendennis Esq. With an introd. by Angela Thirkell and with illus. by Edward Ardizzone. Cambridge, Printed for members of the Limited Editions Club at the University Press, 1954.
2 v. illus.(part col.) 26cm.

I. Title.

2 v. Benton Fd.-1955

Thackeray, William Makepeace. 1811-1863. **6269a.47=*A.8803.31**

Notes of a journey from Cornhill to Grand Cairo. By M. A. Titmarsh [pseud.].

New York. Wiley & Putnam. 1846. x, 171 pp. [Wiley & Putnam's Library of choice reading.] 18 cm., in 12s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 3, 1911.

H6319 — S.r. — Europe. Geog.

*A.8803
.61

Thackeray, William Makepeace, 1811-1863.

Novels by eminent hands, and Character sketches. London, Bradbury & Evans, 1856.

2 p.l., 112 p. 19 cm.

In original wrappers.

CONTENTS.--Novels by eminent hands: George de Barnwell.--Phil. Fogarty.--Barbazure.--Lords and liveries.--Codlingsby. Character sketches; Captain Rook and Mr. Pigeon.--The fasionable authoress.--The artists.

I. Title. II. Title: Character sketches.

R-B

PR
5615
.O76
A2
1876x

Thackeray, William Makepeace, 1811-1863.

The orphan of Pimlico : and other sketches, fragments and drawings / with some notes by Anne Isabella Thackeray. -- London : Smith, Elder, & Co., 1876.

vii, [191] p., [1] leaf of plate : front., ill. (part col.) ; 33 cm.

I. Ritchie, Anne Thackeray, 1837-1919. ed. II. Title.

MRGRRBK
PR5615.O76 A2 1876x

ocm16474116

008316



x
XA
.8803
.54

[Thackeray, William Makepeace] 1811-1863.
"Our street." by Mr. M. A. Titmarsh [pseud.]
London: Chapman and Hall, 186 Strand. MDCCC XLVIII. [1848]

1 p.l., 54 p. col. front., 1 illus., col. plates. 19 x 14cm.; in case 20cm.

Title page in black and gold, with colored title illustration.

Illustrations by the author.

Decorative pink boards printed in blue; cream

(Continued on next card)

MB

18 May 1937 - Benton
fd. - uncat.

x Titmarsh, M. A., pseud.
dis
ex libris

10

[Thackeray, William Makepeace] 1811-1863.
*XA "Our street." ... 1848. (Card 2)
.8803 end papers; edges gilt.
.54 Ex libris (book label): Frederick Spiegelberg.

I. Title. MB

Thackeray, William Makepeace. 1811-1863. ***A.8803.11**

The Paris sketch book by Mr. Titmarsh [pseud.]. With designs by the author.

London. Macrone. 1840. 2 v. Illus. Plates. 18½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 9, 1911.*

H6102



Thackeray, William Makepeace. 1811-1863.

The Paris sketch book.

New York. Appleton & Co. 1852. 2 v. [Appleton's Popular library.] 17 cm., in 12s. *A.8803.18

Same. 1853. 2v. 17 1/2cm., in 12s. 6575.19

Same. 1869. 2v. in 1. Plate. 6575.19R

[The lettered copy is kept on the Special Libraries Floor.]

Arts

[redacted]

This card was printed at the Boston Public Library, October 9, 1911.

H6100 — S.r.



Thackeray, William Makepeace. 1811-1863. **6570b.70=*A.8803.22**

Punch's prize novelists, The fat contributor and Travels in London. New York. Appleton & Co. 1853. 306 pp. [Appleton's Popular library of the best authors.] 17 cm., in 12s.

Two copies on shelf-number 6570b.70.

Same. 1864. No. 2 in 6570b.40

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 11, 1911.

H6111 — T.r. (3). — S.r.



Thackeray, William Makepeace, 1811–1863. ***Q.14.27**

Reading a poem. Communicated by Charles Plumptre Johnson to the Sette at a meeting holden at Limmer's Hotel, . . . the 1st of May, 1891.

London. The Chiswick Press. 1891. xi, 66, (1) pp. Plate. [The Sette of Odd Volumes. Privately printed opuscula. No. 27.] 14 cm., in 8s.

No. 258 of an edition of 321 copies.

Bibliographies of publications and list of members, pp. 51–56.

Part

This card was printed at the Boston [redacted] *Public Library, December 1, 1920.*

M491 — T.r. — S.r. — Johnson, Charles Plumptre, ed. — Chiswick Press.



Thackeray, William Makepeace, *1811–1863.* ***A.8803.4**

Reading a poem. [Play.]

New York. A. Wessels Co. 1903. x, 50 pp. Portrait. Autograph facsimile. 21½ cm.

No. 6 of an edition of 200 copies.

Bat

This card was printed at the Boston Public Library, December 6, 1921.

M3100 — T.r.



Thackeray, William Makepeace, *1811–1863.* ***Q.16.105**

Reading a poem. [Play.]

New York. The Grolier Club. 1911. ix, 49, (2) pp. Illus. 23½ cm.

This card was printed at the Boston Public Library, December 9, 1921.

M3112 — T.r. — Grolier Club. Pubs.



R-B

PZ
3
.T325
Re

Thackeray, William Makepeace, 1811-1863.

Rebecca and Rowena. : A romance upon romance, / by Mr. M. A. Titmarsh [pseud.] ; with illustrations by Richard Doyle. -- London: : Chapman and Hall..., 1850. (Bradbury and Evans, printers)

viii, 102, [1] p. : col. front., col. plates. ; 19 cm.

First edition.

MB (RB) copy bound in full brown crushed levant by Zaehnsdorf (1903) with original pink wrapper bound in.

(Continued on next card)

MRGRRBK
PZ3.T325 Re

08017689

001284



R-B

PZ
3
.T325
Re

Thackeray, William Makepeace, 1811-
1863. -- Rebecca and Rowena. ...
1850. (Card 2)

1. Bookbindings--Specimens. I.
Zaehnsdorf, bookbinder. II. Title.

MRGRRBK
PZ3.T325 Re

001285

08017689

R-B
PR
5617
.R68
1855

Thackeray, William Makepeace, 1811-1863.

The rose and the ring : or, The history of Prince Giglio and Prince Bulbo. A fireside pantomime for great and small children. By Mr. M. A. Titmarsh (W. M. Thackerary) -- New York : Harper, 1855.

vi, 148 p., incl. plates : ill. ; 18 cm.

First American ed.

Illustrated by the author.

Ex-libris: Edward Le Roy.@5 MB copy.

OCLC number: ocm04051768.

I.T.

RG86-612814
PR5617.R68 1855

AACR2 MRG86-612814

20551



Juv.
409

Thackeray, W.M.

The rose and the ring; or, The history of the Prince Giglio and Prince Bulbo. By W. M. Thackeray. Boston, Dana Ester & Co., 1901.

SPECIAL
COLLECTIONS
DEPT.

*SCfQ
.99
.142

Thackeray, William Makepeace, 1811-1863.
The [rose] & the [ring]; with the marginal glosses by Michael Angelo Titmarsh [pseud.] and the illus. drawn by Fritz Kredel with the considerable assistance of Mr. M. A. Titmarsh. New York, Prepared by G. Macy for the members of the Limited Editions Club, 1942.

119 p. col.illus. 30cm.

Pictures are used on the t.-p. instead of the words rose and ring.

I. Title.

MB

Artz Fd.-1954

2s

no 11

6

R-B

DC
212.5
.T4
1895x

tr. to SCA

.8803

.34

copy 2

Thackeray, William Makepeace, 1811-1863.

The second funeral of Napoleon: : in three letters to Miss Smith, of London. And the Chronicle of the drum. / by Mr. M.A. Titmarsh [pseud.]. -- Chicago : Werner, 1895.

[4], 122, [1] p., [52] leaves of plates (1 fold.) : front., ill. ; 14 x 12 cm.

Copy 1: Has original illustrative front paper wrapper; has a tipped-in folded leaf of plates at back of vol. from the Werner Publishing Company,

(Continued on next card)

MRGRRBK

ocm27480406

004955



R-B

DC
212.5
.T4
1895x

Thackeray, William Makepeace, 1811-1863. -- The second funeral of Napoleon: ... 1895. (Card 2)

dated April 29th, 1895 about this facsimile reproduction of the original 1841 edition, published and printed in London by Hugh Cunningham and T.C. Savill, printer, respectively.

1. Napoleon I, Emperor of the French, 1769-1821. I. Title. II. Title: Chronicle of the drum.

MRGRRBK

ocm27480406

004956



SPECIAL
COLLECTIONS
*SCA
.8803
.34
COPY 1

[Thackeray, William Makepeace] 1811-1863.
The second funeral of Napoleon: in three letters to Miss Smith, of London. And The chronicle of the drum. By Mr. M.A. Titmarsh [pseud.] London, H.Cunningham, 1841 [Chicago, Werner, 1895]

122p. front.,plates. 14cm.
Type facsimile of original 1841 edition.
Two copies

1. Napoléon I, Emperor of the French, 1769-1821. I. Title. II. Title: The chronicle of the drum.

MB

g:Publisher--1895

BPL sail cloth

s

7

Thackeray, William Makepeace. ***A.8803.6**

A shabby genteel story and other tales.

— New York. 1852. 267 pp. [Appleton's Popular library of the best authors.] 16°.

Contents. — A shabby genteel story. — The professor. — The Bedford-Row conspiracy. — A little dinner at Timmins's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 6, 1908.*

G7710 — T.r. — S.r.



*A.8803.55

[Thackeray, William Makepeace] 1811-1863.

The snob: a literary and scientific journal. Not "conducted by members of the University"... The Gownsman, (formerly called) "The Snob," a literary and scientific journal, now conducted by members of the University... vol. 2. Cambridge, W. H. Smith, 1829, 30.

MAR 5 1938



SPECIAL
COLLECTIONS

SCA
.8803
.40

Thackeray, William Makepeace, 1811-1863.

Some family letters of W.M. Thackeray together with recollections by his kinswoman Blanche Warre Cornish.

Boston and New York, Houghton Mifflin Company, MDCCCCXI. [1911]

4p.ℓ.,3-76,[2]p. front.(port.) 23cm.

"Five hundred and fifty copies printed at the Riverside Press, Cambridge ... July, MDCCCCXI ... Number 100."

Pale green boards, blind stamped; paper label on spine.

Van Duzer, A



Thackeray library, 116.

(See next card) MB-Rev.

1) Artz fd--1911
2) Kimball fd--Acc 68-1171

dis
x Cornish, Blanche Warre (to I) pc, rb
red s: Q.19.911T

9

RARE BOOK
DEPT.

XA
.8803
.40
c.2

Thackeray, William Makepeace, 1811-1863. Some family letters ... [1911] (Card 2)

Another copy.
"Number 86."
Unopened; boxed.

I. Warre Cornish, Blanche (Ritchie)

6

Thackeray, William Makepeace, 1811–1863. ***A.8803.44**

Stray papers: being stories, reviews, verses, and sketches (1821–1847). Edited with an introduction and notes. By Lewis Melville, [pseud.].

— Philadelphia. Jacobs & Co. [1901.] xi, 492 pp. Illus. Plates. Decorated title-page. 21 cm., in 8s.

This card was printed at the Boston Public Library, May 1, 1917.

L1402 — T.r. — Benjamin, Lewis Saul, ed., 1874–



Thackeray, William Makepeace. 1811-1863.

Stubbs's calendar: or, the fatal boots. Illustrated by George Cruikshank.

(In People's Almanac, 1842. Pp. 9–27. Boston. 1842.)

***A.8803.12**

Same. New York. Stringer & Townsend. 1850. 112 pp. Plates. 16 cm., in 8s. **6559.15=*A.8803.15**

The copy on shelf-number 6559.15 lacks the frontispiece.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 17, 1911.*

H6109 — T.r. (2). — Cruikshank, George, illus. 1792–1878.

[redacted]

Thackeray, William Makepeace. 1811-1863. ***A.8803.27**

The students' quarter, or Paris five-and-thirty years since. London. Hotten. [1876.] iv, 15–202 pp. Colored plates. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 16, 1911.

H6136 — Paris, France. Descr. Manners. — T.r.

Thackeray, William Makepeace. 1811-1863. ***A.8803.29**

Sultan Stork and other stories and sketches (1829–1844). Now first collected [by Richard Herne Shepherd]. To which is added the bibliography of Thackeray, revised and considerably enlarged.

London. Redway. 1887. xviii, (1), 268 pp. 21½ cm., in 8s.

Contents. — Sultan Stork. — Little Spitz. — Dickens in France. — An Exhibition gossip. — Letters on the fine arts. No. 1–4. — The partie fine. — Arabella. — Carlyle's French Revolution. — Elizabeth Brownrigge. — Contributions to "The Snob." — Contributions to "The National Standard." — "Daddy, I'm hungry."

An earlier edition of the bibliography, published separately, may be found on shelf-number 2575.78.

[This work is kept on the Special Libraries Floor.]

[redacted]

H6135 — T.r. — Shepherd, Richard Herne, ed. Oct. 16, 1911

Thackeray, William Makepeace. 1811-1863. ***A.8803.13R**

Thackeray's Irish sketch book.

Philadelphia. Peterson. [185-?] 3, 21-179 pp. Illus. Plate. 23½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 9, 1911.

H6100 — Ireland. Geog.

*Acc.
70-935

Thackeray, William Makepeace, 1811-1863.
Thackeray's lectures.
New York, Harper, 1867.
Ex libris: Henry S. Mackintosh.

Gift: Miss Helen Tetlow

RARE BOOK
DEPT.

XA
.8803
.33
c.1

Thackeray, William Makepeace, 1811-1863.
Thackeray's letters to an American family. With an introduction by Lucy D.[!] Baxter and original drawings by Thackeray.
New York, The Century Co., 1904.
vii,[1]p.,1ℓ.,193,[1]p. illus.,plates. 22cm.
In several places the editor's name appears as Lucy W. Baxter.
Printed by D.B. Updike, The Merrymount Press, Boston.
Blue linen, stamped in checks, natural linen spine.

(See next card)

MB

1) n.s.--1904 lcxxx
2) Schraft fd--Acc 79-158

1 Book trade labels
I Baxter, Lucy W., ed.
II Merrymount Press, Boston
dis

RARE BOOK
DEPT.
XA
.8803
.33
c.2

Thackeray, William Makepeace, 1811-1863.
Thackeray's letters to an American family ...
1904. (Card 2)

Another copy. 22cm.

Title page: Thackeray's letters to an American family. With an introduction by Lucy W. Baxter ...

Mounted on front flyleaf is a label: The Old Corner Book Store, Inc., Boston, Mass.

Blue linen, grey spine.



R-B

Z
997
.T363

Thackeray, William Makepeace, 1811-1863.

Thackerayana: : a catalogue of books forming a portion of the library of W.M. Thackeray. Mostly containing ... marginalia and sketches in pen and pencil in his autograph ... -- London : Henry Sotheran & Co., [187-?]. (J. Ogden and Co., printers.)

16 p. ; 16 cm.

Caption title.

At head of title: On sale by Henry Sotheran & Co. ... London ...

I. Title.

MRGRRBK
Z997 .T363

ocm27723289

006890



*A.8803
.3

Thackeray, William Makepeace, 1811–1863.

Vanity fair. A novel without a hero. By William Makepeace Thackeray. With illustrations on wood and steel by the author. London, Bradbury & Evans, 1848.

4 p. l., [vii]–xvi, 624 p. front., illus., 38 pl. 22½cm.

Added t.-p., engraved, ~~has date: 1849.~~
First issued in monthly numbers, Jan. 1847–July 1848.

In a maroon morocco binding by Riviere.

1. Title. 1. Thackeray, William Makepeace, 1811-1863 illus.
8—17685

Library of Congress PR5618.A1 1848
[a41b1]

R-B

PR
5618
.A1
1896a

Thackeray, William Makepeace, 1811-1863.
Vanity fair : a novel without a hero / by William Makepeace Thackeray.
-- Boston : Estes & Lauriat, 1896.
1 v. : ill. ; 24 cm. (Thackeray's works)
Publisher's blad copy.
Contains specimen pages, plates, binding material and sample spine label.
1. Dummies (Bookselling). I. Kleist, Herbert, 1902-1986, collector. II. Title.

MRGRRBK



ocm47707065

000602



Thackeray, William Makepeace.

Vanity Fair. A novel without a hero. With illustrations by the author.

New York. Harper. 1848. 332 pp. Plates. Engraved title-page. 8°. *A.8803.3R

Same. Philadelphia. Lippincott & Co. 1868. 2 v. *2570.25

Same. London. Smith, Elder & Co. 1878. Illus. [Works. Vol. 1, 2.] *4560.50.1, 2

This edition has no engraved title-page.

Same. Boston. Houghton, Mifflin & Co. [189–?] Portrait. [Complete works. Vol. 1, 2.] *2570.42.1, 2

[The first copy is kept on the Special Libraries Floor.]

Same. London. Smith, Elder & Co. 1866. viii, 584 pp. 19cm., in 8s. *2578.24

[redacted]

Jan. 21, 1904

F2527

Thackeray, William Makepeace, 1811-1863.

*Acc 69-766A (23) Vanity fair.
London, Nelson, 1904.
Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

SPECIAL
COLLECTIONS

*SCfQ
.99
.22

Thackeray, William Makepeace, 1811-1863.
Vanity Fair; a novel without a hero. Introd. by G. K. Chesterton, illust. by John Austen.
Oxford, Printed for the Limited Editions Club by the Oxford University Press, 1931.
2 v. illus. (part col.) 30cm.

I. Title.

MB

2 v. - Skinner fd - 1935

2s

Acc.
77-610 Thackeray, William Makepeace, 1811-1863.
The Virginians.
London, Bradbury & Evans, 1857-59.
24 pts.
LCxxx

g: Lee M. Friedman--12 Mar 1952

tr fr Acc 216

KEPT IN
RARE BOOK
DEPT.

*A.880357

Thackeray, William Makepeace, 1811–1863.

The Virginians. A tale of the last century. By W. M. Thackeray ... With illustrations on steel and wood by the author ... London, Bradbury & Evans, 1858–59.

2 v. 24 nos. (in one box) fronts., illus., 44 pl. 22½cm.

Added title-pages, engraved and illustrated.

First edition: 24 numbers issued monthly, November, 1857, to October, 1859, in illustrated yellow paper covers; t.-p., contents, list of plates, etc., for v. 1 at end of no. 12; for v. 2 at end of no. 24; plates at beginning of each number except no. 20, in which a note explains that they will appear in no. 21.

1. Gt. Brit.—Hist.—George II, 1727–1760—Fiction. 2. U. S.—Hist.—French and Indian war, 1755–1763—Fiction. 3. U. S.—Hist.—Revolution—Fiction. I. Title.

8—28257

Library of Congress
——— Copy 2.
Bound in 2 v. (without

PR5620.A1 1858

paper covers)

[35h1]



Thackeray, William Makepeace, 1811-1863.

*Acc
69-766A
(22)

The Virginians.
London, Nelson, 1905.
Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

Thackeray, William Makepeace. 1811–1863. ***A.8803.42**

The Yellowplush papers.

Philadelphia. Carey & Hart. 1838. (2), 14–238 pp. 18½ cm., in 6s.

Contents. — Fashnable fax and polite annygoats. — Miss Shum's husband. — Diamond cut diamond. — Skimmings from "The diary of George IV." — Foring parts. — Mr. Deuceace at Paris.

This card was printed at the Boston Public Library, March 31, 1915

GK4692 — T.r.



Thackeray, William Makepeace. ***A.8803.7**

The Yellowplush papers.

— New York. 1852. 219 pp. [Appleton's Popular library of the best authors.] 16°.

Contents. — Miss Shum's husband. — The amours of Mr. Deuceace. — Skimmings from "The Dairy of George IV."—Foring parts.—Mr. Deauceace [sic] at Paris. — Mr. Yellowplush ajew. — Epistles to the literati.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 1, 1908.

G7707 — T.r. — S.r.



Thackeray, William Makepeace, 1811-1863.

*Q.99
.171

Addison, Joseph, 1672-1719.

The Sir Roger de Coverley papers, by Joseph Addison, Richard Steele and Eustace Budgell, from the Spectator, London: 1711-1712, with some prefatory notes by W.M. Thackeray, and illustrations drawn for this edition by Gordon Ross. [New York] The Limited editions club, 1945.

2 p.l., ix-xxviii, 198 p., 1 l. col. front., col. plates. 24cm.

This copy is no. 73, signed by the illustrator.

I. Steele, Sir Richard, 1672-1729. II. Budgell, Eustace, 1686-1737. III. Thackeray, William Makepeace, 1811-1863. IV. Ross, Gordon, illus. V. Limited editions club, inc., New York. VI. Title. PR3304.D4 1945 46-906

Thackeray, William Makepeace, illustrator.

Grego, Joseph, compiler. **2548.65=*A.8803a**

Thackerayana. Notes & anecdotes illustrated by nearly six hundred sketches by William Makepeace Thackeray, depicting humorous incidents in his school life, and favourite scenes and characters in the books of his every-day reading. [Anon.]

— London. Chatto & Windus. 1875. xx, 492 pp. Illus. 20 cm., in 8s.

Pp. i–vi are missing from the copy on shelf-number 2548.65.

The copy on shelf-number *A.8803a is bound in the original cloth covers.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 18, 1910.*

H2353 — Thackeray, William Makepeace, illus.—Anecdotes.—Wit and humor. — Anon. ref.

*A.8803 Thackeray, William Makepeace, 1811-1863. illus.
.3

Thackeray, William Makepeace, 1811–1863.

Vanity fair. A novel without a hero. By William Makepeace Thackeray. With illustrations on wood and steel by the author. London, Bradbury & Evans, 1848.

4 p. l., [vii]–xvi, 624 p. front., illus., 38 pl. 22½cm.

Added t.-p., engraved, ~~has date: 1849.~~
First issued in monthly numbers, Jan. 1847–July 1848.
In a maroon morocco binding by Riviere.

1. Title.

8—17685

Library of Congress

PR5618.A1 1848

[a41b1]



Thackeray, William Makepeace. 1811–1863. Bibliography.

Grolier Club, New York. ***Q.16.74**

Catalogue of an exhibition commemorating the hundredth anniversary of the birth of William Makepeace Thackeray (1811–1863), held at the Grolier Club, New York, from January 25th until March 16th, M CM XII.

— [New York. 1912.] viii, 106, (1) pp. 17½ cm.

The exhibition included books, manuscripts and drawings.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 8, 1912.

BAR

H7276 — Thackeray, William Makepeace. 1811–1863. Bibl.

Thackeray, William Makepeace. 1811–1863. Bibliography.

Shepherd, Richard Herne. 1842–1805.

The bibliography of Thackeray. A bibliographical list arranged in chronological order of the published writings in prose and verse and the sketches and drawings . . . (from 1829–1880). A companion and supplement to the édition de luxe.
London. Stock. [1880.] viii, 62 pp. 19½ cm., in 8s. ***2575.78**
Two copies.

Same. Revised and considerably enlarged. (In Thackeray, W. M. Sultan Stork and other stories and sketches (1829–1844). Pp. 219–268. London. 1887.) ***A.8803.29**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 16, 1912.

ART

H7424 — Thackeray, William Makepeace. 1811–1863. Bibl.

Thackeray, William Makepeace, 1811–1863. Bibliography.

**A.8803A.1

Van Duzer, Henry Sayre, compiler.

A Thackeray library. First editions and first publications: portraits, water colors, etchings, drawings, and manuscripts. A few additional items are included, forming a complete Thackeray bibliography.

— New York. Privately printed. 1919. xiii, 198 pp. Portraits, one colored. Plates. Facsimiles. 26½ cm.

Bibliography, pp. 21–167.

No. 155 of an edition of 175 copies.

This card was printed at the Boston Public Library, February 13, 1920.

L8572 — T.r. — Thackeray, William Makepeace, 1811–1863. Bibl.



Thackeray, William M.

Cab.24.14.2

Barnard, F.

A series of six character sketches from Thackeray, from original drawings, reproduced by photogravure. London. 1886. 6 pls. F°.





Thackeray, William Makepeace, 1811–1863.

*4450a.130=**T.14.15

Beneficent Society, New England Conservatory of Music, Boston.
Thackeray tableaux, Tuesday Evening, April 27, 1886 . . . [Programme.]
Boston. Mudge. 1886. 23 pp. Illus. 26 cm.

This card was printed at the [redacted] Public Library, September 16, 1920.

L9848 — T.r. — Thackeray, William Makepeace, 1811–1863. — Programmes.



Thackeray, William Makepeace. 1811–1863.

*8064.253=*A.2059c.1

Comic almanack, The, an ephemeris in jest and earnest. By Thackeray, Albert Smith, Gilbert à Becket, the brothers Mayhew. With many hundred illustrations by George Cruikshank and other artists. 1st, 2d, series. [With preliminary introduction by J. C. H.]

London. Hotten. [1870, 78.] 2 v. Illus. Plates. Vignettes. 18 cm., in 8s.

Two copies of the 1st series on *8064.253

This card was printed at the Boston [redacted] Public Library, July 9, 1915.

K5322 — Cruikshank, George, illustrator. — Almanacs. — Hotten, John Camden, pref. 1832–1873. — Thackeray, William Makepeace. 1811–1863.



THACKERAY, WILLIAM MAKEPEACE, 1811-1863.

*A.2065
.6

Curtis, George William, 1824-1892.
Literary and social essays. New York, Harper & Brothers [c.1894]
293 p. 21 cm.
CONTENTS.—Emerson.—Hawthorne.—The works of Nathaniel Hawthorne.—Rachel.—Thackeray in America.—Sir Philip Sidney.—Longfellow.—Oliver Wendell Holmes.—Washington Irving.

KEPT IN
RARE BOOK
DEPT.

Thackeray, William Makepeace, 1811-1863.

*A.2291.16 **Dickens, Charles,** 1812–1870.

Catalogue of the library of Charles Dickens from Gadshill, reprinted from Sotheran's 'Price current of literature' nos. CLXXIV and CLXXV; Catalogue of his pictures and objects of art sold by Messrs. Christie, Manson & Woods, July 9, 1870; Catalogue of the library of W. M. Thackeray sold by Messrs. Christie, Manson & Woods, March 18, 1864; and Relics from his library, comprising books enriched with his characteristic drawings, reprinted from Sotheran's 'Price current of literature' no. CLXXVII. Edited by J. H. Stonehouse. London, Piccadilly fountain press, 1935.

vii p., 3 l., [5]–182 p. front., plates, facsim. 22½cm.

(Continued on next card)

36–8656

KEPT IN
RARE BOOK
DEPT.

Thackeray, William Makepeace, 1811-1863.

*A.2291.16 **Dickens, Charles,** 1812–1870. Catalogue of the library of Charles Dickens from Gadshill ... 1935. (Card 2)

Half-title: Reprints of the catalogues of the libraries of Charles Dickens and W. M. Thackeray, etc.

On cover: Catalogues of the libraries of Charles Dickens and W. M. Thackeray.

Each catalogue has also special t.-p.

Priced.

"Two hundred and seventy-five copies of this book have been printed, of which two hundred and fifty only are for sale. no. 47 [signed] J. H. Stonehouse."

Book-plate of Charles Dickens laid in.

1. Dickens, Charles—Books and reading. 2. Thackeray, William Makepeace—Books and reading. 3. Art—Catalogs. 4. Books—Prices. I. Thackeray, William Makepeace, 1811–1863. II. Stonehouse, John Harrison, ed.

36–8656

Library of Congress
——— Copy 2.

Z997.D55
"No. 64."
[5]

Thackeray, William Makepeace.

No. 8 in **G.3942.25

National Shakespeare Committee, The, and the late Mr. Thackeray.
London. Clayton. [1864.] 23 pp. 21 cm.
Various comments upon the refusal of this committee to elect Mr. Thackeray a vice-president.

This card was printed at the Boston [redacted] *Public Library, September 30, 1914.*

K2672 — Shakespeare, William. Celebrations. — Thackeray, William Makepeace.



Thackeray, William Makepeace.

Stoddard, Richard Henry, *editor.*

Anecdote biographies of Thackeray and Dickens.
New York. Scribner, Armstrong & Co. 1875. xxiv, 305 pp. Facsimile. [Bric-à-brac series.] 17 cm., in 8s. **4549.44**

Same. [With the biography of Thackeray cut out.] xxiv, (1), 199–305 pp. ***A.2290.70**

This card was printed at the Boston [redacted] *Public Library, April 18, 1922.*

M3960 — S.r. — Thackeray, William Makepeace. — Dickens, Charles, 1812–1870.



Thackeray, William Makepeace, 1811–1863.

Watt, James Crabb.

Great novelists. Scott, Thackeray, Dickens, Lytton.
Edinburgh. Macniven & Wallace. 1880. (7), 260 pp. 17 cm., in 8s. **6549.100**

Same. With the biographies of Scott, Thackeray and Lytton cut out. [1879.] (5), (1), 164–218 pp. ***A.2290.71**

This card was printed at the Boston [redacted] *Public Library, May 3, 1922.*

M3972 — T.r. — Dickens, Charles, [redacted] 1812–1870. — Scott, Sir Walter, Baronet, 1771–1832. — Thackeray, William Makepeace, 1811–1863. — Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.



Thackeray, William Makepeace, 1811–1863.

Yates, Edmund Hodgson, 1831–1894. ***A.8803.37**

Mr. Thackeray, Mr. Yates, and the Garrick Club. The correspondence and facts.

[London. Taylor & Greening.] Printed for private circulation. 1859. 15 pp. 20½ cm.

Contains a letter from Charles Dickens.

This card was printed at the Boston [redacted] *Public Library, July 21, 1916.*

K8840 — Garrick Club, London. — Thackeray, William Makepeace, 1811–1863. — Dickens, Charles, 1812–1870. — Letters. Colls.



KEPT IN RARE BOOK DEPT.

THACKERAY, WILLIAM MAKEPEACE—BOOKS AND READING.

*A.2291.16 **Dickens, Charles,** 1812–1870.

Catalogue of the library of Charles Dickens from Gadshill, reprinted from Sotheran's 'Price current of literature' nos. CLXXIV and CLXXV; Catalogue of his pictures and objects of art sold by Messrs. Christie, Manson & Woods, July 9, 1870; Catalogue of the library of W. M. Thackeray sold by Messrs. Christie, Manson & Woods, March 18, 1864; and Relics from his library, comprising books enriched with his characteristic drawings, reprinted from Sotheran's 'Price current of literature' no. CLXXVII. Edited by J. H. Stonehouse. London, Piccadilly fountain press, 1935.

vii p., 3 l., [5]–182 p. front., plates, facsim. 22½cm.

(Continued on next card)

36–8656

R.B.



KEPT IN RARE BOOK DEPT.

THACKERAY, WILLIAM MAKEPEACE—BOOKS AND READING.

*A.2291.16

Dickens, Charles, 1812–1870. Catalogue of the library of Charles Dickens from Gadshill ... 1935. (Card 2)

Half-title: Reprints of the catalogues of the libraries of Charles Dickens and W. M. Thackeray, etc.

On cover: Catalogues of the libraries of Charles Dickens and W. M. Thackeray.

Each catalogue has also special t.-p.

Priced.

"Two hundred and seventy-five copies of this book have been printed, of which two hundred and fifty only are for sale. no. 47 [signed] J. H. Stonehouse."

Book-plate of Charles Dickens laid in.

1. Dickens, Charles—Books and reading. 2. Thackeray, William Makepeace—Books and reading. 3. Art—Catalogs. 4. Books—Prices. I. Thackeray, William Makepeace, 1811–1863. II. Stonehouse, John Harrison, ed.

36–8656

Library of Congress
——— Copy 2.

Z997.D55
"No. 64."

Thackeray, William Makepeace, 1811–1863. Portraits.

Whitehouse, J. H., photographer. ****Cab.G.3.113**

[Portrait of W. M. Thackeray.]

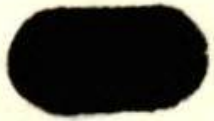
= [New York. 1855?] Size, 5½ × 4 inches. Daguerreotype. In case.

This card was printed at the Boston [redacted] *Public Library, February 13, 1920.*



Thackeray family.

Pryme, Jane Townley and Alicia Bayne. **G.386.79
Memorials of the Thackeray family.
[London. Printed by Spottiswoode & Co.] For private distribution. 1879. (7), 516 pp. 8°.
One hundred copies of this book were printed, of which this is No. 84.





Thackeray library, A.

**A.8803A.1

Van Duzer, Henry Sayre, compiler.

A Thackeray library. First editions and first publications: portraits, water colors, etchings, drawings, and manuscripts. A few additional items are included, forming a complete Thackeray bibliography.

— New York. Privately printed. 1919. xiii, 198 pp. Portraits, one colored. Plates. Facsimiles. 26½ cm.

Bibliography, pp. 21–167.

No. 155 of an edition of 175 copies.

This card was printed at the Boston [redacted] *Public Library, February 13, 1920.*

L8572 — T.r. — Thackeray, William Makepeace, 1811–1863. Bibl.

Thackeray tableaux.

*4450a.130=**T.14.15

Beneficent Society, New England Conservatory of Music, Boston.
Thackeray tableaux, Tuesday Evening, April 27, 1886 . . . [Programme.]
Boston. Mudge. 1886. 23 pp. Illus. 26 cm.

This card was printed at the Boston [redacted] *Public Library, September 16, 1920.*

L9848 — T.r. — Thackeray, William Makepeace, 1811–1863. — Programmes.

Thackerayana. . . . [Anon.]
See **Grego,** Joseph.

This card was printed at the Boston [redacted] *Public Library, April 18, 1910.*

H2353



Thaddaeus, Joannes. **H.49.34

Conciljatorium Biblicvm.

Amstelodami. Prostant apud Ioannem Ianssonium. [1648.]

(8), 324 pp. Portrait. Engraved title-page. 24°.

[This work is kept on the Special Libraries Floor.]

Spec

[redacted]

July 28, 1903

E9832 — T.r. — Bible. Commentaries.



Thaddeus of Warsaw.

Porter, Jane. 6568.169 = P.82.709.1
Thaddeus of Warsaw.
Exeter, N. H. Gerrish. 1829. 2 v. 32°.





Thaddeus Stevens Memorial Association of Philadelphia. Publications.

Stevens, Thaddeus, *1792–1868.*

The famous speech of Hon. Thaddeus Stevens of Pennsylvania in opposition to the repeal of the Common School Law of 1834, in the House of Representatives of Pennsylvania, April 11, 1835. Philadelphia. Thaddeus Stevens Memorial Association of Philadelphia. 1904. 12 pp. 18.5 cm. ****H.89.222**

Same. *Photostat negative.* [Boston. 1936.] 12 ff. 22 cm. ***3599A.249**

This card was printed at the Boston [redacted] *Public Library February 6, 1937.*

E1180 — Public schools. United States. — Pennsylvania. Educ. — Thaddeus Stevens Memorial Association of Philadelphia. Pubs.



Thailand.

Acc. 83-41

The king's address on the duty of neutrals.

Bangkok : Siam Observer Press, [1914?]

g:
Marion
Howlett

Thaïs.

Kuehne, Oswald Robert. ***P.54.490.1**

A study of the Thaïs legend with special reference to Hrothsvitha's "Paphnutius." A thesis . . . [University of Pennsylvania.]

= Philadelphia, Pa. 1922. 117 pp. 24½ cm.

Bibliography, pp. 116, 117.

This card was printed at the Boston [redacted] *Public Library, November 10, 1922.*

M4939 — Thaïs. — Hrotsvitha, nun of Gandersheim.

Thal, Max, pseud.

See Rosenthal, Max. 1859-

Thal, Max. *P.60.880

Mutterrecht. Frauenfrage und Weltanschauung.
— Breslau. Schottlaender. 1903. xiv, 170 pp. 8°.
Verzeichnis der zitierten Werke, pp. 167–170.

[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed [redacted] *March 21, 1904.*

F3211 — Matriarchate. — Women. Rights.



Thal, Dr. Max, pseud.
See **Rosenthal,** Max. 1859–

This card was printed at the Boston Public Library, May 11, 1908.

G7312



Thal, Max. ***P.60.880**

Mutterrecht. Frauenfrage und Weltanschauung. Von Max Thal [Pseud.].

Breslau. Schottlaender. 1903. xiv, 170 pp. 8°.

Verzeichnis der zitierten Werke, pp. 167–170.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 5, 1908.

G7281 — Matriarchate. — Women. Rights.

Thalasso, Adolphe. 1859– **T.56.58

Molière en Turquie. Étude sur le théâtre de Karagueuz.

= Paris. Tresse & Stock. 1888. 26, (1) pp. 22½ cm.

Extrait du Moliériste (décembre 1887–janvier 1888) [**T.26.6.9].

Relates to Turkish shadow pantomimes.

This card was printed at the Boston [redacted] *Public Library, February 4, 1914.*

J580 — T.r. — Turkey. Theatres. — Karagueuz. — Shadow pantomimes. Works about.

Thalatta: a book for the sea-side.

*A.5310
.2

[Longfellow, Samuel] 1819-1892, comp.
Thalatta: a book for the sea-side ...
Boston, Ticknor, Reed, and Fields, 1853.
viii, 206 p. 19 cm.
Compiled by Samuel Longfellow and Thomas Wentworth Higginson.

PN6110
.S4T5

—— —— [Another copy]

Thalberg, Sigismund. 1812–1871. **T.65.16

Catalogue of the collection of autographs of Sigmund Thalberg. To be sold . . . [by] Detken and Rocholl . . .

= Naples. Stamperia dell' Iride. 1872. 31 pp. 23½ cm., in 8s.

The collection consists chiefly of manuscripts of music.

Clippings are inserted.

This card was printed at the Boston Public Library, March 11, 1914.

J582 — Manuscripts. Music. Cats. — Detken & Rocholl.



Thalberg, Sigmund
See
Thalberg, Sigismund.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J582

SPECIAL
COLLECTIONS

*SCT
.46
.79

Thaler, Alwin, 1891-

Shakspere to Sheridan; a book about the theatre of yesterday and to-day. Cambridge, Harvard University Press, 1922.

xviii, 339 p. illus. 23cm.

1. Theater--England--History. 2. English drama--History and criticism. 3. Actors, English. 4. London--Theaters. I. Title.

MB

Knapp fd - 1923

10

Thalia; hrsg. von Schiller.

*XF
.1169 Neue Thalia; hrsg. von Schiller. 1.-4. Bd.;
.D92N4 1792-1793. Leipzig, G. J. Göschen, 1792-93.
4 v. in 3. 17cm.
Continues Thalia; hrsg. von Schiller.
*T.98 ——— ——— [Another copy]
.52 Incomplete: v.1 only.

1. Periodicals, German. I. Schiller, Johann Christoph Friedrich von, 1759-1805, ed. II. Thalia; hrsg. von Schiller.

RARE BOOK
DEPT.

XF
.1169
.D92T4

Thalia. Herausgegeben von Schiller. 1.-3. Bd. (1.-12. Hft.); 1785-[91]
Leipzig, bey Georg Joachim Göschen.
1787 [-91]

3v. 1 fold.plate (music)
Vol.1, pt.1 originally issued in Mannheim under title Rheinische Thalia.
Superseded by Neue Thalia.
Incomplete: v.2-3 wanting.



MB

Sears Freiligrath Coll--
1939

RLxxx

brown paste-paper bds

1 German literature--18th cent.
2 German literature--Hist. & crit--Periodicals
3 Periodicals, German
I Schiller, Johann Christoph, Friedrich von, 1759-1805, ed.
dis

Thalia auf der Landstrasse.

Borée, Albert. **T.57.350

Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. . . . 2. Auflage.

= Strassburg i. E. Schlesier & Schweikhardt. 1898. 176 pp. Portrait. Autograph facsimile. 18 cm., in 4s.

This card was printed at the Boston Public Library, July 22, 1913.

J71 — T.r.

Thalia Theater, Hamburg, Germany.

See

Hamburg, Germany. Theatres. Thalia Theater.

This card was printed at the Boston Public Library, August 18, 1914.

J658

RARE BOOK
DEPT.

*XH
.725
.T32N

Thaly, Daniel.

Nostalgies françaises (1908-1913). Paris, Editions de la Phalange, 1913.

vi,164p. 19cm.

"Poèmes, écrits dans l'île grandiose et mystérieuse de la Dominique, mon pays natal"--Préface, p.[v]

I. Title.

MB

Elizabeth fd--Acc 68-285.

s only

Thaly, Fernand, 1882-1947.

*SCH .716G .T32P ... Le poème des iles. Pontvallain (Sarthe) Les Amis de l'auteur, M. Thaly [1964]

116 p. 22cm.

I. Title.

MB

15 Mar 1968 - Elizabeth
fd - Acc 68-293

White paper. Printed blue & black

I for oc and pc only
s only

6

Thame, Philip de.
See **Philippus** de Thame.

This card was printed at the Boston Public Library, January 16, 1907.

G2577



RARE BOOK
DEPT.
XDefoe
.809
.A10A

THAMES (SMACK)

Affecting narrative of the loss of the Thames smack, Captain Craiggy, which, through a fatal mistake, was run on the Nore Sand, Tuesday, February 8, 1809, including the escape of the Captain and crew in the boat, and the perilous situation of four female passengers, Captain Johnson, and a private soldier, who were inhumanly left behind; miraculous preservation of the men, and loss of the women. Also the sufferings of Alexander Selkirk, who was left on a desolate island, on which the story of

(See next card)

MB



RARE BOOK
DEPT.
XDefoe
.809
.A10A

Affecting narrative of the loss of the Thames smack ... (Card 2)

Robinson Crusoe is founded.

London: Printed for Thomas Tegg,111,Cheapside. Price only sixpence. [1809?]

1p.ℓ.,[7]-28p. fold.front. 18cm. (From The mariner's marvellous magazine.)

*PS3113
.U3S5

THAMES, BATTLE OF, 1813—POETRY.

Umphraville, Angus.

The siege of Baltimore, and the Battle of La Tranche; with other original poems. By Angus Umphraville ... Baltimore: Printed by Schaeffer and Maund. 1817.

6 p. l., 144 p. 18cm.

"Battle of La Tranche" is the battle of the Thames.

(Continued on next card)

*PS3113.U3S5

THAMES, BATTLE OF, 1813—POETRY.

*PS3113
.U3S5 Umphraville, Angus. The siege of Baltimore ... 1817. (Card 2)

KEPT IN RARE BOOK DEPT.

*A.9146 —— —— [Another copy]

1. Baltimore, Battle of, 1814—Poetry.
2. Thames, Battle of, 1813—Poetry. I. Title.

*PS3113.U3S5

Thames River, England.

*Map 265.2.T4.[179-?]
~~Map 1635.164~~

Bowles, Carrington, –1793.

Bowles's New map of the River Thames, from it's spring in Glouces-ter-shire, to it's influx into the sea; with a table of all the locks, wears, and bridges thereupon.

London. Printed for Bowles & Carver . . . [179–?] Size, 7½ × 34¾ inches. Scale, none. Folded.

This card was printed at the Boston Public Library, September 11, 1919.

L7798 — Thames River, England.



Thames River, England.

Combe, William. 1741-1823. **K.400.8
An history of the principal rivers of Great Britain. Vol.1 & 2. An history of the River Thames. [Anon.]
London. Printed by W. Bulmer & Co... 1794, 96. 2 v. Colored plates. Map. 42 1/2 cm.

[redacted]



Thames River, England.

**K.407.5

Cooke, William Bernard, *1778–1855*, and George **Cooke,** *1781–1834*, *engravers.*

Views on the Thames; engraved by W. B. Cooke and George Cooke.

— London. Cooke. 1818, 22. Text, 1 v. 23 cm. 75 plates. 28½ cm.

The text is entitled Descriptions to the plates of Thames scenery.

This card was printed at the Boston [redacted] *Public Library, September 15, 1933.*

D2846 — Jt. engraver. — Thames River, England.



Thames, river, England.

Harper, W. H. **4599.119**

Shakespeare and the Thames. Passages illustrative of the poet's observation of the "silent highway." With an introductory sketch, and notes on stream and strand.
London. The Author. [1892?] (1), vi, (2), 77, (2) pp. 17½ cm., in 8s.

This card was printed at the Boston Public Library, October 8, 1917.

L2560 — T.r. — Thames, river, England. — Shakespeare, William. Quotations.



Thames River, England.

*Map 926.3.T5.1801
~~No. 7 in *Map 69.5~~

Heather, William, cartographer.

Chart of the entrances to the River Thames.

London. Heather. 1801. Size, 24½ × 30¼ inches. Scale (computed), 2.7 miles to 1 inch.

Submap. — A continuation of the River Thames from Erith to London.



This card was printed at the Boston Public Library, May 8, 1917.

L1484 — Thames River, England. — Sailing charts.



THAMES RIVER.

Ireland, Samuel, d. 1800.

*XfK
.162
.4

Picturesque views on the river Thames, from its source in Gloucestershire to the Nore; with observations on the public buildings and other works of art in its vicinity ... By Samuel Ireland ...

London: Printed by C. Clarke, Northumberland Court, Strand; published by T. Egerton, Whitehall. MDCCCI[-II]. [1801-02]

2 v. illus., 52 col.pl., 2 maps. 33cm. (4to)

(Continued on next card)

MB



*XfK
.162
.4

Ireland, Samuel, d. 1800. Picturesque views on the river Thames ... 1801-02. (Card 2)

2 v. illus., 59 pl., 2 maps. 32.5cm. (4to)

Cf. J.R. Abbey, Scenery of Gt. Brit., 430.

Ex libris (armorial bookplate): Edwin Cottingham.

Large-paper issue? Inner margins measure 6.5cm.

MB

Thames River, England.

Jerrold, Walter Copeland. ***Cab.24.38.1**

The silvery Thames. Illustrated by Ernest W. Haslehust . . .

— Leeds. Alf. Cooke, Ltd. 1906. (9), 124 pp. Colored plates. Vignettes. 8°, obl.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 14, 1906.

G3166 — Haslehust, Ernest W., illus. — T.r. — Thames River, Eng.



Thames river.

Murray, John Fisher.

A picturesque tour of the river Thames in its western course.

London. Bohn. 1849. vii-x, 356 pp. Illus. Plates. Maps. 8°. **G.386.15

Same. 1853. 8°. 24°5.24=**K.157.16

One portrait is inserted in **K.157.16.

Thames River, England.

Todhunter, John, 1839–1916. *Q.14.43

A riverside walk: an easy-going essay by a peripatetic philosopher. Read at a meeting of the Sette . . . January 14th, 1898 . . .

-- London. Bedford Press. 1898. 43, (1) pp. Plate. [Sette of Odd Volumes. Privately printed opuscula. No. 43.] 14½ cm., in 8s.

No. 14 of an edition of 250 copies.

Description of a walk by the Thames.

This card was printed at the Boston Public Library, March 15, 1921.

M1229 — T.r. — S.r. — Thames River, England.



**H.90a.279

Thames Tunnel. . . . A brief account of the Thames Tunnel. = Rotherhithe. Batt & Co. [1843?] Broadside, 13⅛ × 8½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 26, 1905.*

F8487 — Broadsides.

*Juv.Res.
8019a
.72

Thames tunnel ...
[London, 1843?]
Folding panorama.

Thanatopsis. Poem.

See

Bryant, William Cullen.

Thanatopsis.

*A.1207
.21R

Bryant, William Cullen, 1794-1878.
Thanatopsis. New York, G. P. Putnam's Sons
[n.d.]
17 l. incl. illus. 22 cm.
Printed on alternate pages.
"Designed and engraved by W. J. Linton."

Thane, John. K.155.9

British autography. A collection of fac-similes of the hand writing of royal and illustrious personages, with their authentic portraits. [Also, A supplement, pub. by E. Daniell.]
London. 1838, 39. 4 v. 279 pls. 4°.

- Portraits. Coll. Eng. - Autographs. Fac-similes.



Thane, John, publisher. **K.132.18

Views of Arundel House in the Strand, 1646.

London. 1792. (2) pp. 5 plates. Plan. Portraits. Autograph facsimiles. Engraved title-page. 35½ cm.

Bad

This card was printed at the Boston [redacted] *Public Library, February 26, 1917.*

L717 — Arundel House, London.

Thane, The, of Cawdor.

Baird, David. 4598.63

The Thane of Cawdor. A detective study of Macbeth.

— London. Oxford University Press. 1937. xii, 105, (1) pp. Plates. Plans. Genealogical chart. 21 cm., in 8s.

Bart

This card was printed at the Boston [redacted] *Public Library June 27, 1938.*

E2686 — T.r. — Shakespeare, William. Macbeth. — Detective stories.



Thanet, Octave.

see

French, Alice, 1850-1934.

Thankful Blossom.

Harte, Bret, 1839-1902. *A.3857.21

Thankful Blossom. A romance of the Jerseys, 1779.
— Boston. Osgood & Co. 1877. 158 pp. Plates. 24°.

[This work is kept on the Special Libraries Floor.]

Jan. 6, [redacted] 1904
F2480 — United States. Hist. Fict. — T.r.

Thankful remembrance, A, of God's mercy.

**G.387.3

Carleton, George, bishop of Chichester.

A thankful remembrance of God's mercy. In an historicall collection of the great and mercifull deliverances of the church and state of England from the beginning of Queene Elizabeth. 3d edition revised, and enlarged.
London. Pr. by M. Flesher for R. Mylbourne and H. Robinson. 1627. (10), 291 pp. Illus. Portr.

(Continued.)





Thankful remembrance, A, of God's mercy.

**G.387.3

Carleton, G., bishop of Chichester. A thankful remembrance of God's mercy. (Continued.)

Engraved title-page. Sm. 4°.

The last two pages of the 10 preliminary pages, which contain the Summarie, were taken from a copy of another, and probably later edition.





RARE BOOK
DEPT.

*XbDefoe
.711
.A1OT

The thanksgiving: a new Protestant ballad.
To an excellent Italian tune.
London, Printed in the year 1711.

broadside. 32x21cm.

Trent/Defoe exch.--
Acc 68-856

1 Broadsides--Gt.Brit.
di2s

8

Thanksgiving Day.

Fairbanks, David, and others. **H.90a.435

Citizens of Melrose. [Circular in regard to a proposed union religious service on Thanksgiving Day.]

= [Melrose. 1865.] Broadside. Size, 11⅝ × 8⅞ inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, January 14, 1908.

G6356 — Broadsides. — Melrose, Mass. Churches. — Thanksgiving Day.

Thanksgiving Day.

Looney, James Pryor. *A.5319

Thanksgiving . . . [Verse.]

= [Lahaina, Hawaii? 1902.] 8 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 3, [redacted] 1903

E7670 — Thanksgiving Day.



RARE BOOK DEPT.

*XpfH
.90
.548
1762

Also available in microtext.

THANKSGIVING DAY.

Massachusetts (Colony) Governor, 1760-1770 (Francis Bernard)

By His Excellency Francis Bernard ... A proclamation for a public thanksgiving ... Given at the Council-Chamber in Boston, the twenty-third day of September, 1762 ...

Boston: Printed by John Draper, printer to His Excellency the Governor and the Honorable His Majesty's Council, 1762.

broadside. 42x34cm.

(See next card)

MB



RARE BOOK DEPT.

*XpfH
.90
.548
1762

Massachusetts (Colony) Governor, 1760-1770 (Francis Bernard) By His Excellency Francis Bernard ... A proclamation ... 1762. (Card 2)

Royal arms at head of title.

Evans 9182; Ford, Mass. broadsides, 1280.

Addressed on verso to the Rev. Daniel Rogers at Littleton.

RARE BOOK DEPT.

*XpfH
.90
.548
1766

Also available in micro-text.

THANKSGIVING DAY.

Massachusetts (Colony) Governor, 1760-1770 (Francis Bernard)

By His Excellency Francis Bernard ... A proclamation for a day of public thanksgiving ... Given at the Council-Chamber in Boston, the fourth day of July, 1766 ...

Boston: Printed by Richard Draper, printer to His Excellency the Governour, and the Honourable His Majesty's Council, 1766.

broadside. 41x33.5cm.

(See next card)

MB



RARE BOOK
DEPT.

*XpfH
.90
.548
1766

Massachusetts (Colony) Governor, 1760-1770 (Francis Bernard) By His Excellency Francis Bernard ... A proclamation ... 1766. (Card 2)

Royal arms at head of title.

Evans 10380; Ford, Mass. broadsides, 1380.

Addressed on verso to the Rev. Daniel Rogers at Littleton.

RARE BOOK DEPT.

*XpfH
.90
.548
1766B

THANKSGIVING DAY.

Massachusetts (Colony) Governor, 1760-1770
(Francis Bernard)

By His Excellency Francis Bernard ... A proclamation for a general thanksgiving ... Given at the Council-Chamber in Boston, the sixth day of November, 1766 ...

Boston: Printed by Richard Draper,printer to His Excellency the Governour,and the Honourable His Majesty's Council, 1766.

broadside. 42x33cm.

Also available in micro-text.

(See next card)

MB



RARE BOOK
DEPT.

*XpfH
.90
.548
1766B

Massachusetts (Colony) Governor, 1760-1770
(Francis Bernard) By His Excellency Francis Bernard ... A proclamation ... 1766.
(Card 2)

Royal arms at head of title.

Evans 10381; Ford, Mass. broadsides, 1385.

Addressed on verso to the Rev. Samuel Williams at Bradford.

THANKSGIVING DAY.

RARE BOOK DEPT.

*XpfH
.90
.548
1767

Massachusetts (Colony) Governor, 1760-1770
(Francis Bernard)

By His Excellency Francis Bernard ... A proclamation for a public thanksgiving ... Given at the Council-Chamber in Boston, the fourth day of November 1767 ...

Boston: Printed by Richard Draper, printer to His Excellency the Governor, and the Honorable His Majesty's Council, 1767.

broadside. 40.5x33.5cm.

Also available in microtext.

(See next card)

MB

RARE BOOK
DEPT.

*XpfH
.90
.548
1767

Massachusetts (Colony) Governor, 1760-1770
(Francis Bernard) By His Excellency
Francis Bernard ... A proclamation ... 1767.
(Card 2)
Royal arms at head of title.
Evans 10682: Ford, Mass. broadsides, 1417.

RARE BOOK DEPT.

*XpfH
.90
.548
1768

Also available in micro-text.

THANKSGIVING DAY.

Massachusetts (Colony) Governor, 1760-1770 (Francis Bernard)

By His Excellency Francis Bernard ... A proclamation for a public thanksgiving ... Given at the Council-Chamber in Boston, the third day of November, 1768 ...

Boston: Printed by Richard Draper,printer to His Excellency the Governor and the Honorable His Majesty's Council. 1768.

broadside. 42.5x33.5cm.

(See next card)

MB

RARE BOOK DEPT.

*XpfH
.90
.548
1768

Massachusetts (Colony) Governor, 1760-1770 (Francis Bernard) By His Excellency Francis Bernard ... A proclamation ... 1768. (Card 2)

Royal arms at head of title.

Evans 10964; Ford, Mass. broadsides, 1453.

Addressed on verso to the Rev. Samuel Williams at Bradford.

RARE BOOK DEPT.

*XpfH
.90
.548
1771

Also available in microtext.

THANKSGIVING DAY.

Massachusetts (Colony) Governor, 1770-1774 (Thomas Hutchinson)

By the Governor. A proclamation for a publick thanksgiving ... Given at the Council Chamber in Boston, the twenty-third day of October, 1771 ... T. Hutchinson ...

Boston: Printed by Richard Draper,printer to His Excellency the Governor,and the Honorable His Majesty's Council. 1771.

broadside. 42x34.5cm.

(See next card)

MB



RARE BOOK DEPT.

*XpfH
.90
.548
1771

Massachusetts (Colony) Governor, 1770-1774 (Thomas Hutchinson) By the Governor. A proclamation ... 1771. (Card 2)

Royal arms at head of title.

Evans 12119; Ford, Mass. broadsides, 1586.

Addressed on verso to the Rev. Daniel Rogers at Littleton.

RARE BOOK DEPT.

XpfH
.90
.548
1769

Also available in microtext.

THANKSGIVING DAY.

Massachusetts (Colony) Lieutenant Governor, 1758-1770 (Thomas Hutchinson)

By the Honorable Thomas Hutchinson ... A proclamation for a public thanksgiving ... Given at the Council-Chamber in Boston, the twenty-third day of October, 1769 ...

Boston: Printed by Richard Draper, printer to His Honor the Lieutenant-Governor and the Honorable His Majesty's Council. 1769.

broadside. 39x31cm.

(See next card)

MB



RARE BOOK DEPT.

*XpfH
.90
.548
1769

Massachusetts (Colony) Lieutenant Governor, 1758-1770 (Thomas Hutchinson) By the Honorable Thomas Hutchinson ... A proclamation ... 1769. (Card 2)

Royal arms at head of title.

Evans 11330; Ford, Mass. broadsides, 1488.

Addressed on verso to the Rev. Joseph Jackson at Brookline.



THANKSGIVING DAY.

RARE BOOK DEPT.
*XpfH
.90
.548
1770

Massachusetts (Colony) Lieutenant-Governor, 1758-1770 (Thomas Hutchinson)

By the Honorable Thomas Hutchinson ... A proclamation for a public thanksgiving ... Given at the Council-Chamber in Cambridge, the thirtieth day of October, 1770 ...

Boston: Printed by Richard Draper, printer to His Honor the Lieutenant-Governor, and the Honoralbe His Majesty's Council, 1770.

broadside. 42.5x35.5cm.

Also available in microtext.

(See next card)

MB

RARE BOOK
DEPT.

*XpfH
.90
.548
1770

Massachusetts (Colony) Lieutenant-Governor, 1758-1770 (Thomas Hutchinson) By the Honorable Thomas Hutchinson ... A proclamation ... 1770. (Card 2)

Arms of George III at head of title.

Evans 11729; Ford, Mass. broadsides, 1534.

Addressed on verso to the Rev. Samuel Williams at Bradford.

THANKSGIVING DAY.

RARE BOOK DEPT.
*XpbH
.90A
.56

Also available in micro-text.

Massachusetts (Colony) Provincial Congress, Oct.-Dec., 1774.

In Provincial Congress, Cambridge, October 22, 1774. From a consideration of the continuance of the gospel among us ...

[Boston, Edes & Gill, 1774]

broadside. 38x31.5cm.

Sets 15 December as a day of Thanksgiving.

Evans 13415; Ford, Mass. broadsides, 1751.

MB



THANKSGIVING DAY.

*W.99
.1762 Massachusetts. Governor, 1794-1797 (Samuel Adams)

Commonwealth of Massachuetts. By the Governor ... Samuel Adams ... By the President of the United States. A proclamation ... [1 Jan. 1795] G°: Washington ... [Boston] Adams and Larkin [1795]

broadside. 50 x 42cm.

Designating 19 Feb. 1795 a day of thanksgiving.

Not in Evans or Ford's Massachusetts broadsides

1. Thanksgiving day. 2. Broadsides--U. S. I. U. S. Presidents, 1789-1797 (Washington)

The Walter Updike Lewisson Collection of Washingtoniana



RARE BOOK
DEPT.

THANKSGIVING DAY.

XH
.94
.7

Prince, Thomas, 1687-1758.

The natural and moral government and agency of God in causing droughts and rains. A sermon at the South Church in Boston, Thursday, Aug. 24. 1749. Being the day of the general thanksgiving in the province of the Massachusetts, for the extraordinary reviving rains, after the most distressing drought which have been known among us in the memory of any living. By Thomas Prince ... Corrected by the author's own hand; and by him dedicated to the Royal Society ...

(See next card) MB



RARE BOOK
DEPT.

XH
.94
.7

Prince, Thomas, 1687-1758. The natural and moral government and agency of God in causing droughts and rains. (Card 2)

Boston printed: London Reprinted; and published by John Lewis,in Pater-noster-Row:sold by R.Hett and J.Oswald,in the Poultry;E.Gardner,in Lombard-Street,Leicester-Fields;and may be had at the Pamphlet-Shops in London and Westminster, 1750. (Price six-pence.)

XG
.362
.93

2p.ℓ.,34p. 21cm.(8vo)

Another copy. 20cm.

THANKSGIVING DAY.

RARE BOOK DEPT.
XpbH
.778
.Un33P

Also available in microtext.

U.S. Continental Congress, 1778.

A proclamation ... Done in Congress this seventeenth day of November, 1778 ... Henry [L]aurens, President ... State of Massachusetts-Bay. Council-Chamber, Boston, December 5th, 1778 ...

[Boston, 1778]

broadside. 41x33cm.

Recommending December 30 as a day of thanksgiving, with concurrence of the Massachusetts Council.

Evans 43582; Ford, Mass. broadsides, 2157.

MB



THANKSGIVING DAY. FICTION. *A.5723.1

[**Mathews, Cornelius**] 1817–1889.

Chanticleer: a Thanksgiving story of the Peabody family. ... Boston, B. B. Mussey & co.; New York, J. S. Redfield, 1850.

155 p. 19½[cm].

1. Title.

7—17926

Library of Congress PZ3.M4226C 2
[42e1]



RARE BOOK DEPT.

THANKSGIVING DAY--JUVENILE LITERATURE.

XJ
.954
.D15T

Dalgliesh, Alice, 1893-

The Thanksgiving story by Alice Dalgliesh with illustrations by Helen Sewell.

New York, Charles Scribner's Sons [1954]

[32]p. col.illus. 26cm.

Illustrated red linen.

MB



THANKSGIVING DAY--SONGS & MUSIC.

RARE BOOK DEPT.

*XH
.80
.225
no.28

Boston. House of Correction.

Thanksgiving hymns, to be sung by the inmates of the House of Correction, Boston, November 25, 1841.

[Boston, 1841]

broadside. 30x21cm.

"Hymn, by Rev. R.W. Emerson": 7 stanzas, beginning "We love the venerable house". Cf. Blanck, BAL, 5177.

MB-Rev.

RARE BOOK DEPT.

THANKSGIVING DAY--SONGS AND MUSIC.

*XH
.80
.225
no.28

Boston. House of Correction.

Thanksgiving hymns, to be sung by the inmates of the House of Correction, Boston, November 25, 1841.

[Boston, 1841]

broadside. 30x21cm.

"Hymn by Mrs. Sigourney": 5 stanzas, beginning "We bless the bounty of the Lord".

MB-Rev.(2)



THANKSGIVING DAY ADDRESSES.

*H.92
.99

Austin, Samuel, 1760-1830.

A sermon, delivered at Worcester, on the day of public thanksgiving, observed throughout the commonwealth of Massachusetts, December 15th, MDCCXCVI. Worcester, Printed by Leonard Worcester, 1797.

24 p. 21cm.

Evans 31757.

1. Thanksgiving day addresses.

THANKSGIVING DAY ADDRESSES.

RARE BOOK
DEPT.

XH
.827
.B73S

Braman, Milton Palmer, 1799-1882.

A sermon preached at Danvers, on the day of annual Thanksgiving, November 30, 1826. By Milton P. Braman ...

Salem. Printed at the office of the Essex Register. 1827.

19p. 24cm.

American imprints (1827): 28268.

MB



RARE BOOK DEPT.

THANKSGIVING DAY ADDRESSES.

XH
.820
.D19S

Dana, Joseph, 1742-1827.

A sermon, delivered at Ipswich, (Mass.) on the day of the annual Thanksgiving, November 23, 1820. By Joseph Dana ... Printed by request.

Newburyport: Printed by Ephraim W.Allen. 1820.

16p. 24cm.

American imprints (1820): 951.

MB



RARE BOOK
DEPT.
XDefoe
.708
.F62S2

THANKSGIVING DAY ADDRESSES.

Fleetwood, William, Bp. of Ely, 1656-1723.

A sermon preach'd before the Queen at St. Paul's, August the 19th. 1708. the day of Thanksgiving for our deliverance from the late invasion, and the victory obtain'd near Audenard. By William Lord Bishop of St. Asaph. Publish'd by Her Majesties special command.

London: Printed by T.H. for Charles Harper, at the Flower-de-Luce, over-against St. Dunstan's Church in Fleet-Street, 1708.

16p. 20cm.(8vo)

MB



THANKSGIVING DAY ADDRESSES.

RARE BOOK DEPT.

XH
.830
.G15D

Gannett, Ezra Stiles, 1801-1871.
A discourse, delivered in the Federal Street Church, on Thanksgiving Day, December 2, 1830. By Ezra S. Gannett ...
Boston. Office of the Christian Register. 1830.

24p. 24.5cm.
Printed by request.
Printed gray wrappers; stitched and untrimmed.
American imprints (1830) 1550.

MB



THANKSGIVING DAY ADDRESSES.

RARE BOOK DEPT.
XH .795 .H73S
Also available in microtext

Holmes, Abiel, 1763-1837.

A sermon on the freedom and happiness of America; : preached at Cambridge, February 19, 1795, the day appointed by the President of the United States for a national thanksgiving. / By Abiel Holmes, A.M., pastor of the First Church in Cambridge.

[Boston] : Printed by Samuel Hall, no.53, Cornhill, Boston., 1795.

31,[1]p. ; 23cm.(8vo)

Signatures: [A]-D^4.

References: Evans 28851.

MB-Rev.



RARE BOOK DEPT.

*XH .99B .96

Also available in micro-text.

THANKSGIVING DAY ADDRESSES.

Lyman, Joseph, 1749-1828.

A sermon preached at Hatfield December 15th, 1774, being the day recommended by the late Provincial Congress; to be observed as a day of thanksgiving. By Joseph Lyman ...

Boston: Printed and sold by Edes and Gill, in Queen-Street. 1775.

32p. 18.5cm.

Evans 14172.

Inscribed: Dona Reverendissime Jos: Lyman ...

MB

RARE BOOK DEPT.

XDefoe
.730
.M58D

THANKSGIVING DAY ADDRESSES.

Middleton, John, b.1680.

The duty and excellence of thanksgiving. A sermon preach'd before the Right Honourable the Lord-Mayor and Aldermen of the city of London, at the Cathedral Church of St. Paul, on Friday May 29, 1730. Being the anniversary of the restoration of King Charles II. By John Middleton ... Published at the request of the Lord-Mayor and sheriffs.

London: Printed for J.and J.Bonwicke,at the Red Lion,in St.Paul's Church-yard. MDCCXXX.

(See next card)

MB



RARE BOOK
DEPT.
XDefoe
.730
.M58D

Middleton, John, b.1680. The duty and excellence of thanksgiving ... (Card 2)

[1730]

24p. 21cm.(4to)



THANKSGIVING DAY ADDRESSES.

RARE BOOK DEPT.

XH
.862
.M61D

Miller, J R

A discourse, delivered in the First Congregational Church, Suffield, November 28, 1861, on the day appointed by the governor of the state for public Thanksgiving. By J.R. Miller ...

Hartford [Conn.] Press of Elihu Geer,16 State St., 1862.

16p. 23cm.

MH

THANKSGIVING DAY ADDRESSES.

RARE BOOK DEPT.
XH .799 .M83S
Also available in microtext.

Morse, Jedidiah, 1761-1826.

A sermon, preached at Charlestown, November 29, 1798. On the anniversary Thanksgiving in Massachusetts. With an appendix, designed to illustrate some parts of the discourse; exhibiting proofs of the early existence, progress, and deleterious effects of French intrigue and influence in the United States. By Jedidiah Morse ...

Printed at Worcester,Massachusetts· by Daniel Greenleaf. July 10th, 1799.

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XH
.799
.M83S

Morse, Jedidiah, 1761-1826. A sermon ...
1799. (Card 2)

88p. 23cm.(8vo)
Evans 35841.
Imperfect: p.81-88 wanting.



THANKSGIVING DAY ADDRESSES.

RARE BOOK DEPT.
XH
.799
.M83Sb

Also available in micro-text.

Morse, Jedidiah, 1761-1826.

A sermon, preached at Charlestown, November 29, 1798, on the anniversary Thanksgiving in Massachusetts. With an appendix, designed to illustrate some parts of the discourse; exhibiting proofs of the early existence, progress, and deleterious effects of French intrigue and influence in the United States. By Jedidiah Morse ... Second edition.

Printed by Samuel Hall,no.53,Cornhill, Boston. 1799.

(See next card)

MB-Rev.



RARE BOOK
DEPT.
XH
.799
.M83Sb

Morse Jedidiah, 1761-1826. A sermon ...
1799. (Card 2)

79p. 22.5cm.(8vo)
Evans 35842.
Ex libris (signature): Revd Eliakim Willis, Malden.

RARE BOOK DEPT.

*XH
.99B
.150

Also available in microtext.

THANKSGIVING DAY ADDRESS.

Porter, Eliphalet, 1758-1833.

A sermon delivered to the First Religious Society in Roxbury, December 11, 1783; being the first day of public thanksgiving, in America, after the restoration of peace, and the ultimate acknowledgment of her independence. By Eliphalet Porter, A.M.

Boston: Printed by Adams and Nourse. MDCCLXXXIV. [1784]

24p. 22cm.(8vo)

Evans 18736.

Ex libris: Thaddeus Partridge (signature); Isaac Dean, 1784 [redacted] (inscription)

MB



RARE BOOK DEPT.

THANKSGIVING DAY ADDRESSES.

*XH
.99B
.105

Spring, Samuel, 1746-1819.

A sermon delivered at the North Congregational Church in Newbury-Port, on a day of public thanksgiving; November 20th, MDCCLXXVII. By Samuel Spring ...

Newbury-Port: Printed by John Mycall, 1778.

32p. 18cm.

Evans 16076.

Imperfect: p.31-32 wanting.

Also available in microtext.

MB



THANKSGIVING DAY ADDRESSES.

RARE BOOK
DEPT.
XDefoe
.706
.St2S

Stanhope, George, 1660-1728.

A sermon preach'd before the Queen at the Cathedral Church of St. Paul, London, the xxviith day of June MDCCVI. Being the day appointed for a general thanksgiving to Almighty God for the success of Her Majesty's arms in Flanders and Spain, &c. By George Stanhope ... Published by Her Majesty's special command.

London: Printed for W.B.for R.Sare at Gray's-Inn Gate,M.Wotton in Fleetstreet,T.Speed in

(See next card)

MB



RARE BOOK
DEPT.

XDefoe
.706
.St2S

Stanhope, George, 1660-1728. A sermon preach'd before the Queen ... (Card 2)
Cornhill,and R.Knaplock in St.Paul's Church Yard. 1706.

31p. 20.5cm.(4to)

THANKSGIVING DAY ADDRESSES.

Rare Book Dept.
XH.98.169

Thayer, Nathaniel, D. D., 1769-1840.

A discourse, delivered at Lancaster, on the day of annual Thanksgiving. Nov. 27, 1828. ... Lancaster: Printed by Carter, Andrews, and co., 1828.

1 p.ℓ.,16p. 19cm.

American imprints (1828) 35488.

MB-Rev
MAR 5 1940



Thanksgiving Day. United States. Proclamations.

**G.40.42

[**Collection of cuttings from newspapers**, including Thanksgiving proclamations of Presidents of the United States and articles relating to Thanksgiving proclamations.]
[Boston. 1897.] 8°.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1283 — No main card. — United States. President. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Connecticut. Governor. Buckingham. No. 2 in *"20th".Cab.14.5

A proclamation . . . [appointing] the 24th day of November next, as a day of public thanksgiving . . .

Broadside. [Norwich. 1864.] Size, 16⅝ × 11 inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1289 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Connecticut. Governor. Saltonstall, Gurdon. ****H.90.453.234**

By the Honourable Gurdon Saltonstall, Esq; Governour . . . A proclamation for a publick thanksgiving. . . . Given in New-Haven . . . the fourteenth day of October Anno Domini 1721 . . . New-London: Printed by Timothy Green . . . 1721.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 14⅜ × 9½ inches. Coat of arms.

This card was printed at the Boston [redacted] *Public Library, May 22, 1924.*

M8646 — S.r.c. — Broadsides. Facsimiles. — Thanksgiving Day. United States. Proclamations. — Green, Timothy, 1st, printer, –1757.



Thanksgiving Day. United States. Proclamations.

Continental Congress. **H.90a.128

A proclamation . . . It is therefore recommended to the several states to set apart the thirteenth day of December next, to be religiously observed as a day of thanksgiving and prayer . . . [Signed] Thomas McKean, President. Done in Congress this twenty-sixth day of October . . . Voted in the House of Representatives, State of New-Hampshire, November 16th, 1781.

Broadside. [Concord, N. H.? 1781.] Size, 12½ × 10¾ inches.

This card was printed at the Boston [redacted] *Public Library, March 19, 1920.*

N3062 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Continental Congress. **H.90.453.202

Proclamation . . . Resolved that it be recommended to the several states to appoint Thursday the ninth day of December next to be a day of public . . . Thanksgiving . . . Done in Congress the twentieth day of October . . . [1779. Signed] Samuel Huntington, President. . . . State of Massachusetts-Bay. Council-Chamber in Boston, November 3, 1779. . . . We do hereby appoint Thursday the ninth day of December next . . . a day of public Thanksgiving . . . [Signed by] William Sever [and 14 others] . . .

Broadside facsimile. [Boston. Massachusetts Historical Society. 1921.] Size, 16¾ × 10½ inches.

This card was printed at the Boston [redacted] *Public Library, June 2, 1924.*

M8641 — S.r.c. — Broadsides. Facsimiles. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Continental Congress. **H.90.327

A proclamation . . . to appoint Wednesday the 30th day of December next, to be observed as a day of public thanksgiving and praise . . . 17th day of November 1778 . . .

Broadside. Exeter; New-Hampshire: Printed by Zechariah Fowle, 1778. Size, 16½ × 13½ inches.

Appended is a proclamation by the New Hampshire General Court.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1283 — Thanksgiving Day. United States. Proclamations. — Broadsides.



Thanksgiving Day. United States. Proclamations.

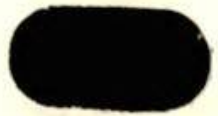
Delaware. Governor. No. 5 in *"20th".Cab.14.5

Proclamation . . . [appointing] a day of thanksgiving . . . November, 1864.

Broadside. Dover. 1864. v. Size, 14 × 8½ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1289 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Hough, Franklin Benjamin, *editor.* ***4491.3=**G.306.20**

Proclamations for thanksgiving, issued by the Continental Congress, Pres't Washington, by the national and state governments on the peace of 1815, and by the governors of New York since the introduction of the custom; with those of the governors of the several states in 1858. With an historical introduction and notes.

Albany. Munsell & Rowland. 1858. xvii, 183 pp. 26 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, February 12, 1925*

N601 — Thanksgiving Day. United States. Proclamations. — Thanksgiving days. United States. Special. Proclamations.

Thanksgiving Day. United States. Proclamations.

Indiana. Governor. No. 6 in *"20th".Cab.14.5

Proclamation . . . [appointing a day of thanksgiving] November, 1862.

Broadside. Indianapolis. 1862. Size, 10⅞ × 8⅜ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1289 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Kansas. Governor. No. 7 in *"20th".Cab.14.5
Thanksgiving proclamation . . . November, 1862.
Broadside. Topeka. 1862. Size, 10½ × 8½ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*
M1289 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Kentucky. Governor. No. 8 in *"20th".Cab.14.5

Proclamation . . . [setting apart] a day of thanksgiving . . . November, 1862.

Broadside. Frankfort. 1862. Size, 10 × 8 inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921*

M1289 — Broadsides. — Thanksgiving Day. United States. Proclamations.

Thanksgiving Day. Proclamations.

Massachusetts. Governor. Andrew. **G.40.34

A proclamation. Whereas the President of the United States . . . did by his Proclamation . . . "set apart Thursday, the sixth day of August next . . . as a day for national thanksgiving, praise and prayer" . . . I . . . direct . . . that the aforesaid Proclamation . . . be . . . promulgated . . .

Broadside. [Boston 1863.] Size, 28 × 19½ inches.

Appended is the Proclamation of President Lincoln.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7343 — Broadsides. — United [redacted]s. Hist. Civil War. Proclamations. — Thanksgiving Day. Proclamations.

Thanksgiving Day. Proclamations.

Massachusetts. Governor. **G.40.40

A proclamation for a day of public thanksgiving and praise. [October, November,] 1734, 1743, 51, 52, 61, 62, 66, 71, 76, 79, 84–86, 88–95, 97–1812, 1814–25, 27–32, 34–42, 44–47, 51, 53–55, 61, 63–1911.
[Boston, 1743–1911.] 121 broadsides and 1 pamphlet in 33 v. L. f°.

The titles vary slightly.

Bound with 1784 is a reprint of the proclamation of 1783.

The proclamation for 1824 is not a broadside but is in 6 pp. 8°.

The proclamation for 1776, appointed for December twelfth, was issued by the Council.

[This work is kept on the Special Libraries Floor.]

For further additions, see Massachusetts. Governor.

[redacted]

Oct. 17, 1902

E6115 — Thanksgiving day. Proclamations. — Broadsides.

BAR

Thanksgiving Day. United States. Proclamations.

H.90.453.318=H.90.453.250

Massachusetts. Governor. Bernard, Francis.

By His Excellency, Francis Bernard, Esq; . . . Governor . . . A proclamation for a general thanksgiving. . . . Given . . . the sixth day of November, 1766. . . . Boston: Printed by Richard Draper . . . 1766.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, 15½ × 11½ inches.

This card was printed at the Boston [redacted] *Public Library, May 13, 1924.*

M8657 — S.r.c. — Broadsides. Facsimiles. — Draper, Richard, printer, 1727–1774. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Massachusetts. Provincial Congress. **G.40.40.1774

In Provincial Congress, Cambridge, October 22, 1774. From a consideration of the continuance of the Gospel among us, and the smiles of Divine Providence upon us . . . it is Resolved . . . and it is accordingly recommended . . . that Thursday the fifteenth day of December next, be observed as a Day of Thanksgiving . . . By order of the Provincial Congress, John Hancock, President.

— *Broadside:* [Boston. 1774.] Size, 14½ × 12¼ inches.

This card was printed at the Boston [redacted] *Public Library, February 6, 1922.*

M3445 — Thanksgiving Dav. United States. Proclamations. — Broadsides.



Thanksgiving Day. United States. Proclamations.

Minnesota. Governor. No. 9 in *"20th".Cab.14.5

Proclamation . . . [setting apart] a day of thanksgiving . . . November, 1862.

Broadside. St. Paul. 1862. Size, 10¾ × 8⅜ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1290 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

Nebraska. Governor. No. 10 in *"20th".Cab.14.5

A proclamation . . . [appointing] a day of thanksgiving . . . November, 1864.

Broadside. Omaha. 1864. Size, 11 × 8½ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1290 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

**H.90.327

New Hampshire. General Court. Resolves. Thanksgiving Day.

State of New Hampshire. In the House of Representatives, December 18th, 1778. Voted, that the proclamation of Congress of the 17th of November 1778, for observing . . . the 30th day of December . . . as a day of public thanksgiving . . . be . . . printed, . . . and that the said day be kept accordingly . . . In Council, December 18th, 1778. Read and concurred . . .

(*Broadside.* Appended to Continental Congress. A proclamation . . . of public thanksgiving . . . Exeter. 1778.)

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1283 — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Proclamations.

New Hampshire. Governor. No. 3 in *"20th".Cab.14.5

A proclamation for a day of thanksgiving . . .

Broadside. [Concord. 1862.] Size, 10¼ × 8⅛ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1289 — Broadsides. — Thanksgiving Day. United States. Proclamations.

[redacted]

Thanksgiving Day. United States. Proclamations.

New Hampshire. Governor. ****G.40.39**

. . . A proclamation for a public thanksgiving . . . 1790, 1864 (November).

Broadside. Exeter. [1790, 1864.] Size, 16¼ × 13 inches.

☞ *For additions, see:* **New Hampshire.** Governor. A proclamation.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1290 — Broadsides. — Thanksgiving Day. United States. Proclamations.

Thanksgiving Day. United States. Proclamations.

New Hampshire. Governor. No. 4 in *"20th".Cab.14.5

A proclamation for a day of public thanksgiving . . .

Broadside. [Concord. 1863.] Size, 9¾ × 7½ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*



Thanksgiving Day. United States. Proclamations.

Oregon. Governor. No. 11 in *"20th".Cab.14.5
Proclamation of Thanksgiving . . . November, 1862.
Broadside. Salem. 1862. Size, 9¾ × 7¾ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1290 — Broadsides. — Thanksgiving Day. United States. Proclamations.

SPECIAL COLLECTIONS

THANKSGIVING DAY--U.S.--PROCLAMATIONS.

SCxbH
.90
.508

Pennsylvania. Governor, 1935-1939 (George H. Earle).

By His Excellency George H. Earle, Governor of the commonwealth of Pennsylvania. A proclamation of Thanksgiving for three hundred years of godly civilization ... City of Harrisburg,.. tenth day of November ... 1937.

Harrisburg, 1937.

1 sheet ([1] p. ; 63 x 40 cm.

Commemorating establishment of colony of New Sweden, April 8, 1938.

1 New Sweden Tercentenary Celebration, 1938.

MB-Rev.

Thanksgiving Day. United States. Proclamations.

Wisconsin. Governor. No. 12 in *"20th".Cab.14.5

Proclamation . . . [designating] a day of thanksgiving . . . November, 1864 . . .

Broadside. Madison. 1864. Size, 10 × 7⅞ inches.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921*

M1290 — Broadsides. — Thanksgiving Day. United States. Proclamations.



Thanksgiving Day. United States. Sermons.

Allen, *Rev.* John, *of Boston.* No. 1 in **H.98.66

An oration, upon the beauties of liberty, or the essential rights of the Americans. Delivered in Boston, upon the last annual thanksgiving [Dec. 3, 1772]. [Anon.] 3d edition, corrected. New-London: pr. by T. Green, for J. Knight. 1773. 23 pp. 12°.
"Also ascribed to Isaac Skillman." — *Cushing.*

This card was printed at the Boston [redacted] *Public Library, February 16, 1925.*

Thanksgiving Day. United States. Sermons.

Beman, Nathan Sydney Smith. *"20th".23.34

Thanksgiving in the times of Civil War: being a discourse delivered in the First Presbyterian Church, Troy, New York, Nov. 28th, 1861. By N. S. S. Beman.

Troy. Scribner & Co. 1861. 46 pp. 23 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, April 3, 1935.*

D7034 — Thanksgiving Day. United [redacted] Sermons. — United States. Hist. Civil War. Disc. of prin.



Thanksgiving Day. United States. Sermons.

Burchard, Samuel Dickinson, *1812–1891.* **7447.221=*"20th".100.206**

Providence in war; a Thanksgiving discourse. Delivered at the Thirteenth Street Presbyterian Church, New York, November 28th, 1861.

New York. Barker. 1861. 291–314 pp. [Pulpit and rostrum. No. 23.] 19.5 cm.

The title is on the cover.

This card was printed at the Boston [redacted] *Public Library, June 14, 1935.*

D7364 — S.r. — Thanksgiving Day. United States. Sermons. — United States. Hist. Civil War. Disc. of prin.



Thanksgiving Day. United States. Sermons.

Childlaw, Benjamin W. *"20th".43.39

A Thanksgiving sermon preached before the 39th O. V., U. S. A., at Camp Todd, Macon, Missouri, Nov. 28, 1861, and a sketch of the regiment.

Cincinnati. Crosby. 1861. 24 pp. 12°.

This card was printed at the Boston [redacted] *Public Library, April 15, 1921.*

M1287 — Thanksgiving Day. United States. Sermons. — Ohio. Militia. 39th Regiment.



Thanksgiving Day. United States. Sermons.

Dexter, Samuel, 1700–1755.

Our fathers God, the hope of posterity. Some serious thoughts on the foundation, rise and growth of the settlements in New England. A discourse at Dedham, on the day of thanksgiving, Nov. 23, 1738, upon the conclusion of the first century, since a church of Christ was gathered in that place.

Boston: printed and sold by S. Kneeland and T. Green, in Queen-street over against the prison. MDCCXXXVIII. (2), 51 pp. Sm. 8°. ****H.18.87=**H.18.90=**H.18.92**

Same. 2d edition. Boston: Reprinted by Thomas Fleet, jun. MDCCXCVI. (2), 51 pp. 8°. ***7461.132**

Same. (*In* Dedham pulpit. Pp. 245–280. Boston. 1840.) 8°.

No. 11 in ***5445.1**

Two copies.

This card was printed at the Boston [redacted] *Public Library, April 15. 1921.*

M1288 — T.r. — Dedham, Mass. [redacted] First Church. — Thanksgiving Day. United States. Sermons.



Thanksgiving Day. United States. Sermons.

Foster, Edwin Burroughs. *"20th".23.79

The constitution our ark in the storm. A discourse delivered in the First Congregational Church, West Springfield, on Thanksgiving Day, Nov. 27, 1862.

Springfield. Bowles & Co. 1862. 36 pp. 21.5 cm., in 4s.

This card was printed at the Boston [redacted] Public Library, May 18, 1935.

D7323 — Thanksgiving Day. U[redacted]ates. Sermons. — United States. Hist. Civil War. Disc. of prin.



Thanksgiving Day. United States. Sermons.

French, Jonathan, *1740–1809.* ****G.377.252**

A sermon, delivered on the Anniversary Thanksgiving, November 29, 1798. With some additions in the historical part.

— Andover. Printed by Ames & Parker. 1799. 31 pp. 22.5 cm., in 4s.

Bart

This card was printed at the Boston [redacted] *Public Library November 6, 1936.*

E552 — Thanksgiving Day. United States. Sermons.

RARE BOOK
DEPT.

THANKSGIVING DAY SERMONS.

*XH
.795
.F91S

Frisbie, Levi, 1748-1806.

A sermon delivered February 19, 1795, the day of public thanksgiving through the United States. Recommended by the President. By Levi Frisbie ... Printed at Newburyport by Blunt and March, State-Street. [1795]

28p. 22.5cm.(8vo)

Evans 28716.

Also available in microtext.

MB

Thanksgiving Day. United States. Sermons.

Lathrop, John, *D.D., 1740–1816.* ****G.377.251**

A discourse preached, December 15th, 1774, being the day recommended by the Provincial Congress, to be observed in thanksgiving to God . . .

— Boston: printed by D. Kneeland. 1774. 39 pp. 20 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library October 30, 1936.*

E551 — Thanksgiving Day. United States. Sermons.

Thanksgiving Day. United States. Sermons.

Mansfield, Isaac, 1750–1826. **H.17.163=*7461.128

A sermon preached in the camp at Roxbury, November 23, 1775; being the day appointed by authority for thanksgiving through the Province.

Boston. Printed by S. Hall. 1776. 27, (1) pp. 12°.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1283 — Thanksgiving Day. United States. Sermons.

Thanksgiving Day. United States. Sermons.

May, Hezekiah, *1774?–1843.* ****G.377.226**

A Thanksgiving sermon, preached at Bath, in the district of Maine, November 25, 1802.

— Portland, Me. Printed by E. A. Jenks. 1802. 28 pp. 21½ cm., in 4s.

This card was printed at the Bosto[redacted] Public Library, December 20, 1934.

D6152 — Thanksgiving Day. United States. Sermons.



Thanksgiving Day. United States. Sermons.

Phelps, Dryden. No. 11 in ***A.7026.1.7**

A song of thanksgiving, being a sermon in rhyme, delivered in the First Baptist Church, New Haven, Thanksgiving Day, Nov. 18, 1869.

New Haven. Hoggson & Robinson. 1870. 16 pp. 21½ cm.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1283 — Thanksgiving Day. United States. Sermons.



Thanksgiving Day. United States. Sermons.

Symmes, William, D.D., 1731–1807. **H.98.170

A sermon delivered at Andover, December 1st, 1768. On the public Thanksgiving in the Massachusetts-Bay.
Salem. Printed and sold by Samuel Hall . . . 1769. 22 pp. 18½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, April 9, 1921.*

M1284 — Thanksgiving Day. United States. Sermons.



Thanksgiving Day. United States. Sermons.

Twombly, Alexander Stevenson. ***20th.100.117**

Escape from danger; a cause for national thanksgiving: a discourse delivered . . . December 7, 1865.
Albany. Munsell. 1865. 23 pp. 4°.

This card was printed at the Boston [redacted] *Public Library, April 15, 1921.*

M1282 — T.r. — Thanksgiving Day. United States. Sermons.



Thanksgiving days. Special. Proclamations.

Great Britain. Acts and laws. Thanksgiving day. No. 42 in **H.33.3
An Act for setting apart a day of publique thanksgiving, and declaring the reasons and grounds thereof.
London, Printed for Edward Husband . . . 1649. (1), 275–280 pp. Black-letter. 28 cm.

This card was printed at the Boston [redacted] *Public Library, February 4, 1925*

N599 — Thanksgiving days. Special. Proclamations.



Thanksgiving days. Special. Proclamations.

No. 65 in **H.33.3

Great Britain. Acts and laws. Thanksgiving day.

An Act for setting apart a day of publique thanksgiving, to be kept on Wednesday the 29th of August, 1649. Together with a declaration & a narrative of the grounds and reasons thereof. London, Printed for Edward Husband . . . 1649. (1), 451–456 pp. 28 cm.

The Act only is in black-letter.

This card was printed at the Boston [redacted] *Public Library, February 4, 1925*

N599 — Thanksgiving days. Special. Proclamations.



Thanksgiving days. United States. Sermons.

Shaw, Linus Hall. ***4340a.80=*"20th".23.48**

The war, and its cause. A sermon, preached at Sudbury, Mass., on Thanksgiving Day, Nov. 21, 1861.

Waltham. Hastings. 1861. 21 pp. 22.5 cm.

This card was printed at the Boston [redacted] *Public Library, May 8, 1935.*

D7317 — Thanksgiving days. U[redacted]tes. Sermons. — United States. Hist. Civil War. Disc. of prin.



Thanksgiving days. United States. Special.

United States. President. 19th term. Lincoln. ****G.40.34**

A proclamation for a day of Thanksgiving, praise, and prayer. [August 6, 1863.]

(*In* Massachusetts. Governor. A proclamation . . . Broadside. [Boston. 1863.])

Two proclamations on one broadside. Total size, 28 × 19½ inches.

This card was printed at the Boston [redacted] *Public Library, June 20, 1935.*

D7448 — United States. Hist. Civil War. Proclamations. — Thanksgiving days. United States. Special.



Thanksgiving days. United States. Special. Proclamations.

Hough, Franklin Benjamin, *editor.* ***4491.3=**G.306.20**

Proclamations for thanksgiving, issued by the Continental Congress, Pres't Washington, by the national and state governments on the peace of 1815, and by the governors of New York since the introduction of the custom; with those of the governors of the several states in 1858. With an historical introduction and notes.

Albany. Munsell & Rowland. 1858. xvii, 183 pp. 26 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, February 12, 1925*

N601 — Thanksgiving Day. United States. Proclamations. — Thanksgiving days. United States. Special. Proclamations.

[redacted]

Thanksgiving days. United States. Special. Proclamations.

Rhode Island. Governor **Hopkins.** No. 11 in **H.90.426

By the Honorable Stephen Hopkins, Esq; Governor . . . A proclamation . . . that a . . . Thanksgiving . . . be observed . . . Thursday the twenty-fifth day of the present month . . . Given . . . the eighth day of August . . . 1763 . . . Providence: Printed by William Goddard.

Broadside facsimile. [Providence. George Parker Winship. 1913.]

Size, 13 × 8½ inches.

Appointed by recommendation of the King, on the termination of the French and Indian War.

Photographic reproduction from an original in the library of the Rhode Island Historical Society.

H

This card was printed at the Boston [redacted] *Public Library, February 4, 1925*

N606 — Broadsides. Facsimiles. — [redacted]giving days. United States. Special. Proclamations.

Thanksgiving days. United States. Special. Proclamations.

United States. President. 2d term. Washington. **G.40.32

By authority. By the President of the United States of America, a proclamation. When we review the calamities which afflict so many other nations, the present condition of the United States affords much matter of consolation and satisfaction . . . Deeply penetrated with this sentiment, I . . . do recommend . . . to set apart and observe . . . the nineteenth day of February next, as a day of public thanksgiving and prayer . . . Done at . . . Philadelphia, the first day of January, one thousand seven hundred and ninety-five . . . G°: Washington. . . .

Broadside. [Philadelphia, Pa. 1795.] Size, 15¼ × 12¾ inches.

This card was printed at the Boston [redacted] *Public Library, February 4, 1925*

N598 — Broadsides. — Thanksgiving days. United States. Special. Proclamations.



Thanksgiving days. United States. Special. Sermons.

Doggett, David Seth. No. 1 in *"20th".11.34

A nation's Ebenezer. A discourse delivered in . . . Richmond, Virginia . . . September 18, 1862: the day of public thanksgiving, appointed by the President of the Confederate States.
Richmond, Va. Enquirer Book and Job Press. 1862. 18 pp. 22 cm., in 8s.
The original paper covers are bound in.

This card was printed at the Boston [redacted] *Public Library, March 27, 1935.*

D6677 — T.r. — Confederate States of America. Hist. War with the North. Addresses, sermons, etc. — Thanksgiving days. United States. Special. Sermons.

[redacted]

Thanksgiving days. United States. Special. **Sermons.**

Lathrop, John, *D. D., 1740–1816.* ****H.89.211**

A discourse, delivered in Boston, April 13, 1815, the day of Thanksgiving appointed by the President of the United States. In consequence of the peace . . .

Boston. Burditt. 1815. 28 pp. 21 cm., in 4s.

The author intended to annex to this discourse an outline of the War of 1812, but finding it impossible to get all the needed material in time, he published it later under the title, A compendious history of the late war . . .

This card was printed at the Boston [redacted] *Public Library, March 23, 1925.*

N847 — Thanksgiving days. United States. Special. — United States. Hist. War of 1812. Addresses, sermons, etc.

KEPT IN
WEST END
BRANCH
BM488
.T5L5

Thanksgiving scroll.

מגילת ההודיות ממגילות מדבר יהודה; עם מבוא, פירוש ומילון בצירוף קטעים מספר הרזים ומפשר תהילים [מאת] יעקב ליכט.
ירושלים, מוסד ביאליק, תשי"ז. [Jerusalem, 1957]

15, 255 p. facsims. 24 cm.

Added t. p.: The Thanksgiving scroll; a scroll from the wilderness of Judaea; text, introduction, commentary, and glossary, by Jacob Licht.
Bibliographical footnotes.

1. Thanksgiving scroll—Commentaries. *1. Licht, Jacob, ed.
Title transliterated: Megilat ha-hodayot.

cover

BM488.T5L5

A 58–2314

Hebrew Union College.
for Library of Congress

Library
[2]†

2. Hebrew language—Texts.

RARE BOOK
DEPT.
XG
.666
.D68S

THANKSGIVING SERMONS.

Dolben, John, Abp. of York, 1625-1686.

A sermon preached before the King, Aug. 14, 1666. being the day of thanksgiving, for the late victory at sea, by J. Dolben, D.D. Dean of Westminster, and clerk of the closet. Printed by His Majesties especial command.

London, Printed for Timothy Garthwait, 1666.

[32]p. 21cm.(4to)
Title illustration engraved by W. Hollar.
Signatures: A-D^4.

MB-Rev.

RARE BOOK DEPT.

The Thanksgiving story.

XJ
.954
.D15T

Dalgliesh, Alice, 1893-

The Thanksgiving story by Alice Dalgliesh with illustrations by Helen Sewell.

New York, Charles Scribner's Sons [1954]

[32]p. col.illus. 26cm.

Illustrated red linen.

MB



A Thanksgiving story.

PS1599
.E8T5
1873

Emerson, Nannette Snow, 1840-1884.

A Thanksgiving story; embodying the ballad of "Betsey and I are out," and other poems, by N. S. Emerson. New York, G. W. Carleton & co., 1873.

2 p. l., [7]-200 p. 18 1/2cm.

Published in 1877 under title: Why wife and I quarreled; and in 1883 under title: Uncle Liab, and other farm ballads.

(Continued on next card.)

PS1599.E8T5 1873

A Thanksgiving story.

PS1599
.E8T5 Emerson, Nannette Snow, 1840-1884. A
1873 Thanksgiving story ... 1873. (Card 2)

"Betsey and I are out" is by Will Carleton and not by N. S. Emerson (Mrs. Samuel F. French) as here claimed. cf. A. E. Corning, Will Carleton, 1917, p. 40-47: The Carleton-Emerson controversy.

KEPT IN RARE BOOK DEPT.

*A.2629 —— —— [Another copy]

I. Title.

PS1599.E8T5 1873

Thannau, Georg Tannsteter von

see

Tannstster, Georg, 1482-1535.

R-B

PN
6161
.T48

Thar she blows : an early New Bedford whaling yarn / with an introductory note and drawings by Paul Johnston. -- New York : Random house, MCMXXI [1931].
[24] p. : front., col. ill. ; 21 cm.
Illustrated t.-p. in colors.
I. Johnston, Paul.

MRGRRBK
PN6161 .T48

32010098

006984



Tharin, Robert Seymour. "20th".52.880=4429a.83

Arbitrary arrests in the South; or, scenes from the experience of an Alabama Unionist. By R. S. Tharin.

New York. Bradburn. 1863. 245 pp. 17.5 cm., in 6s.

Two copies on shelf-number 4429a.83.

This card was printed at the Boston [redacted] *Public Library, June 20, 1935.*

D7456 — T.r. — United States. Hist. Civil War. Pers. narr. — United States. Hist. Civil War. Arbitrary arrests.



R-B

QH
31
.A2
T5

Tharp, Louise Hall, 1898-
Adventurous alliance : the story of the Agassiz family of Boston. -- First edition. -- Boston : Little, Brown, [1959]
354 p. : ill. ; 22 cm.
Includes bibliography.
1. Agassiz, Louis, 1807-1873. 2. Agassiz, Elizabeth Cabot Cary, 1822-1907. I. Title.

MRGRRBK
QH31.A2 T5

59011886

003546



RARE BOOK
DEPT.
XH
.950
.T32P

Tharp, Louise (Hall) 1898-
The Peabody sisters of Salem. Boston, Little,Brown, 1950.
x p.,1ℓ.,372p. illus. 22cm.
"First edition"
"Sources and acknowledgments": p.[357]-358.
Author's inscribed presentation copy to Godfrey E. Lundberg.

MB

city fds--Acc 69-654

1 Peabody, Elizabeth Palmer, 1804-1894
2 Mann, Mary Tyler (Peabody) 1806-1887
3 Hawthorne, Sophia Amelia (Peabody) 1811-1871
4 Peabody family
I Title
dis

11

BAC
1436

Tharp, Louise Hall

Saint-Gaudens and the gilded era.

Boston, Little, Brown [1969]

R-B

CS
71
.W26
1956

Tharp, Louise Hall, 1898-
Three saints and a sinner : Julia Ward Howe, Louisa, Annie, and Sam Ward / by Louise Hall Trarp. ; with illustrations. -- First edition. -- Boston ; Toronto : Little, Brown and Company., [1956]
[ii]-x, 406 p., [12] pages of plates : ill., ports. ; 22 cm.
All pages of plates appear between pages 22 and 23.
Pages [391]-406: index.
Includes bibliography.
1. Howe, Julia Ward, 1819-1910.

(Continued on next card)

MRGRRBK
CS71 .W26 1956

56010638

003[illegible]7



R-B

CS
71
.W26
1956

Tharp, Louise Hall, 1898- -- Three saints and a sinner ... [1956]
(Card 2)

2. Terry, Louisa Ward, 1823-1897. 3. Mailliard, Anne Eliza Ward, 1824-1895. 4. Ward, Samuel, 1814-1884. I. Title.

MRGRRBK
CS71 .W26 1956

56010638

003[redacted]8

Tharp, Peter.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card

Library of Congress



That boy George and the Lincoln league.

*W.55
L58.2
no.6

Eaton, Mabel E

That boy George and the Lincoln league; dialogs for young people. Lebanon, O., March Bros., [190-?]

cover title, 4, 5 p. 18cm.

1. Washington, George, Pres. U. S.—Drama.
2. Lincoln, Abraham, Pres. U. S.—Drama.
I. Title.

The Walter Updike Lewisson Collection of Washingtoniana



That fortune.

PS3152
.T3 Warner, Charles Dudley, 1829-1900.
That fortune; a novel. New York,
Harper, 1899.
RARE BOOK DEPT. 393 p. 20 cm.

*A.9500
.16 —— ——[Another copy]

I. Title.

LCS PZ3

That is my answer. A play.

Lawrence, Reba B.

That is my answer. (A play in one act.) By Major R. B. Lawrence. A George Washington play. Written for the Bicentennial Celebration in 1932.

= Washington. 1931. 18 pp. [United States. George Washington Bicentennial Commission.] 23 cm. **4409B.1205**

Same. [Anon. Actor's copy.] *Reproduced typewriting.* [1932.] 8 ff. 28 cm. ****W.54.4L44t**

This card was printed at the Boston Public Library, August 8, 1933.

D2600 — T.r. — S.r. Pubs. — [redacted] Washington, George. Poetry and drama relating to him. —Washington, George. Birthday commemorations. Bicentennial, 1932.



That Heathen Chinee.

Harte, Bret, 1839-1902. *A.3857.16

That Heathen Chinee, and other poems mostly humorous.
London. Hotten. [1871.] 141, (1) pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 25, [redacted] 1903

F710 — T.r.



That lass o' Lowries.

RARE BOOK
DEPT.
XA
.1279B
.2

Burnett, Frances Hodgson (Townsend) 1849-1924.
That lass o' Lowries; illus. by Alfred Fredericks. New York, Scribner,Armstrong, 1877.
vi p.,1ℓ.,269p. front.,3 plates. 19.5cm.
Blanck, BAL, 2033 (1st printing)
Black cloth, blind, red & gilt stamped; publisher's advts. ([6]p.) at end.

MB-Rev.



That new world.

PS2581
.T5 Piatt, Mrs. Sarah Morgan (Bryan) 1836-
That new world, and other poems. By Mrs. S. M. B. Piatt ... Boston, J. R. Osgood and company, 1877.
1 p. l., [vii]-ix p., 1 l., [13]-130 p. 1 illus. 19 1/2cm.
Contains also miscellaneous poems.

KEPT IN RARE BOOK DEPT.

*P.85.693.3 —— —— [Another copy]

I. Title.

PS2581.T5

That people a safe, and happy people, who have God for, and among them.

Beckwith, *Rev.* George. –1794. ****H.99.235.1756**

[That people a safe, and happy people, who have God for, and among them. Shewed in a sermon preached before the General Assembly of the Colony of Connecticut, May 13th, 1756. Being the day of the anniversary election there.]

[New-London: Printed & sold by T. Green, Printer to the Gov. & Company. 1756.] 64 pp. 15½ cm., in 4s.

Pp. 1–4, including the title-page, are missing; the title is supplied from American bibliography, by Charles Evans, vol. 3 [*2150a.125.3].

The half-title and running title read: The presence, & favour of God; the defence, and happiness of His people.

This card was printed at the Boston [redacted] *Public Library, April 24, 1915.*

K4695 — T.r. — S.r.c. — Green, Timothy, 1st, printer. –1757.



*Acc. 73-351

That young man.
Boston, N. H. Whitney, 1878.
Wright 5421a.

Kimball Fd

That's war.

Sirmon, W. A. **2309B.509=*"20th".302S.3**

That's war; an authentic diary.

— Atlanta. The Linmon Co. [1929.] 277 pp. Portraits. Plates. 19½ cm.

The journal of an American soldier.

This card was printed at the Boston [redacted] Public Library, January 14, 1930.

N6870 — T.r. — Diaries. — European War, 1914–1919. Pers. narr. — European War, 1914–1919. United States.



Thatcher, Benjamin Bussey, 1809-1840.

*Reserve Indian traits.

4369a New York, J.&J. Harper, 1840. 2v.

.197 Imperfect: t.p. wanting in v.1.



R-B

E
263
.M4
T4

Thatcher, B. B. (Benjamin Bussey), 1809-1840.
Traits of the tea party : being a memoir of George R.T. Hewes, one of the last of its survivors : with a history of that transaction, reminiscences of the massacre, and the siege, and other stories of old times. / By a Bostonian. -- New York : Harper & Brothers, 1835.
265 p., [1] leaf of plate : port. ; 16 cm.
Contains a list of the party, "furnished by an aged Bostonian", of

(Continued on next card)

MRGRRBK
E263.M4 T3
11022256
004555



R-B

E
263
.M4
T4

Thatcher, B. B. (Benjamin Bussey), 1809-1840. -- Traits of the tea party ... 1835. (Card 2)

those "more or less actively engaged in or present at the destruction of the tea". It may be correct as to those "present at" the destruction, but it is certainly not trustworthy as to those who did the work. cf. Proceedings of the Mass. Historical Society, v. 13, p. 178.

Original publishers cloth.

(Continued on next card)

MRGRRBK
E263.M4 T3

11022256

004556

R-B

E
263
.M4
T4

Thatcher, B. B. (Benjamin Bussey), 1809-1840. -- Traits of the tea party ... 1835. (Card 3)

Sabin 95221

1. Hewes, George R. T. (George Robert Twelves), 1742-1840. 2. Boston Tea Party, 1773. 3. Boston (Mass.)--History--Revolution, 1775-1783. I. Title.

MRGRRBK
E263.M4 T3

11022256

004557

SPECIAL
COLLECTIONS

xSCG
.P896
.D82C
no.179

Thatcher, Benjamin Bussey.

United States and foreign stamps, twentieth century collection, property of the late Hon. B.B. Thatcher, of Bangor, Maine. [Auction catalog] March 5 and 6, 1907 at the Collectors' Club, New York. Boston, B.L. Drew & Co., 1907.

40p. plate. 23cm. (The firm's Sale 179)

1. Postage-stamps--Catalogs. I. Drew (B.L.) and Co., Boston.

MB

Scholfield fd--1973--
Goodspeed's

7

s
Spellman

RARE BOOK
DEPT.

*XK
.128
.26
1837

Thatcher, Benjamin Bussey, 1809-1840, ed.

The Boston book. Being specimens of metropolitan literature. Edited by B.B. Thatcher.
Boston: Light & Stearns,1 Cornhill, 1837.

2p.ℓ.,[iii]-xi,[13]-360p. 18cm.
Added t.p., engraved, with vignette of "Tri-mountain".
Dark green morocco, die stamped (rebacked); edges gilt.

MB

Thatcher, Henry Knox.

Preble, George Henry. *H.80.150=*"20th".50.880
Henry Knox Thatcher, Rear Admiral U. S. navy.
= Boston. Williams & Co. 1882. 20 pp. Portrait.
L. 8°.

D8050 - Thatcher, Henry Knox.

Thatcher, Marshall P.

A hundred battles in the West. St. Louis to Atlanta, 1861–65. The Second Michigan cavalry with the armies of the Mississippi, Ohio, Kentucky and Cumberland under Generals Halleck, Sherman . . . and others. . . .

Detroit, Mich. Published by the author. 1884. 416 pp. Illus. Portraits. Plates. Maps. 22 cm. ***"20th".43e.C.2**

Same. [Added a Roster of the second Michigan cavalry.] 416, 15, (63) pp. ***4226.59**

This card was printed at the Boston [redacted] *Public Library, June 20, 1935.*

D7456 — T.r. — Michigan, Militia. 2d Regiment. Cavalry. — United States. Hist. Civil War. Battles, campaigns, and sieges.



Thatcher, Oxenbridge, 1720–1765.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thatcher, Peter. 1651–1727.
See **Thacher,** Peter. 1651–1727.

This card was printed at the Boston  *Public Library, April 7, 1905.*

F7277



Thatcher, Saml Cooper.

Buckminster, Joseph S. K155.1
Sermons. With a memoir [by S. C. Thatcher.]
Bost. 1815. Portr. 2 v. ed.





RARE BOOK
DEPT.

XS
.6

Thacher, Samuel Cooper, 1785-1818, ed.

The monthly anthology, and Boston review, containing sketches and reports of philosophy, religion, history, arts and manners ... v.1-10; Nov. 1803-June 1811.

Boston, Munroe & Francis [etc.] 1804-11.

10v.in15. 23cm.

Title-page v.1-4, engraved by Callender.

Edited Nov. 1803-Apr. 1804 by D.P. Adams (Sylvanus Per-se, pseud.): May 1804-June 1811 by W. Emerson, S.C. Thacher and other members of



(See next card)

MB-Rev.

The monthly anthology ... 1804-11. (Card 2)
the Anthology Club.

Vol.3-4 include Appendix: "The Political cabinet."

Superseded by General repository and review.

In this copy, the Appendix is bound separately.

Imperfect: v.4, pt.1 (Jan.-June 1807) wanting.

Ex libris: J.S. Buckminster (signature); George Ticknor (book label; names of authors of anonymous articles added in ms.)

RARE BOOK DEPT.

XE
.226
.1

Another copy. 10v.in8. 24cm.

Ex libris (signature): Nathaniel Bowditch.

*Acc.
69-840

The Thatcher's wife, or an account of Mary Camps.
Philadelphia, American Sunday School Union
[18--?]

Gift of S. Hamilton

"Thats me all over, Mable."

*A.8616
.2

Streeter, Edward, 1891-

"Thats me all over, Mable", with 25 illustrations in black-and-white, by Corporal G. William Breck ("Bill Breck") New York, Frederick A. Stokes Company [1919]

viii, 69 p. illus. 20 cm.

D526
.2
.S86
1919

--- --- [Another copy]

1. European war, 1914-1918--Humor, caricatures, etc. I. Title.

Thausing, Moriz. 1838–1884. ****K.166.1=4062.32**

Albert Dürer his life and works. Translated from the German. Edited by Fred. A. Eaton.

London. Murray. 1882. 2 v. Illus. Portraits. Plates. 23 cm., in 8s.

Five plates are inserted in the set on shelf-number **K.166.1.

This card was printed at the Boston Public Library, January 26, 1914.

H9245 — Duerer, Albrecht. 1471–1528. — Eaton, Frederick Alexis, ed. 1838–

RARE BOOK DEPT.

XE
.636
.En7T

Thavmatvrgvs mathematicvs.

Ens, Gaspar, b. ca. 1570.

Thavmatvrgvs mathematicvs, id est, Admirabilivm effectorvm e mathematicarvm disciplinarvm fontibvs proflventivm sylloge. Casparo Ens L. collectore & interprete.

Coloniaê, apud Constantinvm Münich, anno 1636. Cum speciali gratia & priuilegio S.C.M.

6p.ℓ.,144,145(i.e.,143)-254,257-272,269-291, [12]p. illus. 15.5cm.(8vo)

Title vignette.

Largely based on Leurichon's Recréation mathematique.

MB



Thaw, Alexander Blair. ***A.8808.2**

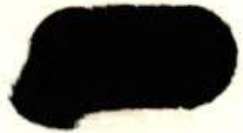
An inaugural ode.

= Nelson, N. H. The Monadnock Press. 1905. 20 pp. 22½ cm.

Inserted is a copy of a letter concerning this poem, signed Edw. E. Hale.

This card was printed at the Boston [redacted] *Public Library, September 19, 1910.*

K9420 — T.r.



R-B

PS
3539
.H15
I5
1905

Thaw, Alexander Blair.
An inaugural ode / by Alexander Blair Thaw. -- Nelson, N.H. : Monadnock Press, MCMV [1905].
20 p. ; 23 cm.
MB (R-B) copy inscribed by author on the protective tissue paper wrapper.
I. Title.

MRGRRBK
PS3539.H15 I5 1905

ocm09272839

009365



Thaw, Alexander Blair. *A.8808

Paestum, and other poems.

= New York. Brentano. 1909. 90 pp. 21½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

H9438 — T.r.

Thaxter, surname.

R.B.

*F42
.I 8T3 Thaxter, Mrs. Celia (Laighton) 1835-1894.
Among the Isles of Shoals. By Celia Thaxter ... Boston, J. R. Osgood and company, 1873.
184 p. front., plates. 15cm.

KEPT IN RARE BOOK DEPT.

*P.84.881 —— —— [Another copy]

1. Isles of Shoals. I. Title.

*F42.I 8T3

RARE BOOK
DEPT.

x
XP
.85
.881

Thaxter, Celia (Laighton) 1835-1894.

The cruise of the Mystery, and other poems, by Celia Thaxter.

Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1886.

2 p.ℓ., [iii]-iv, [5]-121 p. 17.5cm.
Publisher's device on t.p.
Front wrapper, printed in red, preserved.

MB

gift: T W Higginson -
1911 - xxx 389.526 -
23 Nov 1886 - A.8809.1 dupl.rej.

LC =

1/4 crushed green
mor., marbled bds.

I Title
dis

RARE BOOK
DEPT.

x XA
.8809
.1R

Thaxter, Celia (Laighton) 1835-1894.

The cruise of the Mystery, and other poems, by Celia Thaxter.

Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1888.

2 p.ℓ., [iii]-iv, [5]-121 p. 18cm.

Publisher's device on t.p.

Front wrapper, printed in red, preserved.

Inscribed: To my dear Maude and Childe Hassam, with the faithful & sincere love of Celia Thaxter.

(See next card) MB

1) gift: Kathleen Rothe -
1958

2) gift: Kathleen Rothe - 1958.

Thaxter mss. & Hassam sketches cat. for Dis. Cat.

I Title
1 Bindings in this Library--U.S.--19th cent.
dis
ex libris: Hassam, Childe

9

RARE BOOK
DEPT.

*XA
.8809
.1R
c.2

Thaxter, Celia (Laighton) 1835-1894. The cruise of the Mystery ... 1888. (Card 2)

Isles of Shoals, July 28th 1890.

At end are bound in 7 leaves containing poems in the author's autograph, largely addressed to Childe Hassam, and a photograph of him.

In olive crushed morocco, gilt tooled, with floral decorations, perhaps designed by Hassam.

Another copy. 18cm.

Front wrapper, printed in red, preserved.

With original extra-illustrations, largely with ink and brush, by Childe Hassam.

MB

6

Thaxter, Celia (Laighton), 1835-1894.

*Acc Drift-weed.

69-766A Boston, Houghton, Osgood, 1879.

(39)

Gift of F.B. Taylor - 16 Apr 1969



*P.85.881.3

Thaxter, Celia (Laighton) 1835-1894.

.The heavenly guest, with other unpublished writings, with reprints of essays by friends and contemporaries. Edited by her brother, Oscar Laighton, from material in the possession of her granddaughter. [Andover, Mass., Smith & Coutts co., printers, c1935]

4 p.l., 177 p. front. (port.) 1 illus. 20 cm.

I. Laighton, Oscar, 1839-1939, ed. II. Title.



Thaxter, Celia. 1835-1894. ***A.8809.2**

Idyls and pastorals. A home gallery of poetry and art.
= Boston. Lothrop & Co. [1886.] 149 pp. Plates. F°.

Same. 58pp. 22½cm. *A.8809.4

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 3, 1905.

BART

F9465 — T.r.



RARE BOOK
DEPT.

XA
.8809
.7

Thaxter, Celia (Laighton) 1835-1894.

An island garden, by Celia Thaxter, with pictures and illuminations by Childe Hassam.

Boston and New York, Houghton, Mifflin & Co., The Riverside Press, Cambridge, MDCCCXCIV [1894]

ix, 126 p. col.front., col.illus., 11 col.pl., 1 plan. 22.5cm. (4to)

Title page in color.

Green cloth, gilt stamped; top edges gilt.

MB

gift: Kathleen Rothe -
1958 - recat.
(8 watercolor drafts for headings, etc. tr. to Print Dept)

1 Gardens--U.S.
2 Isles of Shoals.
I Hassam, Childe, illus.
II Title.
dis
red s: XL.894.T I

33

11

Thaxter, Celia.

An island garden. [Appledore, Isles of Shoals.] With pictures and illuminations by Childe Hassam. Boston. Houghton, Mifflin & co. 1894. viii, (1), 126 pp. 8°. 3994.116=L.15.2=

Same. Boston. 1895. 8°. 3994.140

T. r.-Hassam, Frederick Childe, illus.
-Horticulture.- Isles [redacted] of Shoals.- Nature.
Studies of outdoor life.

PS3013
.A3

Thaxter, Mrs. Celia (Laighton) 1835-1894.

Letters of Celia Thaxter, ed. by her friends A. F. and R. L. Boston and New York, Houghton, Mifflin and company, 1895.

4 p. l., [iii]—xxix, 232 p. 4 port. (incl. front.) 19 1/2 cm.

"This is a copy from the first edition of this book."

Edited by Annie Fields and Rose Lamb.

(Continued on next card)

PS3013.A3

Rare books



PS3013
.A3 Thaxter, Mrs. Celia (Laighton) 1835-1894.
Letters of Celia Thaxter ... 1895. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.8809.6—— ——— [Another copy]

I. Fields, Annie (Adams) "Mrs. J. T. Fields,"
1834-1915, ed. II. Lamb, Rose, ed. III. Title.

PS3013.A3

*Acc.
64-624 Thaxter, Celia, 1835-1894.
My lighthouse ...
Boston, L. Prang [c1890]
RBDx

Feb. 6, 1963 Anonymous gift

Thaxter, Celia. 1835-1894.

Poems.

New York. Hurd & Houghton. 1872. 86 pp. 24°.
Portrait inserted. *A.8809 = 4409.244

Same. [New and enlarged edition.] 1874. 188 pp. 24°.
Two copies. 4409.151 = *P.85.881.2

Copy on shelf-number 4409.244 lacks the portrait.

[redacted]

Bart



*A.8809.R

Thaxter, Celia (Laighton) 1835-1894.
The poems of Celia Thaxter. Boston and New York, Houghton, Mifflin and Company, 1896.
xiii, 272 p. 20 cm.
"Appledore edition." cf. half-title.
"First edition of this book."
Carte de visite of Celia Thaxter inserted.

Thaxter, Celia. 1835–1894. *A.8809.3

Poems for children. With illustrations by Miss A. G. Plympton.
Boston. Houghton, Mifflin & Co. 1884. iv, 153 pp. Illus. Plates. 21½ cm., in 8s.
Two copies on shelf-number Z.40e 43.1.

This card was printed at the Boston [redacted] *Public Library, February 18, 1914.*

K1138 — Children's poems. — Plympton, A. G., illus.



Thaxter, Celia, 1835–1894.

Stories and poems for children. [Edited, with introductory note by S. O. J.]

Boston. Houghton, Mifflin & Co. 1895. vii, 257 pp. Plate. 18½ cm. *A.8809.5

Same. Houghton Mifflin Co. [1911.] Z.40e 43.1

Two or more copies of various editions.

This card was printed at the Boston [redacted] *Public Library, November 24, 1915.*

K6679 — Children's poems. — Jewett, Sarah Orne, ed.



*PS3013
.T45

Thaxter, Rosamond.

Sandpiper; the life of Celia Thaxter. [1st ed. Sanbornville, N. H.,] Wake-Brook House [1962]

351 p. illus. 22 cm.

*SCA
.8809A
.1

---- ---- [Another copy]

1. Thaxter, Celia (Laighton) 1835–1894. I. Title.

PS3013.T45 62-13418 ‡

Library of Congress [2]

2) 7 Jan. 1963 - gift of [redacted]
author

I for pc & oc
l for pc only
s only

7

Thayendanegea, Mohawk chief.

See

Brant, Joseph, *1742–1807.*

This card was printed at the Boston Public Library, October 4, 1922.

M4519



RARE BOOK
DEPT.
*A.8810
.1

Thayer, Adèle Granger.

Coils, and other poems. Cambridge, The Riverside press, 1917.

vii, [1] p., 1 l., 40 l. 18 1/2cm.

Printed on one side of the leaf.

I. Title.

Thayer, Caroline Coddington, compiler. **K.314.1

[Miscellaneous clippings, mostly from Boston newspapers.]

Scrap-books. [Boston. 1855–1892.] 5 v. 37 cm., 26 cm., 23 cm.

Vol. 3 contains verse.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 1, 1911.*

H5270 — Boston, Mass. Hist. — Scrap-books.



Thayer, Caroline C.

Parker, Th. K.142.5

A collection of matter in manuscript and print in regard to Th. Parker.

2 v. Illus. Portrs. 4°.





*Reserve
7545
.50
no.3

Thayer, Caroline Matilda (Warren) d. 1844.

Letter to the members of the Methodist Episcopal Church.

Cincinnati, New-Jerusalem Society, 1822.

LC ✗.

*4500a.6=No. 5 in *4458.60=No. 4 in "20th".60.112.1

Thayer, Christopher Toppan.

Address delivered at the dedication of Memorial Hall, Lancaster, June 17, 1868. By Christopher T. Thayer; and Ode, by H. F. Buswell.

— Boston. Nichols & Noyes. 1868. 71 pp. 21.5 cm., in 4s.

In memory of Civil War soldiers.

The Ode by H. F. Buswell is catalogued separately.

This card was printed at the Boston [redacted] Public Library, August 1, 1934.

D5271 — Lancaster, Mass. Memo[redacted]an. — Civil War soldiers. Massachusetts. Lancaster.



Thayer, Cornelius. 1680?–1745.

Chauncy, Charles, D.D. 1705–1787. H.17.H7 = 3458.87

Cornelius's character. A sermon preach'd the Lord's-Day after the funeral of Mr. Cornelius Thayer, . . . who died April 10, 1745. Boston: Printed for D. Gookin . . . 1745. 38 pp. 19½ cm., in 4s

The copy on shelf-number 3458.87 has been trimmed to 19 cm.

(The lettered copy is kept on the Special Libraries Floor.)

[redacted]

This card was printed at the Boston Public Library, May 27, 1912.

BART

H7795 — Thayer, Cornelius. 1680?–1745.

Thayer, Ebenezer, 1689–1733.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thayer, Ebenezer. –1733 **H.22.16

Christ the great subject of Gospel preaching; and matter of great joy to all whom he is preach'd unto. Being the substance of several sermons from Acts VIII. 5, 8. Whereunto are added, Practical reflections on the first and last days of the year, 1721. Boston. Printed by S. Kneeland, for S. Gerrish, and D. Henchman. 1722. (1), iv, v, (1), 227, (1), 46 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Price

July 13, [redacted] 1903

E9602



Thayer, Ebenezer, 1689-1733.

*Reserve
4356
.14
1725

Jerusalem instructed & warned.
Boston, B. Green, 1725.
Evans 2709.

*Reserve
4355
.90
1925

Another copy.

Thayer, Ebenezer. *G.375.69

Jerusalem instructed & warned. A sermon preach'd before the honourable the lieutenant governour, council & representatives of the Province of the Massachusetts-Bay ... May 26, 1725. Being the anniversary day for the election of His majesty's council there.

Boston. Pr. by B. Green, for S. Gerrish. 1725.

Sm. 8°.



Thayer, Ebenezer. –1733. **H.18.166

Ministers of the Gospel are Christ's ambassadours. A sermon preach'd at Woodstock, May 24th. 1727. Upon the ordination of the Reverend Mr. Amos Throop . . .
Boston. Printed for S. Gerrish. 1727. (3), 30 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec. [redacted]

Apr. 13, 1903

E8293 — Throop, Amos.



Thayer, Ebenezer. –1733. No. 2 in **H.22.16

Practical reflections on the first and last days of the year. Being the substance of two sermons preached . . . January 1st. 1721 . . . Decemb. 31st [1721] . . .

Boston. Printed for S. Gerrish and D. Henchman. 1722. (1), 46 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Bruce

July 13, [redacted] 1903

E9602



Thayer, Ebenezer, 1734–1792.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thayer, Rev. Ebenezer.

Eliot, Andrew, D.D. 1718–1778. **H.17.197

A sermon preached September 17. 1766. At the ordination of the Reverend Mr. Ebenezer Thayer, to the pastoral care of the First Church in Hampton.

Boston. Printed by Kneeland & Adams for Thomas Leverett. 1766. (1), 35 pp. 12°.

[This work is kept on the Special Libraries Floor.]

[redacted]

May 7, 1903

E7968 — Thayer, Rev. Ebenezer.

Thayer, Elihu, 1747–1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Thayer, Elihu, 1747-1812.

*Reserve
7541
.94

The faithful watchman.
Newburyport, J.Mycall, 1790.
Evans 22926.

transferred to

**H.89.176=*2333.2

Thayer, Elisha, *1785–1860.*

Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s.

Contents. — 1. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.

This card was printed at the Boston [redacted] *Public Library, January 31, 1923.*

☞ The sheet-number and list of references are printed on the back of the card.

M5402 — Adams family. — Genealogy. Adams. — Alden family. — Genealogy. Alden. — Arnold family. — Genealogy. Arnold. — Bass family. — Genealogy. Bass. — Billings family. — Genealogy. Billings. — Capen family. — Genealogy. —Capen. — Copeland family. — Genealogy. Copeland. — French family. — Genealogy. French. — Hobart family. — Genealogy. Hobart.— Jackson family. — Genealogy. Jackson. — Paine family. — Genealogy. Paine. — Thayer family. — Genealogy. Thayer. — Wales family. — Genealogy. Wales. — White family. — Genealogy. White.

Thayer, Ella Cheever. **T.37.192

Lords of creation. Woman suffrage drama in three acts.

= Boston. Baker & Co. 1883. 39 pp. [The globe drama.] 19 cm.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J582 — T.r. — S.r.

bAcc Thayer, F G
77-712 Dr. Q's gyrating tables.
[Los Angeles? 1941]

Wales Fd

Acc.
74-136 Thayer, F G
(500)B The mysterious seance.
[Los Angeles] Thayer [ca. 1920?]

J. L. Whitney Fd

Acc.
74-136 Thayer, F G
(501)B New four ace combination.
[Los Angeles, Thayer, ca. 1920?]

J. L. Whitney Fd

Acc.
74-136 Thayer, F G
(502)B A new mystical coin act.
Los Angeles [Thayer] 1918.

J. L. Whitney Fd

Acc.
74-136 Thayer, F G
(503)B Tissue paper mystery.
[Los Angeles, Thayer, ca. 1920?]

J. L. Whitney Fd

2320a.66=No. 5 in ***4455.66**=
***"20th".60.65.2**=No. 1 in ***"20th".60.112.2**

Thayer, George Augustine, *1839–*

The Braintree Soldiers' memorial: a record of the services in the war of the Rebellion of the men of Braintree, Massachusetts, whose names are inscribed on the Braintree Soldiers' monument, together with appendices . . .

Boston. Mudge. 1877. 52 , (1) pp. 24 cm., in 8s.

The copy on call-number *"20th".60.65.2 contains a few manuscript notes.

This card was printed at the Boston [redacted] *Public Library, August 1, 1934.*

D5270 — Civil War soldiers. Mass[redacted]s. Braintree. — Braintree. Mass. Monuments. Soldiers' Monument.



Thayer, George Augustine, *1839–* ***"20th".75.21.2**

The draft riots of 1863. A historical study read at the meeting of the Ohio Commandery, Military Order of the Loyal Legion of the United States, April 5, 1916.
[Boston. 1916.] 13 pp. 21.5 cm.

This card was printed at the Boston Public Library, June 20, 1935.

D7456 — New York, City. Riots. [redacted] — Military Order of the Loyal Legion of the United States. Ohio Commandery. Addresses. — United States. Hist. Civil War. Conscription riots.



Thayer, George Augustine. *"20th".32.38

"Gettysburg," "as we men on the right saw it." A paper read before the Ohio Commandery of the Military Order of the Loyal Legion of the United States, May 5, 1886.

= Cincinnati. Sherick & Co. 1886. 22 pp. 8°.

[This work is kept on the Special Libraries Floor.]

20th

Jan. 18, [redacted] 1901

*D8294 — Military Order of the Loyal Legion of the United States. Ohio Commandery. — Gettysburg, Battle of. 1863.

Thayer, George Augustine. No. 5 in *4211.61=*"20th".32.37

History of the Second Massachusetts Regiment of Infantry. Chancellorsville. A paper read at the officers' reunion in Boston, May 11, 1880.

Boston. Ellis. 1882. 33 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

20th

[redacted]

Jan. 18, 1901

*D8294 — Massachusetts. Militia. 2d Regt. — Chancellorsville, Va., Battle of. 1863.

*20th
140
.C7
.1

Thayer, George Burton, 1853–1928, *comp.*

History of Company K, First Connecticut volunteer infantry, during the Spanish-American war. Comp. by Private George B. Thayer. Hartford, Conn., Press of R. S. Peck & co., 1899.

333 p. incl. front., illus., ports. 23½cm.

1. U. S.—Hist.—War of 1898—Regimental histories—Conn. inf.—1st regt.—Co. K. 2. Connecticut infantry, 1st regt., Co. K, 1898.

8—23909

Library of Congress E726.C7T37

[a42b1]



Thayer, Henry Otis, editor. **4437.64=**G.302.38

The Sagadahoc Colony, comprising The relation of a voyage into New England; (Lambeth Ms.). With an introduction and notes. By the Rev. Henry O. Thayer.

Portland, Maine. 1892. The Gorges Society. xi. 276 pp. Illus. Portrait. Plates. Maps. [The Gorges Society. Publications. 4.] 21 cm., in 4s.

Nos. 28, 46 of an edition of 200 copies.

A vignette ornaments the title-page.

Literature, pp. 87–156.

This colony is also known as the Popham Colony.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 30, 1912.*

H6980 — S.r. — Sagadahoc, Maine. Hist. — Popham Colony, Maine.

Thayer, Isa Read.

American Historical Society, Inc. **Q.55.41

Albert Josiah Read, M.D.; a biographical memoir. Compiled and privately printed for Isa Read Thayer by the . . . Society . . .

= New York. 1932. 67 pp. Portrait. 32 cm.

Foreword by William F. Snow.

Printed on one side only of the leaf.

This card was printed at the Boston [redacted] *Public Library, March 20, 1933*

D1804 — Read, Albert Josiah, 1863–1929. — Thayer, Isa Read.



R-B
PN
6110
.F6
T4
1848x

Thayer, J., Mrs., comp.
Floral gems, : or The songs of the flowers. / By Mrs. J. Thayer ... -- 4th ed. -- Boston: : J. French, 1848. (S.N. Dickinson & Co.)
128 p., [1] leaf of plate : front. ; 11.5 cm.
Illustrative binding.
Bookplate of Lillian Franklin Carr, Abbot Class of 1896.
Colored lithographic front. by Sharp & Co., Lith.
OCLC number: ocm20000685.
1..Flowers--Poetry. I.T:The song of the flowers.

RG91-610414 AACR2 MRG91-610414
PN6110.F6T4 1848x
12169



RARE BKS
7309.46

BPL1RB
39999059852408
Thayer, J., Mrs.,
The golden present : a
gift for all seasons. /

128 p. ; 11 x 17 cm.



The Walter Updike Lewisson *Collection of Washingtoniana*

RARE BKS
7309
.54

BPL1RB
39999051901807
Thayer, J., Mrs.
The golden present : a gift for all seasons /

128 p. : ill. ; 12 cm



Thayer, Mrs. J. **H.99c.287

The hero. Or what true greatness is.

— Boston. Henshaw. 1842. 19, (5) pp. Illus. 16 cm.

A chap-book.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 16, 1911.*

H5811 — T.r. — Chap-books.



R-B

PS
3014
.T35
V25
1847

Thayer, J., Mrs.
The vacation, or, Mrs. Stanley and her children. / By Mrs. J. Thayer. .. -- Boston : James French, 1847.
233 p. : ill. ; 16 cm.
Original publisher's cloth stamped in gold and blind.
I. Title. II. Title: The vacation. III. Title: Mrs. Stanley and her children.

MRGRRBK



ocm27002437

002499



Thayer, James Bradley, editor. 1831-

Rare Book Dept.

New England Loyal Publication Society. ***Cab.23.22.5**

Broadsides with manuscript letters and other material [on the Civil War, etc.]. Given in part by Charles Eliot Norton and arranged by Thomas Tracy Bouvé, 1903.

= Boston. [1863–]1866. 3 v. F°.

These publications were issued at irregular intervals. Charles Eliot Norton edited them until about no. 290, except nos. 203–218 which were edited by J. B. Thayer. This set includes nos. 1–291, 294, 299–315, 317–326;

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Feb. 15, [redacted] 1904

F2679 — Norton, Charles Eliot, [redacted] ed. — Thayer, James Bradley, ed. 1831–. — Broadsides. — United States. Hist. Civil War. 1861–1865. Lit. — Autographs. — Manuscripts in this Library.

*Cab.23.22.5

New England Loyal Publication Society. Broadsides . . . (Continued.)

also nos. 2B, 12B & C, 13B, 55B, 60B, 70B, and two copies of no. 144, dated Dec. 4 & 16, 1863: also 52 unnumbered broadsides, etc. One hundred and eight autograph letters, including fifteen circular letters with manuscript answers, are inserted. Most of these letters are addressed to Charles Eliot Norton. Thirty-one of these letters are from J. M. Forbes, five from Edward Atkinson, six from J. B. Thayer, four from W. B. Rogers and two from Gov. Andrew.

[This work is kept on the Special Libraries Floor.]

Accompanied by an alphabetical index to the broadsides.



Feb. 15, 1904

F2679

Thayer, James B. 1831- Cab 23.22.5.1.2

Six autograph letters, most of them addressed to Charles Eliot Norton.

(In New England Soyal Pub Society. Broadside. Vol. 1. 2.)





Thayer, John, 1758–1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



**H.99b.277

Thayer, John, *Roman Catholic clergyman in Boston, 1758–1815.*

An account of the conversion of the Rev. Mr. John Thayer, lately a Protestant minister, at Boston . . . who embraced the Roman Catholic religion at Rome, on the 25th of May, 1783; written by himself. To which are annexed several extracts from a letter written to his brother, in answer to some objections. Also a letter from a young lady lately received by him into the Church . . .

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, November 2, 1923.*

M7224 — Roman Catholic Church. Doctrinal and controversial works. — Labre, Benedict Joseph, Saint. - Converts to Roman Catholicism.



**H.99b.277

Thayer, J., *Roman Catholic clergyman in Boston, 1758–1815.* An account of the conversion . . . (Continued.)

With the addition of two letters, extracted from the life of Benedict Joseph Labre.

Manchester. Printed by G. Swindells . . . [1787?] 58 pp. 14½ cm., in 6s.

The date cannot be determined certainly, but may have been late in 1787 or early in 1788. This edition follows the 2d London edition, with slight differences, and the Lisbon edition of 1788 gives the information that four editions had already appeared in London.



This card was printed at the Boston Public Library, November 2, 1973.

M7224



R-B

BX
4668
.T439
1788

Thayer, John, 1758-1815.
[An Account of the conversion of the reverend Mr. John Thayer. Spanish. 1788.]
Relacion de la conversion del Sr. Juan Thayer : antes ministro protestante en Boston en la America Septentrional, y convertido a la religion catolica en Roma el dia 25. de mayo de 1783 / escrita por el mismo ; se añaden dos cartas, la una à un hermano suyo en la que responde à los argumentos que le hace sobre la resolucion tomada; y la otra de

(Continu[redacted]on next card)

MRGRRBK

ocm07571052

007589



R-B

BX
4668
.T439
1788

Thayer, John, 1758-1815. -- Relacion de la conversion del Sr. Juan Thayer ... [1788]. (Card 2)

una señorita inglesa que abjuró sus errores, y le dá cuenta del estado de su alma en el dia siguiente à su primera comunion ; traducido del frances. -- Barcelona : Por la Viuda Piferrer, vendese en su Libreria administrada por Juan Sellent, [1788].
96 p. ; 15 cm.
Translation of An account of the

(Continu[redacted]on next card)

MRGRRBK

ocm07571052



R-B

BX
4668
.T439
1788

Thayer, John, 1758-1815. -- Relacion
de la conversion del Sr. Juan
Thayer ... [1788]. (Card 3)

conversion of the reverend Mr. John
Thayer.
Palau 331310.
Sabin 95253.
1. Converts, Catholic. I. Title.

MRGRRBK

ocm07571052

007591



*Reserve
7441
.65
no.2

Thayer, John, 1758-1815.
A discourse, delivered at the Roman Catholic church in Boston.
Boston, S. Hall, 1798.
Evans 34646.

*Reserve
5464
.55

Thayer, John, 1758-1815.
A discourse, delivered, at the Roman Catholic Church in Boston. 2d ed.
Boston, S. Hall, 1798.
Evans 34647.

Thayer, Joseph Henry.

Acc. A Greek-English lexicon of the New Testament.

78-423 Corrected edition.

(1024) New York, American Book Company, [1889]

g: J.B.Munn

4350a.84=No. 19 in *3635.10=No. 5 in **G.3615.12

Thayer, Martin Russell.

A reply to Mr. Charles Ingersoll's "Letter to a friend in a slave state."

Philadelphia. Campbell. 1862. 26 pp. 21.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 25, 1935.*

D7447 — United States. Hist. Civil War. Disc. of prin. — Ingersoll, Charles, 1805–1882.



Thayer, Nathaniel, 1769–1840.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Rare Book Dept.
XH.98.169

Thayer, Nathaniel, D. D., 1769-1840.

A discourse, delivered at Lancaster, on the day of annual Thanksgiving. Nov. 27, 1828. ... Lancaster: Printed by Carter, Andrews, and co., 1828.

1 p.l.,16p. 19cm.

American imprints (1828) 35488.

MB-Rev
MAR 5 1940

Benton Fd.--1939

1 Thanksgiving day addresses.
dis

*Reserve
7450
.58
no.12

Thayer, Nathaniel, 1769-1840.
A discourse, delivered January 27.
Salem, Foote & Brown, 1830.

*Reserve
4356
.14.3

Thayer, Nathaniel.

A discourse, pronounced before His Excellency John Brooks ... on the anniversary election, May 28, 1823 ... Boston, By order of the Legislature, 1823.

24 p. 24cm.

MB

ShSh notified

*Reserve
5452
.59
no.4

Thayer, Nathaniel, 1769-1840.

The good man. A sermon.

Andover, Flagg and Gould, 1820.

Thayer, Nathaniel, D.D. 1769–1840. ****H.85.75**

The preaching and practice of the Apostles recommended as a model for the ministers of Christ. A sermon, at the ordination of the Rev. Elihu Whitcomb, . . . in Pepperellborough, on the 3d. of July, 1799.

— Portland. Titcomb. 1799. 22 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince

May 15, [redacted] 1903

E9058 — Preaching.

Thayer, Nathaniel, 1769-1840.

*Reserve
4418
.118

A sermon, delivered August 20, 1812.
Worcester, I. Sturtevant, 1812.
LCx.

*Reserve
4356
.23
1798

Thayer, Nathaniel, 1769-1840.

A sermon, delivered before the Ancient and Honorable Artillery Company.

Boston, Manning & Loring, 1798.

Evans 34648.

Thayer, Nathaniel, 1769-1840.

*Reserve
7466
.170

A sermon, delivered on the day of fasting.
Boston, J. Belknap, 1795.
Evans 29621.

Thayer, Nathaniel, 1769-1840.
*Reserve A sermon, preached at the installation of the
5470a Reverend William Emerson.
.37 Boston, S. Hall, 1799.
no.1 Evans 36409.

Map
Acc.
25

Thayer, Samuel J F

Fort Pierson, Camp of the Fifth Regiment, Massachusetts Volunteer Militia, New Berne, N.C.
Boston, 1863.

1. Massachusetts Infantry. 5th Regt., 1861-1864.



Thayer, Sigourney.

Acc. Poems...

79-92 Boston [Printed by Merrymont Press] 1945.

Schraft fd.

R-B
E
231
.T37

Thayer, Simeon.

The invasion of Canada in 1775: : including the Journal of Captain Simeon Thayer, describing the perils and sufferings of the army under Colonel Benedict Arnold, in its march through the wilderness to Quebec: / with notes and appendix. By Edwin Martin Stone. -- Providence: : Knowles, Anthony & Co., Printers, 1867.

xxiv (i.e. xxvi), 45, [3], [47]-102, [12], 103-104 p., [3] leaves of plates : front., map, ports. ; 25.5 cm.

One leaf inserted after p. vi.

The notes include muster rolls,

(cont. next card)

MRG91-611493

13119



R-B
E
231
.T37

Thayer, Simeon. The invasion of Canada in 1775: : 1867

(card 2)

biographical sketches, etc.
Two pieces of errata tipped in.
Front. port. engraved by John Chester Buttre.
OCLC number: ocm01013566.
Howes, W. U.S.iana (2nd ed.) 1031.
1..Canadian Invasion, 1775-1776.
I.Stone, Edwin Martin, 1805-1883, ed.
II.Buttre, John Chester, 1821-1893, engraver. III.T.

RG91-611493
E231.T37

AACR2 MRG91-611493

13120

R-B

XH
.F
881
.M38A
.290

Thayer, W.H.
Thayer's household combination...
-- [Boston : s.n., 1881.]
[1] p. : ill. ; 21.5 cm.
1. Kitchen utensils. 2. Advertising flyers. I. Title.

MRGRRBK
BPL RB

003038

ocm28725527



Thayer, Wildie.

a8814.1 = *P.85.882.3

Carbon. [Verses.]

= Boston. Morning Star Publishing House. 1903. vii, 144 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed [redacted] *March 21, 1904.*

F3203 — T.r.



Thayer, Wildie. P.85.882

First poems.

Boston. Morning star publishing house. 1895. ix, 152 pp. 16°.





Thayer, Wildie. P.85.882.1

Morning glory. [Verse.]

Boston. Morning star press. [1897.] (16) pp. 32°, obl.

-T.ref.





Thayer, Wildie. P.85.882.2

Violilla. [Poem.]

Boston. Morning Star publishing house. [1898.]

35 pp. 16°.

-T.r.





RARE BOOK
DEPT.

XJ
.817
.T33C

Thayer, William A.

A compendium of geography, being a concise description of the various parts of the world; adapted to the capacities of children and youth. By William A. Thayer.

Portland [Me.]: Published by Mussey & Whitman. F.Douglas,printer. 1817.

88p. 16cm.

Imperfect: p.85-88 wanting.

Shaw/Shoemaker 42269; Noyes, Maine imprints 795.



MB-Rev.

161.156--1874--tr.fr.
6289a.19res.

LCxxx

1 Geography--Text-books--1800-1890
dis

7

Thayer, William Makepeace, *1820–1898.* ***"20th".50.525.159**

Abraham Lincolns Leben. Autorisierte Übersetzung aus dem Englischen von Auguste Daniel. 2. Auflage.

Gotha. Perthes. 1897. (5), 315 pp. 21.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 29, 1935.*

D7805 — Lincoln, Abraham. Biog. In German. — Daniel, Auguste, tr.



RARE BKS
E476.1
.B23T5
1863x

BPL1RB
39999054437890
Thayer, William Makepeace
The bobbin boy, or, How
Nat got his learning : an

310 p. : ill. ; 18 cm.



Thayer, William Makepeace, *1820–1898.*

The character and public services of Abraham Lincoln.

Boston. Dinsmoor & Co. 1864. (5)–75 pp. Portrait. Plate. 17 cm., in 6s, etc. *"20th".50.525.127

At head of paper cover which is bound in: The "campaign document."

Same. Walker, Wise & Co. 76 pp. 17 cm., in 12s, etc. *"20th".50.525.128

This copy lacks the portrait.

This card was printed at the Boston [redacted] *Public Library, May 29, 1935.*

D7800 — Lincoln, Abraham. Biog. Character sketches.



SPECIAL
COLLECTIONS
*SCW
.927
.T33F

Thayer, William Makepeace, 1820-1898.

From farm house to White House; the life of George Washington: his boyhood, youth, manhood, public and private life and services. Chicago, Albert Whitman & company [1927]

503p. port. 19cm. (Log cabin to White House series)

1. Washington, George, Pres. U.S., 1732-1799. I. Title.

MB

The Walter Updike Lewisson Collection of Washingtoniana

Lewisson coll

s only

1

Thayer, William Makepeace, 1820-1898.

Acc 81 261 (22) From log-cabin to the White House. Life of James A. Garfield ...

Norwich, Conn. : Henry Bill Publishing Co. 1882.

lcxxx.

Public funds



Acc 81
261
(23)

Thayer, William Makepeace, 1820-1898.
From pioneer home to the White House.
Life of Abraham Lincoln ... 2nd ed.
Norwich, Conn. : Henry Bill Publishing Co., 1882.
Monaghan no. 992.
lcxxx.

Public funds





R-B
Acc
87-
8
no.46
bdsb.

Thayer, William Makepeace, 1820-1898.
The fruits of license. New York : Published by the National Temperance Society and Publication House, 172 William Street, 1868.
4 p. ; 19 cm.
[Pamphlet] No. 52.
Caption title.
Date from text on p.3.
1..Temperance. I.T.

RG87-530140

MRG87-530140

28139



Thayer, William Makepeace. *"20th".100.122

Our flag half-mast. A souvenir of Memorial Day. Illustrated by John Andrew & Son. [Verse.]

= Boston. Earle. 1890. 37 pp. Illus. 12°.

Printed on one side of the leaf only.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, August 31, 1906.

G2189 — T.r. — Decoration Day.

Thayer, William Makepeace.

The printer boy; or, how Ben Franklin made his mark.
Boston. Tilton & co. 1861. xvi, 261 pp. Pls. 16°.
**K.23.22

Same. London. Hogg. [1861.] xvi, 264 pp. Sm. 8°.
**K.15.17

Same. Boston. Tilton & co. 1863. xvi, 261 pp. 16°.
2349.45

Same. 1867.
2349.46

-Franklin, [redacted] Benjamin.



R-B
Acc.
87-
8
no.96

Thayer, William Makepeace, 1820-1898.
Review of Ex-Gov. Andrew on license.
New York : Published by the National Temperance Society and Publication House, No. 172 William Street (near Beekman St.), [18-].
8 p. ; 19.5 cm.
At head of title: No. 30.
Imprint information from colophon.
Caption title.
1..Temperance. I.T.

RG87-530190

MRG87-530190

22137



Thayer, William Makepeace.

A youth's history of the Rebellion.

Boston. Fuller. [1864, 65.] 4 v. Plates. 17.5 cm., in 8s and 4s. *"20th".21.32

Contents. — 1. From Fort Sumter to Roanoke Island. 2. From Roanoke Island to Murfreesboro'. 3. From Murfreesboro' to Fort Pillow. 4. From Fort Pillow to the end.

Same. 1864–66. Vol. 2–4. 2329a.23

This card was printed at the Boston [redacted] *Public Library, June 25, 1935.*

D7447 — T.r. — United States. Hist. Civil War.



RARE BOOK
DEPT.

XW
.922
.T33G

Thayer, William Roscoe, 1859-1923.

George Washington, by William Roscoe Thayer ...

Boston and New York, Houghton Mifflin Company, The Riverside Press, Cambridge, 1922.

ixp.,1ℓ.,[2],274p. front.,plates. 23cm.

Publisher's device on t.p.

"Two hundred and fifty copies of this first edition have been bound with uncut edges"-- verso of t.p.

Maroon linen; printed paper label on spine.

The Walter Updike Lewisson Collection of Washingtoniana

MB

Lewisson coll.

1 Washington, George, Pres. U.S., 1732-1799.
dis

1

Thayer, William Roscoe. ***A.8815.1**

Hesper: an American drama. [In verse.]

= Cambridge. Sever. 1888. 107 pp. 12°.

"The drama opens about 1860, and closes during the War of the Rebellion."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 12, 1909.*

G9703 — T.r. — United States. Hist. Fict. Civil War, 1861–1865.

Thayer, William Roscoe. **4507.119=*A.8815**

In the meshes; or, a drop of Boston blue blood. Illustrations by W. W. Kent.

Cambridge. Sever. 1881. 62 pp. Illus. Plates. 12°.

A satire on American manners.

From the Harvard Lampoon [*4380.50.1].

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 3, 1905.*

F7155 — T.r.



E664
.H41T37 Thayer, William Roscoe, 1859-1923.
1916 The life and letters of John Hay. Boston, Houghton, Mifflin [1916, c1915]
2 v. plates, ports., facsims. 23cm.

RARE BOOK DEPT.

*A.3899.8 ——— [Another copy]

1. Hay, John, 1838-1905.

LCA

Rare Bk

Thayer, William Roscoe. 4599.117=No. 9 in **G.76.33

The Shakespeare hoax: a startling prospectus.

Cambridge, Mass. The Author. 1888. 20 pp. 18½ cm.

A satire on Shakespearian criticism.

This card was printed at the Boston Public Library, March 21, 1919.

L6519 — T.r. — Shakespeare, William. Criticism.

Thayer family.

Thayer, Elisha, *1785–1860.* **H.89.176=*2333.2

Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s.

Contents. — 1. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.

This card was printed at the Boston [redacted] *Public Library, January 31, 1923.*

☞ The sheet-number and list of references are printed on the back of the card.

M5402 — Adams family. — Genealogy. Adams. — Alden family. — Genealogy. Alden. — Arnold family. — Genealogy. Arnold. — Bass family. — Genealogy. Bass. — Billings family. — Genealogy. Billings. — Capen family. — Genealogy. —Capen. — Copeland family. — Genealogy. Copeland. — French family. — Genealogy. French. — Hobart family. — Genealogy. Hobart.— Jackson family. — Genealogy. Jackson. — Paine family. — Genealogy. Paine. — Thayer family. — Genealogy. Thayer. — Wales family. — Genealogy. Wales. — White family. — Genealogy. White.

RARE BOOK DEPT

The Thayer library.

*XZ
.80
.T33C

Boston. Public Library.

The Thayer library.

[Boston, 1895]

33-93p. 26cm.

Detached from Bulletin of the Public Library of the City of Boston, v.14, no.1.

A catalogue of books given and bequeathed to the library by Eliza Mary Thayer, Caroline Coddington Thayer, R. Anne Nicholas and Susan Thayer Balch.

MB

Theagenes and Chariclea.

For versions of this legend

See

Heliodorus, of Emesa.

Thealma and Clearchus.

Chalkhill, John. *G.3837.10

Thealma and Clearchus. A pastoral history in smooth and easie verse. [Edited by Izaak Walton.] London. Tooke. 1683. (6), 168 pp. Sm. 8°.

D9679 - T.r. - Walton, Izaak, ed.



Thealma and Clearchus.

Chalkhill, John. No. 1 in *G.3837.11
Thealma and Clearchus. A pastoral romance. First published by Isaac Walton. 1683. New edition, revised and corrected [by S. W. Singer]. Chiswick. Whittingham. 1820. xvi, 134 pp. Plate. Sm. 8°.

D9649 - T.r. - Singer, Samuel Weller, ed.



*SCH
.716G
.T34C

Théard, Gaston.

... Contes haïtiens. Port-au-Prince, Haïti, Editions Compagnie lithographique d'Haïti [1949?]

114 p. 17cm.

I. Title.

MB

15 Mar 1968 - Elizabeth
fd - Acc 68-287

Red paper cover - printed in black.

I for oc and pc only
s only

6

SPECIAL
COLLECTIONS

Théard, Gaston.
*SCH Le Jacot de Madame Cicéron, contes et récits.
.716G Port-au-Prince, Haïti, 1944.
.T34J 102p. port. 19cm.

I. Title.

MB

Elizabeth fd--Acc 68-288

s only

Theater

see also

Theatre.

LC TEMP.

Bart

Theater, Das. Sein Wesen . . .

Borinski, Carl. 1861– **T.47.71

Das Theater. Sein Wesen, seine Geschichte, seine Meister.
= Leipzig. Teubner. 1899. iv, 139 pp. Portraits. [Aus Natur und Geisteswelt.] 18 cm., in 8s.

This card was printed at the Boston Public Library, July 22, 1913.

J67 — T.r. — Drama. Hist. and crit.



PN2275
.C3M3

The theater of the golden era in California.

MacMinn, George Rupert.

The theater of the golden era in California, by George R. MacMinn ... Caldwell, Id., The Caxton printers, ltd., 1941.

529 p. front., plates, ports., facsims. 23½cm.

Bibliography: p. [509]–515.

KEPT IN
RARE BOOK
DEPT.

*T.45.29 —— —— [Another copy]

1. Theater—California—Hist. I. Title.

41—10018

Library of Congress [redacted] PN2275.C3M3

[42g4] 792.09794

Theater, Die, Wiens.

Gesellschaft fuer vervielfaeltigende Kunst, Vienna. ***Cab.28.27.2**
Die Theater Wiens. Band 1–3, 4 (Heft 1–4).
— Wien. 1893–[1908]. 3 v. in 5 and unbound parts. Illus. Portraits. Plates. Plans. Engraved title-pages. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 4, 1908.*

G8013 — Vienna. Theatres. — Theatre. Hist. — T.r.

Theater und Kirche.

*T.77.235

Alt, Heinrich.
Theater und Kirche in ihrem gegenseitigen Verhältniss historisch dargestellt von Dr. Heinrich Alt.
Berlin. Plahn. 1846. vi, (2), 704, vii pp.
19.5 cm., in 8s.

K7711 - T.r. - Theatre. In favor of.



Theater zu Frankfurt am Main.

See

Frankfort-on-the-Main, Germany. Theatres. Stadttheater.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J659

Theater-Reformen?

Erdmann, Gustav Adolf. 1859–

****T.97.92**

Theater-Reformen? Kritische Studien.

= Berlin. Rentzel. 1892. x, 82 pp. 19 cm., in 8s.

Literatur, pp. 81, 82.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J201 — T.r. — Germany. Theatres.

Theater-Wespen.

Bertram, Adolf, of Vienna. **T.97.197

Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisirungsfrage des Theaterwesens.

= Berlin. Schlingmann. 1863. 81, (2) pp. 19 cm., in 8s.

This card was printed at the Boston Public Library, July 15, 1913.

J53 Germany. Theatres. — Theatre. — T.r.

Theatralische Carrièren.

Lewinsky, Josef. 1839– **T.57.173

Theatralische Carrièren. Biographische Skizzen . . .

= Leipzig. Klein. 1881. (4), 268 pp. Portraits. Autograph facsimiles. 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J356 — T.r. — Germany. Theatres. Biog. — Actors. Biog.

SPECIAL
COLLECTIONS

Le Théâtre.

*SCfT
.52
.26

Sarah Bernhardt. Paris, 1926.

[64] p. illus. 33cm.

"Le Théâtre et comoedia illustré ... Numéro spécial, juin 1926."

Reprint of special issue, June 1923.

1. Bernhardt, Sarah, 1844-1923.

MB

City fds - 1926

2s

Theatre.

See also

Acting.
Actors.
Amateur theatricals.
Amphitheatres.
Ballet.
Carnival.
Censorship of the stage.
Children. As actors.

Cinematograph.
Circus.

Country plays.
Civic theatres.
Claque.
Comedy.
Dancing.
Drama.
Dramatists.
Dunlap Society. Publications.
Elocution.
Epilogue.
Fools.
Freaks.

[Continued on the next card.]

This card was printed at the Boston Public Library, March 31, 1915.

K4668



Theatre. *See also.* (Continued, 1.)

Gesellschaft für Theatergeschichte.
Gesture.
Harlequin.
Interludes.
Making up.
Malone Society.
Masks.
Masques.
Mimes.
Mimicry.
Minstrels.
Moralities.
Mysteries and miracle plays.
National theatres.
Negro minstrels.
Opera.
Pageants.
Panoramas.
Pantomimes.
Parlor theatricals.
Passion plays.
Prologue.
Puppet shows.

Open air theatres.

[Continued on the next card.]

This card was printed at the Boston Public Library, March 31, 1915.

K4668



Theatre. *See also* (Continued, 2.)

Repertory theatres.
Scene painting.
Shadow pantomimes.
Strolling players.
Student theatricals.
Theatergeschichtliche Forschungen.
Tragedy.
Vaudeville.

Names of cities, countries, etc., *division,* Theatres, *as:*

Boston. Theatres.

Names of universities, *division,* Plays and entertainments, *as:*

Harvard College. Plays and entertainments.

This card was printed at the Boston [redacted] *Public Library. March 31, 1915*

K4668



Theatre.

À Beckett, Arthur William. 1844–1909. ****T.77.96**

Green-room recollections.

= Bristol. Arrowsmith. [1896.] 296 pp. [Arrowsmith's 3/6 series. Vol. 25.] 19 cm., in 8s.

Contents. — Behind the curtain. — In the auditorium. — Auxiliaries of the drama. — The business of the stage.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, July 2, 1913.*

J1 — Great Britain. Theatres. — S.r. — Theatre. — T.r.

Theatre.

T.95.31=T.76.35=No. 2 in **G.3823 5 3

Actors' remonstrance, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses . . . London. Printed for Edw. Nickson. . . . 1643.
[London.] Marshall. 1822. 7 pp. 23 cm.
Refers to the closing of the theatres by Act of Parliament in 1642.

This card was printed at the Boston [redacted] *Public Library, July 2, 1913.*

J3 — Theatre. — London, Eng. Theatres.

Theatre.

Adams, William Davenport. 4578.141=**T.98.28

With poet and player. Essays on literature and the stage.
London. Stock. 1891. viii, 228 pp. 17½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J5 — T.r. — Theatre. — English literature. Crit.

Theatre.

No. 5 in **G.3824.16

Address, An, to the ladies on the indecency of appearing at immodest plays.
London: Printed for R. Griffiths, . . . M.DCC.LVI. (1), 22 pp.
19 cm., in 4s.

This card was printed at the Boston Public Library, March 17, 1915.

K4456 — Women. — Theatre.

*T.75
.113

THEATER.

Albright, Harry Darkes, 1907–

Principles of theatre art [by] H. D. Albright, William P. Halstead [and] Lee Mitchell. Boston, Houghton Mifflin [1955]

547 p. illus. 25 cm.

Includes bibliographies.

1. Theater. I. Title: Theatre art.

PN2037.A58 *792.02 55–14353 ‡

Library of Congress [20]

Theatre.

No. 12 in **G.3821.5

Animadversions on Mr. Congreve's late answer to Mr. Collier. In a dialogue between Mr. Smith and Mr. Johnson. With the characters of the present poets; and some offers towards new-modeling the stage.

London, Printed for John Nutt . . . 1698. (29), 88 pp. 18 cm., in 8s.

Congreve's Amendments of Mr. Collier's false and imperfect citations, &c., may be found on shelf-numbers **T.77.42; No. 2 in **G.3821.3.

This card was printed at the Boston [redacted] *Public Library, January 14, 1920.*

L8499 — Theatre. — Collier, Jeremy, 1650–1726. — Congreve, William, 1670–1729.



THEATER.

PN2037
.A6

Archer, William, 1856-1924.

About the theatre; essays and studies, by William Archer ... London, T. F. Unwin, 1886.

4 p. l., 350 p. 20cm.

Most of the essays previously published in different magazines.

CONTENTS.—Are we advancing? (1882-1886)—The censorship of the stage.—The ethics of

(Continued on next card)

PN2037.A6

THEATER.

PN2037
.A6 Archer, William, 1856-1924. About the theatre ... 1886. (Card 2)

theatrical criticism.—Critics' English.—A storm in stageland.—Shakespeare and the public.—The stage of Greater Britain.—The plays of Victor Hugo.—Hugo and Wagner.—The realist's dilemma.

KEPT IN RARE BOOK DEPT.

*T.77.17 —— —— [Another copy]

(Continued on next card)

PN2037.A6

THEATER.

PN2037
.A6 Archer, William, 1856-1924. About the theatre ... 1886. (Card 3)

1. Theater. 2. Theater—Gt. Brit.
3. Drama—Hist. & crit. I. Title.



PN2037.A6

Theatre.

No. 9 in **G.3562.2

Art, L, de cabaler dans les spectacles, poëme didactique, en prose et en trois chants.

Paris. Garnier. 1811. 3–28, (2) pp. 21 cm., in 4s.

A satire on the spectators at theatres.



This card was printed at the Boston Public Library, May 8, 1915.

K4890 — Satires. — Theatre.



Theatre.

Auger, Hippolyte Nicolas Juste. 1797–1881.
Physiologie du théâtre, par Hippolyte Auger.
= Paris. Didot. 1839, 40. 3 v. 22 cm., in 8s. **T.76.27
Same. Tome 1, 2. Bruxelles. Meline, Cans & cie. 1840. 2 v.
16 cm., in 6s. **T.78.62

This card was printed at the Boston Public Library, July 7, 1913.

J27 — Theatre. — T.r.

[redacted]

Theatre.

Barton, Thomas Pennant, compiler. ****G.60.20**

[Newspaper cuttings relating to the theatre. 1793–1835.]

[This work is kept on the Special Libraries Floor.]

Feb. 19, [redacted] 1903

E7526 — Theatre.

Theatre.

4673.86=**T.77.147

Becq de Fouquières, Louis Aimé Victor. 1831–1887.

L'art de la mise en scène. Essai d'esthétique théâtrale. [Par] L. Becq de Fouquières.

Paris. Charpentier & c^ie^. 1884. (3), xi, 285 pp. 18 cm., in 6s.

Clippings are inserted in the copy on shelf-number **T.77.147.

This card was printed at the Boston [redacted] *Public Library, July 14, 1913.*

J47 — Theatre.

Theatre.

Bellanger, Justin. 1833– **T.77.98

Entre deux spectacles. Esquisses théâtrales . . .

— Paris. Dentu. 1879. 316 pp. 18 cm., in 12s and 6s.

Contents. — Questions d'art et questions de métier. — Notes et paradoxes à propos de théâtre. — Types et portraits, croquis d'après nature. — Anecdotes de la vie théâtrale.

This card was printed at the Boston [redacted] *Public Library, May 8, 1915.*

K4855 — T.r. — Theatre. — France. Theatres.



Theatre.

Berger, Alfred M. J., Freiherr von. 1853– **T.77.60

Über Drama und Theater. Fünf Vorträge. Von Alfred Freiherrn von Berger. 2. . . . Auflage.

= Leipzig. Avenarius. 1900. 107, (1) pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J55 — Drama. German. Hist. and crit. — Theatre.

Theatre.

Bernheim, Adrien Jacques. 1861–

Trente ans de théâtre. Préface de Henry Roujon. Série [1,] 2.
Paris. Charpentier. 1903, 04. 2 v. 18½ cm., in 6s. **T.77.110
Contents. — [1.] Les théâtres d'état. — Souvenirs de théâtre. 2. Les théâtres populaires. — Les théâtres populaires à Paris. — Souvenirs de théâtre.

Same. [Série 1.] 1903. 4676.135

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J66 — Theatre. — T.r. — Roujon, Henry François Joseph, pref. 1853–. — Paris, France. Theatres.



Theatre.

Bertram, Adolf, of Vienna. **T.97.197

Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisirungsfrage des Theaterwesens.

= Berlin. Schlingmann. 1863. 81, (2) pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J53 Germany. Theatres. — Theatre. — T.r.



Theatre.

Birch, John Francis. 1864– **T.77.216

Stage secrets and tricks of the trade. Being the confessions of an actor. [Anon.]

— [New York. Ogilvie Publishing Co.] 1913. (2), 119 pp. 18½ cm.

This card was printed at the Boston Public Library, February 9, 1914.

K1088 — Anon. ref. — Acting. — Actors. — Theatre. — United States. Theatres.



Theatre.

Blum, Robert, 1804–1848, and others, editors. **T.78.69

Allgemeines Theater-Lexikon oder Encyklopädie alles wissenswerthen für Bühnenkünstler, Dilettanten und Theaterfreunde, unter Mitwirkung der fachkundigsten Schriftsteller Deutschlands herausgegeben von R. Blum, K. Herlosssohn, H. Marggraff. Neue Ausgabe.

= Altenburg. 1846. 7 v. in 3. Plates. Plan. 16 cm., in 8s.

Contents. — 1. A-Bouilly. 2. Boulanger-Devise. 3. Devrient-Garnitur. 4. Garrick-Ker. 5. Kette-Niais. 6. Niccolini-Sisyphus. 7. Situation-Zwischenspiel. — Nachträge, Zusätze und Berichtigungen.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J455 — T.r. — Herlosssohn, Georg Carl Reginald, ed. 1804–1849. — Marggraff, Hermann, ed. 1809–1864. — Theatre.



Theatre.

Bonnassies, Jules. 1843– 4679.50=**T.77.105

Le théâtre et le peuple. Esquisse d'une organisation théâtrale. Paris. Le Chevalier. 1872. 195 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston Public Library, July 22, 1913.

J70 — T.r. — France. Theatres. — Theatre.

Theatre.

Brayley, Edward Wedlake. 1773–1854. **T.72.7

Historical and descriptive accounts of the theatres of London. Illustrated . . . by Daniel Havell.

= London. Taylor. 1826. vi, 2, (1), 4, 92 pp. Colored plates. Plans. 30 cm.

Clippings, a plate, and a portrait are inserted.

This card was printed at the Boston Public Library, July 22, 1913.

J73 — Theatre. — Havell, Daniel, illus. — London, Eng. Theatres.



Theatre.

Cailhava d'Estandoux, Jean François. 1730–1813.

Les causes de la décadence du théâtre, et les moyens de le faire refleurir; mémoire présenté à l'Institut de France, . . . par Cailhava . . .

Paris. Moronval. 1807. (3), 38 pp. 21 cm., in 8s.

No. 4 in **G.3562.2

Same. (In his Théâtre, Tome 2, pp. 257–294. Paris. M.DCC.-LXXXI.) **G.3564.1.2

Urges the establishment of two national theatres in Paris and a national patronage of the theatre.

This card was printed at the Boston Public Library, May 8, 1915.

K4892 — Theatre. — Paris. Theatres.



Theatre.

Calliachi, Nicolas. 1645–1707. ****G.294.54**

Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum . . . Recensuit . . . Marcus Antonius Madero, . . .

Patavii, . . . M.DCC.XIII. Apud Joannem Manfrè . . . (30), 98, (2) pp. Portrait. 22 cm., in 8s.

On the Greek and Latin theatre.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4928 — Greece. Theatres. — Rome. Theatres. — Theatre. — Pantomime. — Madero, Marcus Antonius, ed. and pref.



Theatre.

No. 1 in **G.3822.4=**T.96.41

Calvert, Frederick Baltimore. 1793–1877.

Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824.

Hull. Wilson. 1826. iv, 112 pp. 22 cm., in 4s.

This card was printed at the Boston Public Library, August 6, 1913.

J112 — Theatre. — T.r. — Best, Rev. Thomas, M.A., of Sheffield.

Theatre.

Chappuzeau, Samuel, 1625–1701. **M.218.3

Le théâtre françois. Accompagné d'une préface et de notes par Georges Monval.

Paris. Bonnassies. 1875. (3), xviii, (2), 183 pp. 20 cm., in 8s.

No. 47 of an edition of 300.

Contains reproductions of the title-pages of the two editions of 1674.

This card was printed at the Boston [redacted] *Public Library, January 7, 1920.*

L8503 — Theatre. — France. Theatres.

Theatre.

Chappuzeau, Samuel, 1625–1701. **D.170b.78

Le théâtre françois. Diuisé en trois liures, où il est traité I. De l'usage de la comédie. II. Des autheurs qui soûtiennent le théâtre. III. De la conduite des comédiens. [Anon.]

À Lyon, Chez Michel Mayer . . . M.DC.LXXIV . . . (42), 284 pp. 14 cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, January 7, 1920.*

L8503 — Anon. ref. — Theatre. — France. Theatres.

Theatre.

Chappuzeau, Samuel. 1625–1701. ****T.78.59**

Le théâtre françois divisé en trois livres, où il est traité. I. De l'usage de la comédie ; II. Des autheurs qui soutiennent le théâtre ; III. De la conduite des comédiens. [Anon.] Lyon. Chez Michel Mayer . . . M DC LXXIV . . .

= [Bruxelles. Mertens. 1867.] (2), 180 pp. 15½ cm., in 6s.

106 copies printed.

Contains notes by Édouard Fournier and a Notice sur Le théâtre français de Chappuzeau by L. P. B. Lacroix.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J105 — Theatre. — France. Theatres. — Anon. ref. — Fournier, Édouard, ed. 1819–1880. — Lacroix, Louis Paul Benoît Philippe, ed. 1806–1884.

[redacted]

Theatre.

Charpentier, Louis. **T.78.29

Causes de la decadence du goût sur le théâtre, où l'on traite des droits, des talens, & des fautes des auteurs; des devoirs des comédiens, de ce que la société leur doit, & de leurs usurpations funestes à l'art dramatique. [Anon.]

= Au Parnasse françois, & se trouve à Paris, chez Dufour . . . M. DCC. LXVIII. 2 v. in 1. 16½ cm., in 8s. and 4s.

This card was printed at the Boston [redacted] *Public Library, August 6, 1913.*

J101 — Drama. Hist. and crit. — Theatre. — Anon. ref.



Theatre.

Chevallier, Hippolyte Guillaume Sulpice. 1804–1866. ****T.72.2**

Les coulisses. [Par] Gavarni [pseud.].

= [Paris. 1838.] 31 plates. 32 cm.

Plates no. 3, 13, 17, 18, 20, 22, and 25, are missing.

There is no title-page.

This card was printed at the Boston Public Library, August 7, 1913.

J98 — Theatre.



Theatre.

Cibber, Theophilus. 1703–1758. ****T.76.134**

Cibber's Two dissertations on the theatres. With an appendix . . . The whole containing a general view of the stage, from the earliest times, to the present: with . . . anecdotes relative to the English theatres . . . and remarks on the laws concerning the theatres . . .

London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher) . . . [1756.] (5), 76, (3), 47, 113, (1) pp. 20½ cm., in 8s.

The second dissertation has a title-page reading, Dissertations on theatrical subjects . . .

Another edition, having the title Theophilus Cibber to David Garrick, may be found on shelf-number **G.3933.2.

This card was printed at the Boston Public Library, August 7, 1913.

J96 — Theatre. — Great Britain. Theatres.



Theatre.

Cibber, Theophilus. 1703–1758. ****G.3933.2**

Theophilus Cibber to David Garrick . . . ; with two dissertations on theatrical subjects . . .

London: Printed for W. Reeves . . . MDCCLIX. (1), 76, (3), 47, 112 pp. Portrait. Plates. 20 cm., in 8s.

The second dissertation has a title-page reading Dissertations on theatrical subjects . . .

Another edition, having the title Cibber's Two dissertations on the theatres, may be found on shelf-number **T.76.134.

This card was printed at the Boston Public Library, February 16, 1914.

K1000 — Theatre. — Great Britain. Theatres. — Garrick, David. 1717–1779.

Theatre.

Clément, Jean Marie Bernard, 1742–1812, and Joseph de **La Porte,** 1718–1779.

Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre . . . joués à Paris ou en province . . . 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit . . . 3°. . . . Anecdotes . . . 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres de tous les acteurs . . . célèbres, qui ont joué à tous nos spectacles, avec un jugement

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J121 — Paris, France. Theatres. — Dramatists. Dict. — Actors. Dict. — Theatre. — Anon. ref. — Jt. auth. — Drama. French. Bibl. — France. Theatres. Biog.



Clément, J. M. B., 1742–1812, and J. de La Porte, 1718–1779. Anecdotes dramatiques; . . . (Continued.)

de leurs ouvrages & de leurs talens . . . 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.]

À Paris. Chez la veuve Duchesne . . . M.DCC.LXXV. 3 v. 16½ cm., in 8s. **T.58.3

Same. 18 cm., in 8s. **T.58.4=**G.3563.17

This is a different edition from the preceding.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J121

Theatre.

Collier, William, 1868– **T.89.6

A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scriblers Sons.

— [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits. Plates. 15 cm.

A book of jokes relating to the theatre.

This card was printed at the Boston Public Library, July 27, 1917.

L2094 — "Don't do that." — Wit and humor. — Theatre.

Theatre.

Congrès International de l'Art Théâtral, Paris, 1900. **T.75.15

L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. Pariset. 1901. 185, (3) pp. Plans. 24 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, September 15, 1913.*

J137 — T.r. — Paris, France. Exhibitions. Exposition Universelle de 1900. — Theatre.

[redacted]

Theatre.

B.6088.50=No. 32 in **G.3822.3

Conway, Moncure Daniel. 1832–1907.

The theater: a discourse delivered in the Unitarian Church, Cincinnati, O., on June 7, 1857. By M. D. Conway.

Cincinnati. Truman & Spofford. 1857. 29 pp. 22½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 27, 1911.*

H6518 — Theatre.

Theatre.

Cooke, James, of Islington. **T.76.102

The stage. Its present state, and prospects for the future.
= London. Pattie. [1840.] 16 pp. 21½ cm.

This card was printed at the Boston [redacted] *Public Library, August 20, 1913.*

J131 — London, Eng. Theatres. — Theatre.

Theatre.

Couailhac, Jean Joseph Louis. 1810–1885. **T.99.29

Physiologie du théâtre. Par un journaliste. Vignettes de H. Émy et Birouste.

= Paris. Laisné. 1841. 126 pp. Illus. Plates. Vignettes. 13 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 18, 1913.*

J128 — T.r. — Theatre. — France. Theatres.

Theatre.

Cressy, Will Martin. 1863– **T.97.349

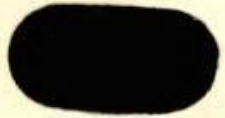
Continuous vaudeville. With illustrations by Hal Merritt.

— Boston. Badger. [1914.] 181 pp. Illus. Portraits. Plate. 19 cm.

A book of anecdotes, principally about the theatre and actors.

This card was printed at the Boston Public Library, August 14, 1914.

K2992 — T.r. — Anecdotes. — Theatre. — Actors.



Theatre.

Daly, Charles Patrick. 1816–1899. **T.95.14

First theater in America. When was the drama first introduced in America. An inquiry, including a consideration of the objections that have been made to the stage.

New-York. 1896. (9), 115 pp. Portrait. Facsimile. [Dunlap Society. Publications. New series, no. 1.] 23 cm., in 4s.

260 copies printed.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J164 — T.r. — S.r. — Theatre. — United States. Theatres. Hist.



Theatre.

Davenport, Allen Brown. **T.77.26

Miscellaneous pamphlet series. No. 1–3.

= Boston. 1907, 08. 1 v. Chart. 20 cm.

Contents. — 1. The theatrical independent movements. 2. The organized theatre. 3. The leadership of Shakespeare.

Refers to the United States.

T.

This card was printed at the Boston Public Library, August 20, 1913.

J146 — Theatre. — Drama. United States. History and criticism.

Theatre.

Davenport, Allen Brown. **T.77.117

Stage affairs in America today. No. 1–15. Jan. 15 – Apr. 23, 1907.

= Boston. 1907. 1 v.

"A series of fifteen pamphlets issued weekly" . . .

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J164 — Theatre. — United States. Drama. — T.r.

Theatre.

Davidge, William Pleater. 1814–1888. 43 43.231 = **T.57.245

Footlight flashes. By William Davidge, comedian.

New-York. The American News Co. 1866. xii, 274 pp. 18½ cm., in 12s.

Clippings are inserted.

Reminiscences, etc.

This card was printed at the Boston [redacted] *Public Library, August 25, 1913.*

J152 — T.r.

Theatre.

Delpla, A. No. 3 in *6575.1.12

French drama; or, a discussion on the following question; which are the best means of making theatres vie with each other in promoting the perfection of taste and the improvement of morals? Translated exclusively for the Pamphleteer.

London. 1818. 29 pp. [Pamphleteer, The. Vol. 12, no. 23.]

20½ cm.



This card was printed at the Boston Public Library, June 29, 1916.

K8656 — Drama. French. Hist and crit. — Theatre.

Theatre.

T.47.95=G.3923.10

Derrick, Samuel. 1724–1769.

A general view of the stage. By Mr. Wilkes [pseud.].
London: Printed for J. Coote . . . MDCCLIX. (1), viii, 335 pp.
Vignette. 20½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J164 — Great Britain. Theatres. Biog.— Drama. Hist. and crit.— T.r.— Theatre.



Theatre.

Deschaumes, Edmond. 1856– **T.77.140

Le mal du théâtre.

= Paris. Dentu. 1888. (3), 397 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston [redacted] *Public Library, September 18, 1913.*

J158 — T.r. — Theatre. — Paris, France. Theatres.



Theatre.

6257.312

Diary of a Daly débutante. Being passages from the journal of a member of Augustin Daly's famous company of players.

— New York. Duffield & Co. 1910. (5), 249 pp. Portraits. Plates. Facsimile. 19 cm.



This card was printed at the Boston Public Library, December 27, 1918.

L5796 — Theatre. — Actors. — Daly, John Augustin, 1838–1899.



Theatre.

Dibdin, Charles, Jr. 1768–1833. **T.72.6

History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre.

= London. The proprietors of the "Illustrations of London buildings." 1826. (2), 94 pp. Plates. Plans. 30 cm., in 4s.

Clippings are inserted.

Only 25 copies were printed.

This card was printed at the Boston Public Library, February 20, 1914.



Theatre.

Diprose, John. 1814–1879. **T.77.156

Diprose's Book of the stage and the players.

= [London.] Diprose & Bateman. [1877.] 288 pp. Illus. Portraits. Plates. 18 cm., in 8s.

Contains an account of the London theatres, numerous anecdotes of actors and other material relating to the theatre.

This card was printed at the Boston Public Library, February 20, 1914.

J173 — T.r. — Theatre. — Actors. — Anecdotes. — London. Theatres.



Theatre.

No. 4 in **G.3822.1

Drama, The.— Madmen — ghosts — reading — soliloquies — morality. [Boston. 1829.] Pp. 303–318. 22½ cm., in 4s.

Treats of these subjects in relation to their theatrical effects.

From The Yankee, and Boston Literary Gazette, new series, no. 6 [*5271.-5.N.S.No. 6].

This card was printed at the Boston Public Library, December 27, 1915.

K6946 — Theatre.

[redacted]

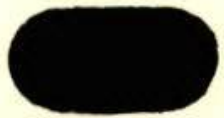
Theatre.

Dramaticus, pseud. No. 22 in **G.3822.3

Improprieties in theatrical representation. [Also, Stage costumes.]
[London. 1789.] Pp. 407–409. 22½ cm.
Cut from the Gentleman's Magazine, May, 1789 [Per. Room *3115.1.1789].

This card was printed at the Boston Public Library, December 27, 1915.

K6946 — Theatre.



Theatre.

Dramaturgische Nachrichten. Stück 1. ****T.77.193**

= Bonn, bey Johann Friderich Abshoven. 1779. 128 pp. Portrait. 17½ cm., in 8s.

This card was printed at the Boston Public Library, December 23, 1913.



Theatre.

Faversham, William. 1868– **T.75.76

The theatre as a power. An address given . . . in the Chicago University Extension Course of the Lectures on the Drama, . . . October 19, 1911 . . .

= [Saint Louis. H. S. Collins Printing Co.] 1911. 16 pp. 24 cm.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

K3109 — T.r. — University of Chicago. University Extension. Lectures. — Theatre.



Theatre.

Felsing, Otto. 1854– **T.75.25

Streifzüge durch die Theaterwelt.

= Dresden. Esche. [1895.] 95, (1) pp. 23½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J216 — Theatre. — Germany. Theatres. — T.r.



Theatre.

Fenton, W. No. 5 in **G.3824.6

The itinerant Thespians, or the theatre dissected. [A satire in verse.]

[London.] Printed for the author, . . . 1792. 29 pp. 20½ cm., in 4s.

This card was printed at the Boston Public Library, February 20, 1915.

K4370 — T.r. — Theatre. — Satires.

Ferrer, Juan, 1558–1638. **D.170b.30

Tratado de las comedias en el qual se declara si son licitas, y si hablando en todo rigor sera pecado mortal el representarlas, el verlas, y el consentirlas. Por Frvctvoso Bisbe y Vidal, doctor en entrambos derechos [pseud.] . . . Va añadido vn sermon de las mascaras, y otros entretenimientos, predicado . . . por el venerable P. Diego Perez . . .

En Barcelona, Por Geronymo Margarit, y a su costa. Año 1618.

(16), 113, 49 ff. 15 cm., in 8s.

The sermon is catalogued separately.

This card was printed at the Boston Public Library, June 23, 1916.

K8525 — Theatre.



Theatre.

Figuier, Guillaume Louis. 1819–1894. **T.76.32

Le théâtre scientifique. [Par] Louis Figuier. 2e édition.

= Paris. Dentu. 1882. 24 pp. 21½ cm.

The author proposes to impart instruction in science by means of the drama.

This card was printed at the Boston Public Library, February 20, 1914.

J216 — Theatre. — Scientific education. — T.r.



Theatre.

Filippi, Joseph de. **T.66.6=No. 2 in **M.118.48

Catalogue des estampes & dessins, architecture théâtrale . . . scènes théâtrales, décorations . . . costumes et portraits . . . dont la vente aura lieu . . . 23–25 mai 1861 . . .
Paris. 1861. 41 pp. 21.5 cm.

This card was printed at the Boston [redacted] *Public Library, April 16, 1934.*

D4594 — Theatre. — Fine arts. Cats. — Portraits. Cats.



Theatre.

Fiorentino, Pier Angelo. 1806–1864. **T.77.122

Comédies et comédiens. Feuilletons de P.-A. Fiorentino. Série 1, 2.

= Paris. Lévy. 1866. 2 v. 18 cm., in 12s and 6s.

Clippings are inserted.

Relates to music and the theatre with especial reference to France.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J224 — T.r. — Music. — France. Theatres. — Theatre.



Theatre.

Fitzgerald, Percy Hetherington. 1834– 2476.66=**T.77.184

The world behind the scenes. By Percy Fitzgerald.

London. Chatto & Windus. 1881. (5), 320 pp. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.77.184.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J221 — Theatre. — T.r.

Theatre.

Ford, Tom. **T.98.45=**T.97.200=No. 5 in **K.48.16

A peep behind the curtain, by a supernumerary.
Boston. Redding & Co. [1850.] 91 pp. Plates. [Theatrical reminiscences.] 17½ cm., in 12s.
The pseudonym on the cover is A Boston supernumerary.

[redacted]

This card was printed at the Boston Public Library, February 20, 1914.

J224 — S.r. — T.r. — Theatre. — Boston, Mass. Theatres.

[redacted]

Theatre.

Fournel, François Victor. 1829– ****T.78.46**

Curiosités théâtrales anciennes et modernes, françaises et étrangères. Par V. Fournel.

Paris. Delahays. 1859. (3), viii, 404 pp. 16½ cm., in 8s.

This card was printed at the Boston Public Library, February 4, 1914.

J226 — T.r. — Theatre.

Theatre.

Frey, Eduard Ferdinand. **T.75.23

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer.

= Kreuznach. Schmithals. 1890. 20 pp. 21½ cm.

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed. Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne. Von R. Gollmer.

This card was printed at the Boston [redacted] *Public Library, January 7, 1914.*

J236 — Double main cd. — Frey, Eduard Ferdinand. (M1) — Gollmer, Richard. 1866–. (M2) — Theatre. (1, 2) — Germany. Theatres. (1,2) — T.r. (1)



Theatre.

Garrick Club, Cambridge, England. **T.78.50

The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society . . . Edited by a member of the Club.
Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Manuscript facsimiles. 16 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J240 — Theatre. — Member, A, of the [Garrick] Club, pseud., ed.



Theatre.

Giffard, Pierre Louis. 1853– **T.77.111

Nos mœurs. La vie au théâtre. Par Pierre Giffard. Illustrations de A. Robida.

= Paris. Librairie illustrée. [1888.] (3), 272 pp. Illus. Plates. Vignette. 19 cm., in 12s and 6s.

On a slip pasted over the imprint the publisher is given as Librairie Henry du Parc.

Some of the plates are colored.

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

J563 — T.r. (2) — Theatre. — Robida, Albert, illus. 1848–. — France. Theatres. — Paris. Theatres.



Theatre.

Ginisty, Paul. 1855– **T.78.33

La vie d'un théâtre . . . Dessins . . . de A. Collombar.

= Paris. Schleicher. 1898. 175, (1) pp. Illus. Portraits. Plates. Plan. [Les livres d'or de la science.] 16½ cm., in 8s.

Some of the plates are colored.

This card was printed at the Boston Public Library, December 23, 1913.

J256 — T.r. — S.r. — France. Theatres. — Theatre. — Collombar, A., illus.

Gollmer, Richard. 1866– **T.75.23

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer.

= Kreuznach. Schmithals. 1890. 20 pp. 21½ cm.

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed. Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne. Von R. Gollmer.

This card was printed at the Boston [redacted] *Public Library, January 7, 1914.*

J236 — Double main cd. — Frey, Eduard Ferdinand. (M1) — Gollmer, Richard. 1866–. (M2) — Theatre. (1, 2) — Germany. Theatres. (1,2) — T.r. (1)



Theatre.

Grobert, Jacques François Louis. 1757– **T.76.167

De l'exécution dramatique, considérée dans ses rapports avec le matériel de la salle et de la scène . . . Par le Colonel Grobert.

= Paris. Schoell. 1809. xxii, 297, (1) pp. Plans. 20 cm., in 8s.

This card was printed at the Boston Public Library, December 23, 1913.

J261 — Theatre.

THEATRE.

RARE BOOK DEPT.

XT
.99
.61

Guide to the stage ; Hoyles games ; boxing, swimming and toast book.

Philadelphia : Fisher & Brother, [ca. 185-?]

256p. : ill. ; 12cm.

Cover-title.

Contents: The amateur, or Guide to the stage ... / by a retired performer -- The whole art of boxing -- Hoyle's games, or Card player's assistant -- Every body's toast book, and convivial companion ... / by an adept.

Each title has separate t.p. and frontispiece.

Publisher's binding.

MB-Rev.



Theatre.

No. 5 in **G.3823.16

Guide, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. The 2d edition, with additions. London: Printed for D. Job, . . . 1751. 30 pp. 18½ cm., in 4s.
Relates to the London theatres.
Some of the margins are too closely trimmed.

This card was printed at the Boston [redacted] *Public Library, February 16, 1915.*

K4317 — Theatre. — London. Theatres.

Theatre.

Haigh, Arthur Elam.

The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. By A. E. Haigh . . .

Oxford. The Clarendon Press. 1889. xiii, (1), 341 pp. Illus. Plates. Plans. Diagram. 22½ cm., in 8s. 2963.71 = **T.75.48

Newspaper clippings are inserted in the copy on **T. 75.48.

Same. 2d edition . . . in part re-written . . . 1898. xv, (1), 420 pp. 22 cm., in 8s. **2963.45**

[redacted]

This card was printed at the Boston Public Library, December 23, 1913.

J265 — Theatre. — Athens. Theatres.

Theatre.

Henriet, Charles Frédéric, *1826–* **T.97.164

Monographie du spectateur au théâtre.

Paris. Laurens. 1892. (3), 117, (1) pp. Vignette. 18 cm., in 8s.

Extrait de la Revue d'art dramatique.

Relates to the theatres of Paris.

This card was printed at the Boston [redacted] *Public Library, January 31, 1923.*

M5438 — T.r. — Paris. Theatres. — Theatre.

Theatre.

Herondo, F. **T.75.20

The world's argument: or, justice and the stage. A dramatic debate.

= London. Sedwyn Publishing Co. 1887. 149, (1) pp. 23½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J282 — T.r. — Theatre.

Theatre.

Hiffernan, Paul. 1719–1777.

Dramatic genius . . .

London: Printed for the author. M,DCC,LXX. viii, 125, (1) pp. 28 cm., in 4s. ****T.74.9=**G.3947.8**

Book 1 contains a plan for erecting a temple as a memorial to Shakespeare. Books 2–5 relate to the drama, acting and the theatre.

Same. 2d edition. Printed for T. Becket and P. De Hondt . . . M,DCC,LXXII. 220, (2) pp. 19 cm., in 8s.

****T.77.167=**G.3947.9=No. 2 in **G.3947.10**

Clippings are inserted in the copy on shelf-number **T.77.167. The copy on shelf-number No. 2 in **G.3947.10 lacks the first and the last leaf.

[redacted]

This card was printed at the Boston Public Library, February 25, 1914.

J288 — T. r. — Shakespeare, William. Memorials. — Theatre.



Theatre.

Hoffmann, Ernst Theodor **Amadeus, 1776-1822.** **T.78.37

Seltsame Leiden eines Theater-Direktors. Aus mündlicher Tradition mitgetheilt vom Verfasser der Fantasiestücke in Callots Manier.

= Berlin. Maurer. 1819. vi, 250 pp. 17 cm., in 8s.

The Vorwort is signed E. T. A. Hoffmann.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J289 — T.r. — Theatre.



Theatre.

Hollingshead, John. 1827–1904. **T.77.66

Plain English.

— London. Chatto & Windus. 1880. vi, (1), 191 pp 19 cm., in 8s.

Relates principally to the London theatres.

Clippings and an autograph of the author are inserted.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J288 — T.r. — London. Theatres. — Theatre.



Theatre.

Hubert, Philip Gengembre. 1852– **T.77.123

The stage as a career. A sketch of the actor's life; its requirements, hardships, and rewards.

New York. Putnam. 1900. vii, 192 pp. 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J294 — T.r. — Theatre.



Theatre.

D.174.6=D.176.5

Hugalde y Parra, Manuel García de Villanueva.

Origen, épocas y progresos del teatro español: discurso histórico. Al que acompaña un resumen de los expectáculos, fiestas y recreationes, que desde la mas remota antigüedad se usaron entre las naciones mas célebres: y un compendio de la historia-general de los teatros hasta la era presente . . .

Madrid. Gabriel de Sancha. 1802. (10), xxx, 342 pp. Plates. Engraved title-pages. 21 cm., in 4s.

Contains Lopez de Castro's Origen, épocas y progresos del teatro español, which is catalogued separately.

Pp. 329–336 are missing in the copy on shelf-number **D.174.6.

This card was printed at the Boston Public Library, June 29, 1910.

K8625 — Drama. Spanish. Hist. and crit. — Theatre. — Drama. Hist. and crit.

[redacted]

Theatre.

Irving, Sir Henry. 1838–1905.
The drama. Addresses. With a frontispiece by Whistler.
= New York. Tait & Co. [1892.] 201 pp. Portrait. 18 cm.
**T.77.119

Clippings are inserted.

Contents. — The stage as it is. — The art of acting. — Four great actors.

Same. London. Heinemann. 1893. (5), 164 pp. 17½ cm., in 8s.
**T.77.120



This card was printed at the Boston Public Library, February 25, 1914.

J302 — Acting. — Theatre.

Theatre.

Irving, Sir Henry. 1838–1905. **T.96.284

The stage. Address delivered at the Perry Barr Institute, near Birmingham, on March 6th, 1878 . . . 3d thousand.

= London. Ridgway. 1878. (1), 32 pp. 21 cm., in 8s.

This card was printed at the Boston Public Library, February 25, 1914.

J302 — Perry Barr Institute, Birmingham, England. Addresses. — Theatre.



Theatre.

Jennings, John Joseph. 1853–1909. ****T.76.148**

Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena . . .

= St. Louis. Sun Publishing Co. 1882. 608 pp. Illus. Portraits. Plates. 20 cm., in 8s.

Some of the portraits and plates are colored.

Relates mainly to the United States.

Clippings are inserted.

This card was printed at the Boston Public Library, March 27, 1915

J308 — T.r. — Circus. — Theatre. — United States. Theatres. Hist.



Theatre.

Jones, Stanley. **T.77.214

The actor and his art. Some considerations of the present condition of the stage.

= London. Downey & Co., Ltd. 1899. (5), 215, (1) pp. 19 cm., in 8s.

Relates largely to the British stage.

Clippings are inserted.

This card was printed at the Boston Public Library, February 27, 1914.

J317 — T.r. — Actors. — Theatre. — Great Britain. Theatres.

Theatre.

Kemble, Frances Anne. 1809–1893. No. 26 in **G.3822.3

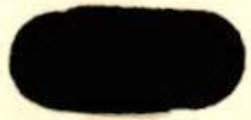
On the stage.

[London. 1863.] 733–737 pp. 22½ cm.

Cut from the Cornhill Magazine, December, 1863 [Periodical Room *7313.1.1863].

This card was printed at the Boston Public Library, June 1, 1915.

K5046 — Theatre.



Theatre.

Kemble, Frances Anne, 1809–1893.
Record of a girlhood.
London. Bentley. 1878. 3 v. 18½ cm., in 8s. **T.57.462
Same. New York. Holt. 1879. (3), 605 pp. Portrait. 17 cm.
2457.59=**T.57.461

Title changed to Records of a girlhood.
Two copies on call-number 2457.59.

1

This card was printed at the Boston [redacted] *Public Library, April 16, 1920.*

L8962 — T.r.(2)— Theatre.



Theatre.

Kendal, Madge. 1849– **T.98.57

The drama. By Mrs. Kendal. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham, September 1884. [4th edition.]

= London. Bogue. [1884.] (4), 24 pp. Portrait. Manuscript facsimiles. 16½ cm., in 6s.

Clippings and a portrait are inserted.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J320 — Theatre. — Great Britain. Theatres. — National Association for the Promotion of Social Science, Great Britain. Addresses.



Theatre.

Kendal, Madge. 1849–

Dramatic opinions. By Mrs. Kendal.

Boston. Little, Brown, & Co. 1890. 180 pp. Portrait. Manuscript facsimile. 16½ cm., in 8s. 4579.117=**T.58.104

Clippings are inserted in the copy on shelf-number **T.58.104.

=Same. London. Murray. viii, 116 pp. 17 cm., in 8s. **T.58.105

This edition lacks the portrait and the manuscript facsmiile.

This card was printed at the Boston Public Library, March 5, 1914.

J321 — T.r. — Theatre.

Theatre.

Kuestner, Carl Theodor von. 1784–1864. **T.55.65

Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters.

= Leipzig. Brockhaus. 1853. xiii, (1), 367, (2) pp. 23 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J565



THEATER.

PN1623
.L3 Lamb, Charles, 1775-1834.
The art of the stage as set out in Lamb's dramatic essays; with a commentary by Percy Fitzgerald ... London, Remington & co., 1885.
3 p. l., v, 276 p., 1 l. front. (port.) 19cm.

KEPT IN RARE BOOK DEPT.
*T.77.75 — — [Another copy]

1. Drama—Addresses, essays, lectures.
2. English drama—Hist. & crit. 3. Theater.
I. Fitzgerald, Percy Hetherington, 1834-1925.

PN1623.L3

Theatre.

Lambert, Albert Léon. 1847– **T.77.135

Sur les planches. [Par] Albert Lambert. Préface par Henry Fouquier.

= Paris. Flammarion. [1894.] xii, 376 pp. 18 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J333 — T.r. — Theatre. — France. Theatres. — Fouquier, Jacques François Henry, pref. 1838–.

Theatre.

Lemonnier, Alphonse. 1842–1907. **T.98.19

Les abus du théâtre. Quelques directeurs en robe de chambre.
= Paris. Tresse & Stock. 1895. 178, (1) pp. 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J347 — T.r. — Theatre. — Par[redacted]res.



Theatre.

Lennox, Lord William Pitt. 1799–1881. 2454.59=**T.77.82

Plays, players and playhouses at home and abroad. With anecdotes of the drama and the stage.

London. Hurst & Blackett. 1881. 2 v. 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.77.82.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J348 — Theatre. — T.r.



Theatre.

No. 9 in **G.3824.16

Letter, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences: and particularly to new-performers.
London: Printed for J. Coote, . . . MDCCLVIII. 19 pp. 19 cm.



This card was printed at the Boston Public Library, March 17, 1915.

K4453 — Garrick, David. 1717–1779. — Theatre.



Theatre.

Lewinsky, Josef, editor. 1839–

Vor den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik . . .

= Berlin. Hofmann & Co. 1881, 82. 2 v. in 1. Portraits. Music. Autograph facsimiles. 20 cm., in 8s. **T.56.302

The title varies slightly.

Clippings are inserted.

Same. Band 2. 19 cm., in 8s. **M.370.24

This card was printed at the Boston Public Library, March 3, 1914.

J363 — T.r. — Music. Crit. — Theatre. — Musicians. — Germany. Theatres. Biog.



Theatre.

Logan, Olive. 1839–1909. *P.84.823=5585.74=**T.97.258

Apropos of women and theatres. With a paper or two on Parisian topics.

New York. Carleton. 1869. 240 pp. 18 cm., in 6s.

Contents. — About us. — About woman as a help-meet. — About voting. — About bonnets. — About getting photographed. — About the Quakers. — About the green-room. — About the drunken drama. — About the leg business. — About nudity in theatres. — About the "run." — About my first year in Paris. — About Macquard. — About home life in Paris. — About English society in Paris.

Clippings are inserted in the copy on shelf-number **T.97.258.

[redacted]

This card was printed at the Boston Public Library, March 3, 1914.

J364 — T.r. — Women. — Theatre.



Theatre.

Logan, Olive. 1839–1909. **4504.8=**T.76.22**

The mimic world, and public exhibitions. Their history, their morals, and effects.

Philadelphia, Pa. New-World Publishing Co. 1871. 590 pp. Portraits. Plates. Illuminated title-page. Autograph facsimile. 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.76.22.

The title-page and the illuminated title-page are missing in the copy on shelf-number 4504.8.

An earlier edition, having the title Before the footlights and behind the scenes, may be found on shelf-number *4504.9.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J361 — T.r. — Theatre.



Theatre.

Lombia, Juan. **D.170b.51

El teatro . . .

Madrid. Sanchiz. 1545 [misprint for 1845]. 230, (3) pp. 21 cm., in 4s.

Relates to Spain.

This card was printed at the Boston [redacted] *Public Library, July 1, 1916.*

K8652 — Spain. Theatres. — Theatre.



Theatre.

Lyonnet, Henry, 1853– 6257.70=**T.77.86

Le théâtre hors de France. Série 1–3.

Paris. Ollendorff. 1897–1900. 3 v. Illus. Portraits. Plates. Facsimiles. Plans. 18 cm., in 12s and 6s.

Contents. — **1.** Le théâtre en Espagne. **2.** Le théâtre au Portugal. **3.** Le théâtre en Italie.

Série 1 of the copy on shelf-number **T.77.86 and série 3 of the copy on shelf-number 6257.70 are of the 2d edition.

This card was printed at the Boston [redacted] *Public Library, November 8, 1916.*

K9701 — Drama. Hist. and crit. — Theatre. — Portugal. Theatres. — Spain. Theatres. — Italy. Theatres.



RARE BOOK
DEPT.
XT
.754
.M26D

THEATRE.

[Maffei, Francesco Scipione, marchese] 1675-1755.
De' teatri antichi, e moderni trattato in cui diversi punti morali appartenenti a teatro si mettono del tutto in chiaro. Con la qual occasione risponde al p. Daniele Concina, chi vien ora in tal materia così fieramente attaccato da lui. Edizione seconda.
In Verona MDCCLIV. Presso Agostino Carattoni. Con licenza de' superiori. [1754]

4p.ℓ.,136,[4]p. 24.5cm.(4to)
Title vignette.
Dedication signed Scipione Maffei.

T. Title.

MB

Theatre.

Mansel, Robert. **T.76.86=**T.96.63

A short struggle for stage or no stage; originating in a sermon, preached by Thomas Best in St. James's Church, Sheffield.

= Sheffield. Todd. [1818.] 16 pp. 20½ cm.

A collection of letters principally by or to Robert Mansel and published by him.

This card was printed at the Boston Public Library, February 27, 1914.

J387 — T.r. — Best, Rev. Thomas, M.A., of Sheffield. — Theatre.

Theatre.

Marbach, Gotthard Oswald. 1810–1890. No. 2 in **G.3914.24

Dramaturgische Blätter. Heft 1, 2.

Leipzig. Friese. 1866. 134, (1) pp. 20½ cm., in 8s.

Contents. — 1. Vorwort: Die Kunst der Neuzeit. — Innere Gründe des Verfalls der Bühne der Gegenwart. — Das Staatstheater zu Athen. 2. Aeussere Gründe des Verfalls der Bühne der Gegenwart. — Das Theater als Kunstanstalt und das Interesse des Staates an demselben.

This card was printed at the Boston Public Library, May 8, 1915.

K4894 — T.r. — Theatre.



Theatre.

Martersteig, Max. 1853– **T.76.190

Die ethische Aufgabe der Schaubühne. Eine Schillerrede. [Gehalten bei der Feier am 10. November 1911 im Schillerverein zu Leipzig.]

— Leipzig. Insel-Verlag. 1912. 35, (1) pp. 20½ cm.

This card was printed at the Boston [redacted] *Public Library, February 27, 1915.*

K4386 — T.r. — Theatre. — Schiller, Johann Christoph Friedrich von. 1759–1805

Theatre.

Mastriani, Giuseppe. **T.76.67

Il teatro e gli artisti. Saggio.

= Napoli. Androsio. 1849. 71 pp. 21 cm., in 8s.



This card was printed at the Boston Public Library, February 27, 1914.

J393 — T.r. — Theatre.



Theatre.

Mayhew, Horace. No. 13 in **G.3822.3

The female dresser at a minor theatre. A thumbnail portrait for a miniature gallery.

[London. 185–?] 170–174 pp. 22½ cm.

This card was printed at the Boston Public Library, May 18, 1915.

K4945 — Theatre.



Theatre.

Milizia, Francesco. 1725–1798. **T.74.19

Del teatro. [Anon.]

— In Venezia. MDCCLXXIII. Presso Giambatista Pasquali . . .
viii, 100 pp. vi plates. Plans. 17 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J413 — Anon. ref. — Drama. Hist. and crit. — Theatre.

Theatre.

Monval, Georges Hippolyte Mondain. 1845- **T.95.63

Les théâtres subventionnés. Par Georges Monval.

= Paris. Berger-Levrault & c^ie^. 1879. 23 pp. 24½ cm.

Relates to France.

Extrait de la Revue générale d'administration.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J423 — France. Theatres. — Theatre. — Subsidies. Government.



Theatre.

Morris, Clara. 1849–

**T.57.119

Stage confidences. Talks about players and play acting.

= Boston. Lothrop Publishing Co. [1902.] 316 pp. Portraits. Autograph facsimile. 19 cm.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J426 — T.r. — Theatre.



Theatre.

Muriel, Auguste. **T.77.118

Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur . . . le public.

= Paris. Lévy. 1855. (3), 86 pp. 18 cm., in 16s and 8s.

A general consideration of the theatre, with some reference to Paris theatres.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J443 — T.r. — Paris. Theatres. — Theatre.

Theatre.

Newton, William Wilberforce. 1843– **T.76.181

Christianity and popular amusements; or, the Church and the theatre. A paper read at the Church Congress of the Protestant Episcopal Church . . . New York, November 1, 1877. Boston. Mudge. 1877. 19 pp. 21 cm., in 4s.
The title is on the cover.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J453 — T.r. — Protestant Episcopal Church in the United States. Congresses. 1877. Addresses. — Theatre.



Theatre.

**T.97.118

Observations on the importance and use of theatres; their present regulation, and possible improvements.

= London: Printed for M. Cooper . . . M.DCC.LIX. 3–40 pp. 19 cm., in 4s.

This card was printed at the Boston Public Library, March 7, 1914.

J452 — Theatre. — London. Theatres.

[redacted]

Theatre.

Old actor, An, pseud. **T.75.19

Secrets of the stage; or, playhouse mysteries unveiled.

= New York. Fox. [1881.] 69 pp. Portraits. Plates. 24 cm.

Newspaper clippings are inserted.

This card was printed at the Boston Public Library, March 7, 1914.

J454 — T.r. — Theatre.



Theatre.

Oxberry, William, compiler, 1784–1824. **T.99.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic . . . With Collins's Evening brush, and a . . . collection of theatrical anecdotes, comic songs, &c. By W. Oxberry.

= London. Appleyards. 1809. 2 v. 15 cm., in 6s.

Collins's Evening brush is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J486 — Wit and humor. — Prologues. — Theatre. — Songs. Without music. Colls. — T.r.



Theatre.

Pauli, B. O. Carl. 1856– ****T.96.355**

Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Von Karl Pauli.

= Berlin. Dreyer. [1887.] 24 pp. 18½ cm.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J468 — Theatre. — Germany. Theatres.

THEATER.

*T.47.139

Pollock, Channing, 1880–

The footlights, fore and aft, by Channing Pollock; with 50 full page illustrations by Warren Rockwell. Boston, R. G. Badger [c1911]

436 p. incl. front., plates. 19½cm. $1.50

Partly reprinted from various periodicals.

Autographed presentation copy to Marc Klaw.

CONTENTS.—The theater at a glance.—Some people I've lied about.—The writing and reading of plays.—The personalities of our playwrights.—Stage struck.—On the great white way.—What happens at rehearsals.—The art of "getting it over."—Something about first nights.—In vaudeville.—With the people in stock.—Sitting in judgment with the gods.—The smart set on the stage.

1. Theater. I. Title.

11—24567

Library of Congress [redacted] PN2266.P7

Copyright A 297221

[32d1]



Theatre.

Pottecher, Marie Benjamin Maurice. 1867– ****T.77.99**

Le théâtre du peuple. Renaissance et destinée du théâtre populaire. [Par] Maurice Pottecher.

= Paris. Ollendorff. 1899. xxi, 280, (3) pp. 18½ cm., in 12s and 6s.

Relates chiefly to France.

This card was printed at the Boston Public Library, March 7, 1914.

J493 — Theatre. — France. Theatres. — T.r.

[redacted]

Theatre.

Prospero, pseud. **T.77.56

An imaginary history of the American theatre from 1890 to 1900.

= New York. 1890. 64 pp. 17½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J498 — T.r. — Theatre. — United States. Theatres.

Theatre.

**T.76.151=No. 9 in **G.3823.12=No. 9 in **G.3823.18

Ralph, James. 1705?–1762.

The case of our present theatrical disputes, fairly stated. In which is contained, . . . a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with . . . remarks upon our own . . . [Anon.]

London: Printed for Jacob Robinson . . . 1743. (1), 64 pp. 20 cm., in 4s.

Relates principally to London.

The copy on shelf-number No. 9 in **G.3823.18 lacks the title-page and pages 5, 6, 9–24.

This card was printed at the Boston Public Library, March 7, 1914.

J501 — London. Theatres. — Theatre. — Anon. ref.



Theatre.

Rede, Leman Thomas. 1799–1832. **T.79.10

The road to the stage, contains . . . instructions for obtaining theatrical engagements; with a list of the provincial theatres . . . an account of things necessary . . . and a clear elucidation of all the technicalities of the histrionic art. . . . Added, a list of the London theatres . . . an account of the Dramatic Authors' Society . . . New edition, revised . . .

= London. Onwhyn. 1835. viii, 100 pp. Portrait. 14½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J507 — Great Britain. Theatres. — T.r. — Theatre. — Acting.

Theatre.

*T.57.362

Reminiscenzen und Reflexionen eines alten Schauspielers.
Berlin. Duncker & Humblot. 1852. (7), 86 pp.
18 cm., in 8s.

- Theatre.



Theatre.

Restif de la Bretonne, Nicolas Edme. 1734–1806. ****T.77.4**

La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. [Anon.]

= À Amsterdam, chez Changuion . . . M.DCC.LXX. 5–466 pp. 19½ cm., in 8s.

Relates to France.

This card was printed at the Boston Public Library, March 11, 1914.

J511 — Anon. ref. — France. Theatres. — Theatre.

THEATER.

PN2598
.C85R6 Rose, Enid.
1931 Gordon Craig and the theatre; a record and an interpretation, by Enid Rose. New York, Frederick A. Stokes company [1931]
ix, 250 p. front., plates, ports., facsims. 24 1/2 cm.
Printed in Great Britain.
Bibliography: p. 223-239.

*T.55.176 —— [Another copy]
1. Craig, Edward Gordon, 1872- 2. Theater. I. Title.

PN2598.C85R6 1931

Rare Book



Theatre.

Ross, Charles Henry. **T.96.237

"Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross.

= London. "Judy" office. [188? ?] 9–100, (2) pp. Illus. Portraits. Plates. Vignette. 21 cm., in 8s.

Some of the plates are colored.

[redacted]

This card was printed at the Boston Public Library, March 23, 1914.

J526 — Bryan, Alfred, illus. — Chasemore, Archibald, illus. — Theatre. — T.r.



Theatre.

Rousseau, Pierre Joseph. 1797–1849. ****T.78.65**

Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique; par J. Rousseau, l'un des auteurs du Code civil.

= Paris. Roret. 1829. (3), 301 pp. Plate. 15½ cm., in 6s.

Refers to the theatres of Paris.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J520 — T.r. — Theatre. — Paris. Theatres.



Theatre.

Ruggieri, Claude Fortuné. **T.96.272=**G.144.7

Précis historique sur les fêtes, les spectacles et les réjouissances publiques . . . Par Claude Ruggieri.

Paris. L'auteur. 1830. (4), vijj, 380 pp. 21 cm., in 8s.

Relates partly to France.

This card was printed at the Boston Public Library, March 23, 1914.

J526 — France. Theatres. — Theatre. — Amusements. — Festivals.

Theatre.

Ryan, Richard, compiler. 1796–1849. 2259a.57.5**G.3926.15=**T.78.13
Dramatic table talk; or, scenes, situations, & adventures, serious & comic, in theatrical history & biography.
London. Knight & Lacey. 1825–30. 3 v. Portraits. Plates. Tables. Genealogical chart. Engraved title-pages. Manuscript facsimiles. 17 cm., in 8s.
The preface is signed, Richard Ryan.
Manuscript notes are inserted in the copy on shelf-number **G.3926.15.

[redacted]

This card was printed at the Boston Public Library, March 28, 1914.

J528 — T.r. — Actors. — Theatre.

Theatre.

Sarcey, Francisque. 1828–1899. **T.75.77

Le théâtre.

= Paris. [Lahure.] 1893. 63, (1) pp. Illus. Plates. [Société artistique du livre illustré. Publication.] 23 cm.

Number 58 of an edition of 532 copies.

The title on the cover is: Paris vivant: le théâtre.

This card was printed at the Boston [redacted] *Public Library, July 20, 1915.*

K5425 — S.r. — Paris. Theatres. — Theatre. — Paris vivant: le théâtre.

Theatre.

Schlenther, Paul. 1854– **T.56.329

Der Frauenberuf im Theater.

— Berlin. Taendler. 1895. 33–60 pp. [Der Existenzkampf der Frau im modernen Leben. 2.] 22 cm., in 8s.

This card was printed at the Boston Public Library, March 4, 1915.

K4406 — S.r. — Theatre. — Women. As actors.

Theatre.

Scholl, Aurélien. 1833–1902. ****T.97.248**

Les petits secrets de la comédie.

= Paris. Lévy. 1867. (3), 351 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston Public Library, March 28, 1914.

J530 — T.r. — Theatre.

Theatre.

Scott, Clement William. 1841–1904. **T.98.112

Thirty years at the play and dramatic table talk. By Clement Scott.
= London. The Railway and General Automatic Library, Ltd. [1892.] (5), 246 pp. 15½ cm., in 16s.
Recollections of London theatres.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J534 — T.r. — London. Theatres. — Theatre.



THEATER.

RARE BOOK
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.38

Shaw, George Bernard, 1856-1950.

The art of rehearsal, by Bernard Shaw ... New York, S.French [c1928]

cover title,14p. 16cm.

"Originally printed under the title Make Them Do It Well. It appeared in Collier's Weekly June 24, 1922."

Violet wrappers, printed in green and black.

MB

Theatre.

Scriven, Patrick, pseud?

No. 3 in **G.3824.16

A familiar dialogue between Mr. Crowe and Mr. Alley, two theatrical taylors.

Dublin: Printed by James Hunter, . . . 1762. 16 pp. 19 cm., in 4s.

This card was printed at the Boston Public Library, March 17, 1915.

K4451 — Theatre. — T.r.

Theatre.

Sittenberger, Hans. 1863– **T.75.26

Die Wahrheit auf der Bühne. Eine Studie.

= Wien. Bauer. 1893. 34 pp. 23½ cm., in 8s.

Contents. — Bühne und Bühnenspiel. — Die dramatische composition.

This card was printed at the Boston Public Library, March 11, 1914.

J556 — T.r.— Realism. In literature and art.— Drama. Hist. and crit.—Theatre.



Theatre.

Sittenfeld, Conrad. ****T.97.85**

Ohne Schminke! Wahrheiten über das moderne Theater von Conrad Alberti [pseud.].

= Dresden. Pierson. 1887. 119 pp. 19 cm., in 8s.

Same. 2. Auflage. 1889. **T.96.226

[redacted]

This card was printed at the Boston Public Library, March 23, 1914.

J549 — Germany. Theatres. — Theatre. — T.r.

Theatre.

Smith, Edward, of Islington. **T.76.94

The theatre: its history and moral tendency. A paper read at the Islington Literary and Scientific Institution, February 2, 1844.

= [London.] Printed for private circulation. [1844?] 42 pp. 20½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J552 — Theatre.— Islington Literary and Scientific Institution, Islington, England. Addresses.

[redacted]

Theatre.

Soldene, Emily. 1844–1912. **T.56.325

My theatrical and musical recollections.

— London. Downey & Co., Ltd. 1897. xviii, (1), 315, (1) pp. Portraits. 22 cm., in 8s.

This card was printed at the Boston Public Library, April 7, 1914.

J619



Theatre.

Spingarn, Joel Elias. 1875– 4558.250.4

A note on dramatic criticism.

(In Essays and studies by members of the English Association. Vol. 4, pp. 7–28. Oxford. 1913.)

This card was printed at the Boston [redacted] *Public Library, November 9, 1914.*

K3119 — Drama. History and criticism. — Theatre.

Theatre.

Thackeray, Thomas James. **T.76.184

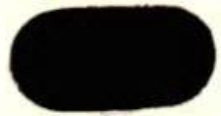
On theatrical emancipation, and the rights of dramatic authors.

— London. Chapple. 1832. 47 pp. 20½ cm., in 4s.

Contains an account of the French laws respecting the rights of dramatic authors.

This card was printed at the Boston Public Library, March 28, 1914.

J639 — T.r. — Theatre. Law. — Theatre. — Dramatists. — France. Theatres.



Theatre.

Thierry, Édouard. 1813– **T.77.169

De l'influence du théâtre sur la classe ouvrière. Lectures faites le 22 et le 29 juin 1862 aux conférences de l'Association polytechnique.

— Paris. Panckoucke & cie. 1862. 90 pp. 17½ cm., in 12s and 6s.

Extrait du Moniteur universel des 30 juin et 14 juillet 1862.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J596 — Association Polytechnique, Paris. Addresses. — T.r. — Drama. French. Hist. and crit. — Theatre.



THEATER.

GV14
.T5
1857

Thomason, Denny R.

Fashionable amusements; with a review of Rev. Dr. Bellows' lecture on the theatre. By Rev. D. R. Thomason ... New York, M. W. Dodd, 1857.

230 p. 19 1/2cm.

KEPT IN RARE BOOK DEPT.

*T.97.113 —— —— [Another copy]

1. Bellows, Henry Whitney, 1814-1882.
2. Theater. I. Title.

GV14.T5 1857

Theatre.

**T.95.46

Through the stage-door. A complete hand-book of the theatre. Containing . . . descriptions of all features connected with the stage of a modern playhouse . . . information . . . of . . . practical value to every lady or gentleman desirous of adopting the stage as a profession. With advice upon this subject by . . . Joseph Jefferson . . . Added . . . a list of the largest theatres in the United States . . . By a stage-door keeper [pseud.]. 1st edition.

= [Boston. 1896.] 30, (6) pp. Illus. Portrait. Plates. 23 cm.
Relates principally to Boston theatres.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J603 — Theatre. — Boston. Theatres. — United States. Theatres. Directories. — Stage-door keeper, A, pseud.

Theatre.

Tourret, Gaspard, 1787– **T.99.30

Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. [Anon.] Nouvelle édition corrigée et annotée par Henri Desbordes [pseud. de Adolphe Amat].

Paris. La librairie théâtrale. 1861. 126, (1) pp. 13½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 6, 1918.*

L3462 — Anon. ref. — Amat, Adolphe, ed. — Dramatists. — Theatre.



Theatre.

Toyon, Paul Mary de. ****T.76.68**

La queue au théâtre. Histoire lamentable. Par Paul Toyon.

= Paris. Librairie des auteurs dramatiques. 1867. 32 pp. 21 cm., in 8s.

This card was printed at the Boston Public Library, March 28, 1914.

J595 — T.r. — Theatre.

Theatre.

Tweedie, Ethel Brilliana (Harley) "Mrs. Alec Tweedie."
Behind the footlights. By Mrs. Alec-Tweedie.
= London. Hutchinson & Co. 1904. xi, 356 pp. Portraits. Plate. Autograph facsimiles. 22 cm., in 8s. **T.76.6
Same. New York. Dodd, Mead & Co. 2576.181

This card was printed at the Boston Public Library, April 7, 1914.

J602 — Theatre. — Great Britain. Theatres. — T.r.

Theatre.

Van Hare, G. 1815– 2262.49=**T.57.132

Fifty years of a showman's life; or, the life and travels of Van Hare. London. Allen & Co. 1888. xii, 418 pp. Portrait. Plates. Autograph facsimile. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.57.132.

This card was printed at the Boston Public Library, March 28, 1914.

J605 — T.r.

Theatre.

Wagner, Leopold.
The stage, with the curtain raised: by An actor [pseud.].
= London. Wagner. [1881.] 15, (1) pp. 17½ cm. **T.77.208
A discussion of various ways of getting on the stage.
Clippings are inserted.

Same. By Leopold Wagner. Heywood. 32 pp. 18 cm. **T.77.209

This card was printed at the Boston Public Library, April 7, 1914.

J611 — T.r. — Theatre. — Actors.



Theatre.

Winter, William. 1836– **T.75.12

The press and the stage. An oration . . . before the Goethe Society . . . New York, January 28, 1889.
New York. Lockwood & Coombes. 1889. 62 pp. 24 cm.
250 copies printed.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J637 — Press, The. — Theatre. — T.r. — Goethe Society, New York City. Addresses.



Theatre.

Winston, James. **T.72.5

The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom . . . By A theatric amateur, [pseud.].

= London. Symonds. 1805. (1), 72 pp. Plates. 30 cm., in 4s.
Relates to England.

This card was printed at the Boston [redacted] *Public Library, April 14, 1914.*

J630 — T.r. — Theatre. — England. Theatres.



Theatre.

Woty, William. 1731?–1791. No. 8 in **G.3820.9=**G.3947.7

The stage; a poetical epistle, to a friend. By W. Woty.
Derby. Printed for the author, by J. Drewry. [1770?] 12 pp.
24½ cm., in 2s.

This card was printed at the Boston Public Library, February 27, 1915.

K4384 — T.r. — Theatre.



Theater ~ Addresses, etc.

THEATER—ADDRESSES, ESSAYS, LECTURES.

PN2266
.N5 Nirdlinger, Charles Frederic.
Masques and mummers; essays on the theatre of here and now, by Charles Frederic Nirdlinger. New York, The De Witt publishing house, 1899.
x, 370 p. 20cm.

KEPT IN RARE BOOK DEPT.

*T.47.38 —— —— [Another copy]
Clippings are inserted.
1. Theater—Addresses, essays, lectures.
2. Actors. I. Title.

PN2266.N5

RARE BOOK
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*XF
.2536
.A43

Tieck, Johann Ludwig, 1773-1853.

Dramaturgische Blätter. Nebst einem Anhange noch ungedruckter Aufsätze über das deutsche Theater und Berichten über die englische Bühne, geschrieben auf einer Reise im Jahre 1817. Von Ludwig Tieck ...

Breslau, im Verlage von Josef Max und Komp. 1826-[52]

3v. 15.5cm.

Vol.3 has imprint: Leipzig, F.A. Brockhause, 1852.

MB-Rey.



THEATER—ANECDOTES, FACETIAE, SATIRE, ETC.

PN2594
.C65 Cook, Dutton, 1829-1883.

On the stage. Studies of theatrical history and the actor's art. By Dutton Cook ... London, S. Low, Marston, Searle, and Rivington, 1883.

2 v. front. (port.) 19 1/2cm.

"A companion or supplement to 'A book of the play'."—Pref.

(Continued on next card)

PN2594.C65

THEATER—ANECDOTES, FACETIAE, SATIRE, ETC.

PN2594
.C65 Cook, Dutton, 1829-1883. On the stage ...
1883. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.77.84 —— —— [Another copy]
Clippings inserted.

1. Theater—Gt. Brit.—Hist. 2. Acting.
3. Theater—Anecdotes, facetiae, satire, etc.
I. Title.

[Full name: Edward Dutton Cook]

PN2594.C65

THEATER—ANECDOTES, FACETIAE, SATIRE, ETC.

*PN2596
.L7D7 Stirling, Edward, 1807-1894.
Old Drury lane; fifty years' recollections of author, actor, and manager, by Edward Stirling ... London, Chatto and Windus, 1881.
2 v. 19 1/2cm.

KEPT IN RARE BOOK DEPT.

*T.77.83 —— —— [Another copy]
Clippings inserted.

(Continued on next card)

*PN2596.L7D7

THEATER—ANECDOTES, FACETIAE, SATIRE, ETC.

*PN2596
.L7D7 Stirling, Edward, 1807-1894. Old Drury lane ... 1881. (Card 2)

1. London. Drury lane theatre. 2. Actors, English. 3. Theater—Anecdotes, facetiae, satire, etc. I. Title.



*PN2596.L7D7

Theatre. Architecture.

See

Theatre. Construction.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3029



RARE BOOK DEPT.

*XZ
.59
.B17D

THEATRE--BIBLIOGRAPHY.

Baker, Blanch Merritt, 1884-

Dramatic bibliography; an annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre. Compiled by Blanch M. Baker. New York, The H. W. Wilson Company, 1933.

xvi, 320 p. 26cm.

CONTENTS.--pt.1.Drama and theatre.--t.2.production and stagecraft.--pt.3.Pageantry, religious drama, entertainment.--pt.4.Anthologies, bibliographies, directories.

MB

THEATER--BIBLIOGRAPHY.

RARE BOOK DEPT.
x XZ .80 .B81C
RARE BOOK DEPT.
x XT .64 .10

Boston. Public Library. Allen A. Brown Collection.
A catalogue of the Allen A. Brown collection of books relating to the stage in the Public Library of the city of Boston. Boston, The Trustees, 1919.
viii, 952 p. 26cm.
Interleaved copy, bound in 2 v.
Another copy. 26cm.

MB



SPECIAL
COLLECTIONS

THEATER--BIBLIOGRAPHY.

*XZ
.59
.St1G

Stallings, Roy.

A guide to theatre reading by Roy Stallings and Paul Myers, under the editorial supervision of George Freedley; foreword by Rosamond Gilder. New York, National Theatre Conference, 1949.

ix, 138 p. 24cm.

"Works which have appeared since 1932."

MB

Theatre. Biography.

Brown, Allen Augustus, compiler. **T.14.4

Dramatic and musical personals. Vol. 1–10.

= *Scrap-books.* [Boston. 1903–1913.] 10 v. Illus. Portraits. 23½–27 cm.

Composed of clippings from newspapers, magazines, etc.

Each volume has an index.

For further additions, see Brown, Allen Augustus, compiler.

[redacted]

This card was printed at the Boston Public Library, February 25, 1914.

J431 — Musicians. — Theatre. Biog. — Actors. Biog. — Theatre. Scrap-books.



Theatre. Biography.

Brown, Allen Augustus, compiler. **T.14.2

Theatrical biographies. Vol. 1–20.

= *Scrap-books.* [Boston. 1901–13.] 20 v. Illus. Portraits. 28 cm.

Composed of clippings from newspapers and magazines.

Each volume has an index.

Relates principally to the American stage.

For further additions, see Brown, Allen Augustus, compiler.

BROWN D

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J431 — United States. Theatres. Biog. — Actors. Biog. — Theatre. Biog. — Theatre. Scrap-books.



Theatre. Biography.

**T.27.15

. . . **Green Room Book,** The, or, Who's who on the stage. 1906–09. New York [& London]. Warne & Co. [& Clark. 1906–09.] 4 v. Portraits. Autograph facsimiles. 19 cm., in 8s.
The issue for 1906 was edited by Bampton Hunt; those for 1908, 09, by John Parker.

Discontinued after 1909.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J431 — Theatre. Biog. — Hunt, Bampton, ed. — Parker, John, ed. 1875–. — Who's who on the stage. — Year-books.



Theatre. Biography.

Paris-portrait. **T.21.5

Collection de Paris-portrait : ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portraits & les biographies des célébrités contemporaines. Année 1–7. 1873/74–79/80.

= Paris. 1873–80. 7 v. in 4. Portraits. 38 cm.

The portraits are all photographs.

The title-page and nos. 294–309 and 311 are missing in Année 6; in Année 7, nos. 354–356 and 363 are missing.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J486 — Theatre. Biog.— Paris. Theatres. — T.r. — France. Biog. — Periodicals.



Theatre. Biography.

Saint Hilaire, Amable Villain de. 1795–

Petite biographie dramatique, silhouette des acteurs . . . chanteurs . . . directeurs . . . etc., des théâtres de la Capitale. Par Guillaume le Flaneur [pseud.].

= Paris. Lemonnier. 1821. (3), viij, 5–229 pp. 18 cm., in 8s and 4s. **T.57.389

=Same. 2e édition. Domère. 18½ cm., in 8s and 4s. **T.57.390

This card was printed at the Boston Public Library, March 26, 1914.

J526 — Paris. Theatres. — Actors. Biog. — Theatre. Biog. — T.r.

Theatre. Censorship.

See

Censorship of the stage.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J406

RARE BOOK DEPT.

THEATER--CENSORSHIP.

*XT
.76
.107

La Harpe, Jean François de, 1739-1803.

Discours sur la liberté du théatre; prononcé par m. de La Harpe, le 17 décembre 1790, a la Société des amis de la Constitution.

A Paris, De l'Imprimerie nationale. [1790?]

16p. 21.5cm.(8vo)

Caption title, with seal of Society; imprint from p.16.

MB

THEATER--CENSORSHIP.

RARE BOOK
DEPT.

*XT
.76
.106

[Métral, Antoine Marie Thérèse] 1778-1839.

De la liberté des théatres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de m. Lemercier.

Paris, Chez J.-N.Barba,libraire,éditeur des OEuvres de Pigault-Lebrun,Palais-Royal,derrière le Théatre français,N°.51. 1820.

28p. 19.5cm.(8vo);bd.to 21cm.

(See next card)

MB

RARE BOOK
DEPT.

*XT
.76
.106

[Métral, Antoine Marie Thérèse] 1778-1839.
De la liberté des théatres ... 1820. (Card 2)
Title vignette.
Signed at end: A. Métral.
In this copy the first & last leaves are duplicated.

I. Title.



THEATER--CENSORSHIP.

SPECIAL COLLECTIONS
SCP
.926
.St7B

Stopes, Marie Charlotte Carmichael, 1880-1958.
A banned play and a preface on the censorship.
London, J.Bale,Sons & Danielsson, 1926.
1p.l.,144p. 19cm.
Preface (p.1-50) and the banned play, Vectia.

1. Theater--Censorship. I. Title. II. Title: Vectia.

MB-Rev.



Theatre. Construction.

See also

Acoustics. Architectural.

Fire. Prevention. Theatre.

Open-air theatre.

Theatre. Curtains.

Theatre. Heating and ventilation.

Theatre. Lighting.

Theatre. Models.

Toy theatres.

Brown

Theatre. Construction.

Architecture théâtrale. **T.11.6

= *Scrap-book.* [N.p. N.d.] Unpaged. Illus. Plates. Plans. Diagrams. 39 cm.

Composed of plans of theatres and of stage machinery, etc.

This card was printed at the Boston Public Library, July 8, 1913.

J22 — Theatre. Construction. — Theatre. Machinery. — Theatre. Scrap-books.

Theatre. Construction.

Bayer, Josef. ***Cab.28.27.2.3**

Das neue K.K. Hofburgtheater als Bauwerk mit seinem Sculpturen- und Bilderschmuck.

Wien. Gesellschaft für vervielfältigende Kunst. 1894. (9), 180 pp. Illus. Portraits. Plates. Plans. [Die Theater Wiens. Band 3.] 38½ cm., in 2s.

This card was printed at the Boston [redacted] *Public Library, June 12, 1916.*

K8440 — Theatre. Construction. — Vienna, Austria. Theatres. Kaiserlich-koenigliches Hofburgtheater.

Theatre. Construction.

Buckle, James George. 8094.30=**T.75.3

Theatre construction and maintenance . . . Hints and suggestions on . . . planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre . . . Regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain . . . With a model set of rules . . . By J. G. Buckle.

London. "The Stage" office. 1888. 157 pp. Plate. 25 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J83 — Theatre. Construction.



Theatre. Construction.

Cavos, Albert. ****Cab.60.71.2**

Reconstruction du grand théâtre de Moscou, dit Petrovski. Notice descriptive . . .

Paris. Claye. 1859. (1), 11, (3) pp. Table. Plates, some colored. Plans. 60 × 42 cm.

This card was printed at the Boston [redacted] *Public Library, July 21, 1916.*

K8849 — Theatre. Construction. — Moscow. Russia. Theatres. Petrovski Theatre.



Theatre. Construction.

**T.78.15

Chaumont, ——, Chevalier de, Commissaire des guerres et secrétaire du Duc de Chartres.

Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. Par M * * * Com^re^ des guerres, & S^re^ de M. le D. de C.

= À Amsterdam. Et se trouve à Paris, chez Charles-Antoine Jombert . . . M.DCC.LXIX. xxiv, (4), 122 pp. 17 cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, August 7, 1913.*

J97 — Theatre. Construction. — T.r.

Theatre. Construction.

Cochin, Charles Nicolas. 1715–1790. **T.78.14

Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.]

= À Londres, et se trouve à Paris, chez Charles-Antoine Jombert . . . M.DCC.LXV. (3), 39 pp. Plates. Plans. 17 cm.

This card was printed at the Boston [redacted] *Public Library, August 18, 1913.*

J145 — Anon. ref. — Theatre. Construction.

Theatre. Construction.

Donnet, Alexis. **T.76.135

Architectonographie des théâtres de Paris, ou parallèle historique et critique de ces édifices, considérés sous le rapport de l'architecture et de la décoration . . . Planches . . . et . . . plan de Paris gravés par Orgiazzi.

= Paris. Didot. 1821. Text, viij, 376 pp. 20½ cm., in 8s; atlas, 25 plates. Illus. Map. Plans. Engraved title-page. 20½ cm.

This card was printed at the Boston Public Library, December 23, 1913.

J172 — T.r. — Theatre. Construction. — Paris. Theatres.



Theatre. Construction.

Garnier, Jean Louis Charles. 1825–1898. **8105.1=**T.75.46**

Le théâtre. Par Charles Garnier.

Paris. Hachette & cie. 1871. (3), vii, 470, (2) pp. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J239 — Theatre. Construction.

Theatre. Construction.

Gerhard, William Paul. 1854– 4019.133

Theatres. Their safety from fire and panic, their comfort and healthfulness.

Boston. Bates & Guild Co. 1900. (7), 110 pp. 21½ cm.

Same. New York. The Baker & Taylor Co. 1917.
4019a.346=**T.76.201

A reprint for private distribution of the 1915 edition.

This card was printed at the Boston [redacted] *Public Library, March 30, 1917.*

L1014 — Theatre. Construction. — Fire. Prevention. Theatres.



Theatre. Construction.

Howard, Frederick, 5th Earl of Carlisle. 1748–1825.
Thoughts upon the present condition of the stage, and upon the construction of a new theatre. [Anon.]
London. Clarke. 1808. 43 pp. 20½ cm., in 4s.
No. 11 in **G.3823.15=No. 3 in **G.3824.3
=Same. New edition, with additions. 1809. (1), 59 pp. 21½ cm., in 4s. **T.96.340

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J291 — Anon. ref. — London. Theatres. — Theatre. Construction.

Theatre. Construction.

Kitchiner, W., M.D. 1775?–1827. The economy of the eyes. (Continued.)

=Same. 2d edition. Part 1. London. Whittaker. 1826. viii, 242 pp. 19 cm., in 12s. **T.97.132

This edition lacks the plates.

Contents. — 1. Of spectacles, opera-glasses, and theatres.

This card was printed at the Boston Public Library, March 5, 1914.

J322



Theatre. Construction.

Langhans, Carl Ferdinand. 1781–1869. **T.71.3

Das Stadt-Theater in Leipzig. Entworfen von C. F. Langhans . . . Mit Text vom Architekt Brückwald.

= Berlin. Ernst & Korn. 1870. (1), 4 pp. 9 plates. 43½ cm.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J658 — Theatre. Construction. — Leipzig, Germany. Theatres. Stadt-Theater.



Theatre. Construction.

Langhans, Carl Ferdinad. 1781–1869. **T.71.1

Das Victoria Theater in Berlin. Entworfen von C. F. Langhans. Gestochen von Nikoley.

= Berlin. Ernst & Korn. 1860. Text, 15 pp. Diagrams. 35 cm.; atlas, (1) p. 4 plates. 44 cm.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3029 — Theatre. Construction. — Berlin. Theatres. Victoria-Theater.



Theatre. Construction.

Loiseau-Rousseau, Paul. ****T.Cab.1.30**

Les théâtres de Paris. 35 planches à l'eau forte . . .

— [Paris.] Derveaux. [190–?] 35 etched plates and title-page. 31½ cm.

No. 72 of a limited, autograph edition.

This card was printed at the Boston [redacted] *Public Library, August 13, 1917.*

L2293 — Paris. Theatres. — Theatre. Construction.



Theatre. Construction.

Montenari, Giovanni, Conte. *4095.107=**G.16.53

Del Teatro Olimpico di Andrea Palladio in Vicenza. Discorso. In Padova, MDCCXXXIII. Per Giovambattista Conzatti. 84, (1) pp. Portrait. 5 plates. 21½ cm., in 8s.

On the construction of the theatre.

The portrait is missing from the copy on shelf-number **G.16.53.

This card was printed at the Boston [redacted] *Public Library, July 15, 1916.*

K8779 — Theatre. Construction. — Vicenza, Italy. Theatres. Teatro Olimpico. — Palladio, Andrea, 1518–1580.

Theatre. Construction.

Noverre, Jean Georges. 1727–1810. **T.77.48

Observations sur la construction d'une nouvelle salle de l'opéra.

= À Amsterdam. Chez Changuion . . . et se trouve à Paris, chez P. de Lormel . . . M.DCCLXXXI. (1), 39 pp. 19½ cm., in 8s.

Relates to the Opéra, Paris.

This card was printed at the Boston Public Library, August 11, 1914.

K3065 — Theatre. Construction. — Paris. Theatres. L'Opéra.



Theatre. Construction.

Patté, Pierre. 1723–1814. **T.77.47

Essai sur l'architecture théâtrale. Ou de l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique & de l'acoustique. Avec un examen des principaux théâtres de l'Europe, & une analyse des écrits les plus importans sur cette matière.

= À Paris, chez Moutard . . . M.DCC.LXXXII. (3), 112 pp. 19½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J467 — Theatre. Construction.



Theatre. Construction.

Saunders, George. 1762–1839. ****T.73.2=**G.3820.10**

A treatise on theatres.

London: Printed for the author, and sold by I. and J. Taylor . . . MDCCXC. x, (4), 94 pp. xiii plates. Plans. 29½ cm., in 4s.

The copy on shelf-number **T.73.2 lacks the bastard title.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J527 — Theatre. Construction.



Theatre. Construction.

Titz, Eduard. **T.71.2

Das Krollsche Etablissement zu Berlin. Entworfen und ausgeführt von E. Titz. Gezeichnet und herausgegeben von H. Kaemmerling.

Berlin. Nicolai. 1862. 2 parts in 1 v. Plates. Plans. [E. Titz's Entwürfe zu ausgeführten öffentlichen und privat-Gebäuden, Heft 3, 5.] 46 cm.

Some of the plates are colored.

Tafel 3 is missing.

T

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

K3067 — Theatre. Construction. — Berlin. Theatres. Neues Operntheater.



Theatre. Construction.

Trélat, Émile. 1821–1907. **T.76.51

Le théâtre et l'architecte.

= Paris. Morel & cie. 1860. (6), 118, (1) pp. 21 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J599 — T.r. — Theatre. Construction.



Theatre. Construction.

**T.78.85

Tuttle, A. C., and James A. T. Bird, publishers.
The diagram, containing plans of theatres and other places of amusement in Boston. Revised and corrected.
Boston. Harper & Co. 1869. 76 pp. 14 cm.



R.B



Theatre. Construction.

Wyatt, Benjamin Dean. 1775–1850? ****T.72.3**

Observations on the design for the Theatre Royal, Drury Lane, as executed in . . . 1812 . . . By Benjamin Wyatt.

= London. Taylor. 1813. xii, 77 pp. Plates. Plans. Diagrams. 31½ cm., in 4s.

This card was printed at the Boston Public Library, August 11, 1914.

K3026 — Theatre. Construction. — London. Theatres. Drury Lane Theatre.

THEATER--COSTUMES AND PROPERTY

see also

COSTUME

Theatre. Costumes and properties.

Arnault, Antoine Vincent, *1766–1834.*

Les souvenirs et les regrets du Vieil amateur dramatique [pseud.], ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, . . . Préville . . . jusqu'à Molé, Larive, Monvel . . . Vestris . . . Ouvrage orné de gravures . . . d'après les miniatures originales . . . de Foëch de Basle et de Whirsker, ces différens acteurs dans les rôles où ils ont excellé.

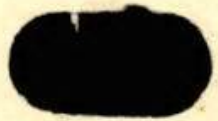
Paris. Froment. 1829. viij, 214, (2) pp. Colored plates. 17½ cm., in 6s. ****T.58.145**

— Same. Leclère. 1861. viij, 219, (1) pp. 20½ cm., in 8s. ****T.58.158**

Contains the book-plate of Thomas J. McKee.

This card was printed at the Boston [redacted] *Public Library, May 1, 1923.*

M6025 — T.r. — Theatre. Costumes and properties. — Actors. Biography. — France. Theatres. Biography. — Foëch, ——, illus. — Whirsker, ——, illus.



Theatre. Costumes and properties.

Bie, Oskar. 1864– ****T.72.1**

Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie.

Berlin. Cassirer. [1912.] (3), 35, (1) pp. Colored illus. 3–36 colored plates. 33 cm., in 8s.

Relates to various operas.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J66 — Opera. — Theatre. Scenery. — Theatre. Costumes and properties. — Walser, Carl, illus.



Theatre. Costumes and properties.

**T.92.1

Costumes of the modern stage. Part 1–5. Edited by M. Mobisson. Illustrations by MM. Lebègue, Mesplès, etc.
[London. Nimmo. 1889–90.] 1 v. Colored portraits. 32 cm.
Each number contains a review of a play given at a Paris theatre with portraits of some of the actors in costume.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J123 — Drama. French. Hist. and crit. — Paris, France. Theatres. — Actors. Portraits. — Mobisson, F., editor.

Theatre. Costumes and properties.

4596.56=No. 1 in *4596.3.3=**G.3927.13=**K.69.6

Cunningham, Peter, editor.

Extracts from the Accounts of the Revels at court in the reigns of Queen Elizabeth and King James I., from the original office books of the masters and yeomen. With an introduction and notes by Peter Cunningham.

London. [Shoberl.] 1842. li, 228 pp. [Shakespeare Society.] 8°.

[The third and fourth copies are kept on the Special Libraries Floor.]

June 24, 1902

E4815 — Theatre. Costumes and [redacted] properties. — Revels at court. — Masques. — English drama. Hist. Sixteenth Century. — Household books. — Cunningham, Peter, ed. — S.r.

Theatre. Costumes and properties.

**T.43.1

Dudevant, Jean François Maurice Arnauld, Baron, 1823–1889.

La comédie italienne (commedia dell' arte). Texte et dessins par Maurice Sand [pseud.] . . . Préface par George Sand [pseud. de Amantine Lucile Aurore Dupin Deudevant]. Tome 1.

Paris. 1860. viii, 353–356, (3), 121–160, 76 pp. Plates, many colored. 27 cm., in 4s.

Clippings are inserted.

The text is made up of extracts from the author's Masques et bouffons which may be found on shelf-number **T.44.1.

This card was printed at the Boston [redacted] *Public Library, February 1, 1917.*

L493 — T.r. — Commedia dell' arte. — Dudevant, Amantine Lucile Aurore Dupin, pref., 1804–1876. — Theatre. Costumes and properties.



Theatre. Costumes and properties.

**T.44.1

Dudevant, Jean François Maurice Arnauld, Baron, 1823–1889.

Masques et bouffons (comédie italienne). Texte et dessins par Maurice Sand [pseud.] . . . Préface par George Sand [pseud. de Amantine Lucile Aurore Dupin Dudevant].

Paris. Lévy. 1860. 2 v. Plates. 26½ cm., in 4s.

Clippings are inserted.

An English translation with the title, The history of the harlequinade, may be found on shelf-number **T.95.144.

This card was printed at the Boston [redacted] *Public Library, February 1, 1917.*

L493 — T.r. — Commedia dell' arte. — Dudevant, Amantine Lucile Aurore Dupin, pref., 1804–1876. — Theatre. Costumes and properties.



Theatre. Costumes and properties.

Guillaumot, A., fils. ****T.92.7**

Costumes des ballets du roy. Archives de l'Opéra, XVIIIe siècle. Avec une notice de M. C. Nuitter [pseud.]. 20 planches en couleur par A. Guillaumot fils.

= Paris. Monnier & c^ie. 1885. (7) pp. 20 colored portraits. 32½ cm.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3055 — Ballet. — Theatre. Costumes and properties. — Paris. Theatres. L'Opéra. — Truinet, Charles Louis Étienne, pref. 1828–1899. — T.r.— Actors. Portraits.

Theatre. Costumes and properties.

Jullien, Jean Lucien Adolphe. 1845– **T.94.2

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours . . . [Par] Adolphe Jullien.
Paris. Charpentier. 1880. xii, 356 pp. Portraits. Plates. 27 cm., in 8s.
Some of the portraits are colored.
Clippings are inserted.

This card was printed at the Boston Public Library, February 25, 1914.

J313 — France. Theatres. — Theatre. Coctumes and properties.

Theatre. Costumes and properties.

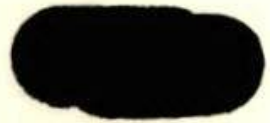
Leclerc, Ludovic. 6257.37 =**T.77.153

Les décors, les costumes et la mise en scène au XVIIe siècle. 1615–1680. Par Ludovic Celler [pseud.].

Paris. Liepmannssohn & Dufour. 1869. (4), 162, (2) pp. 18½ cm., in 16s and 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J349 — T.r. — Theatre. Costumes and properties. — Theatre. Scenery. — France. Theatres. Hist.



Theatre. Costumes and properties.

Le Vacher de Charnois, Jean Charles. 1750?–1792. ****T.94.28**

Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes . . . [Anon.] Avec des estampes . . . dessinées par Chéry, et gravées par P. M. Alix.

= À Paris, chez M. Drouhin . . . 1790. 2 v. in 1. Plates. Diagrams. 25 cm., in 4s.

Most of the plates are colored.

Relates principally to costumes in French tragedies.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J373 — Drama. French. — Theatre. Costumes and properties. — Costume. — Anou. ref. — Chéry, Philippe, illus. 1759–1838.



Theatre. Costumes and properties.

Renard, ——. ****T.91.2**

Costvmes de la Grande Duchesse de Gérolstein, opéra bouffe . . . Paroles de Mr. Meilhac et L. Halévy, musique de J. Offenbach. Dessinés et lithographiés par Draner [pseud.].

— Paris. Dusacq & cie. [1867.] 10 colored plates. Decorated title-page. 38 cm.

This card was printed at the Boston [redacted] *Public Library, February 13, 1920.*

L8619 — Theatre. Costumes and properties. — Grande duchesse, La, de Gérolstein. Opéra bouffe.



Theatre. Costumes and properties.

**T.22.8

Scène, La. Revue des succès dramatiques. Vol. 1 (no. 1–19, 21–24).
Rédacteur: E Grand. t
= Paris. 1877–81. 23 parts in 1 v. Illus. Colored plates. 31 cm.
There is no title-page.
Contains colored illustrations of costumes.
It was intended to publish this paper bi-monthly but the numbers were actually issued at irregular intervals.

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

J559 — Periodicals. — Grand, E., ed. — Drama. Period. — Theatre. Costumes and properties. — Paris. Theatres. Period.



Theatre. Costumes and properties.

**T. Cab. 1. 2

Trentsensky, Matthias, editor. 1790–1868.

Theater costumes. Herausgegeben von M. Trentsensky in Wien. London. Joseph, Myers, & Co. [185–?] 234 plates in 4 v. 21½ × 37 cm.

Contents. — Wilhelm Tell. — Götz von Berlichingen. — Zriny. — Die Pantomine. — Das Conversations-Stück. — König Ottokars Glück und Ende.— Der Freyschütz.— Ferdinand Cortez.— Coriolan.— Die Räuber. — Die Jungfrau von Orleans. — König Lear. — Othello. — Maria Stuart. — Wallenstein.— Dom Sebastien.— Ein deutscher Krieger.— Griseldis. — Die Puritaner. — Vielka. — Hamlet Prinz von Dänemark. — Fridolin. — Gervinus. — Laura.— Das Ballet.— Geistererscheinungen.— Der Ver-

[Continued on the next card.]

Bart.

This card was printed at the Boston [redacted] *Public Library, April 28, 1914.*

K1992 — Shakespeare, William. Illustrations. Costume. — Theatre. Costumes and properties.

Theatre. Costumes and properties.

**T.Cab.1.2

Trentsensky, M., editor. 1790–1868. Theater costumes. (Continued.)

schwender. — Der Prophet. — Der letzte Zwanziger. — Turandot. — Der Verlohrne Sohn. — Oberon. — Das Nachtlager von Granada. — König Heinrich VIII. — Ein Wintermährchen. — Der Nordstern. — Die Tochter des Regiments. — Czar und Zimmermann. — Lohengrin.

Costumes used in representations of plays at the Princess Theatre, Vienna.

There is no title-page.

[redacted]

This card was printed at the Boston Public Library, April 28, 1914.

K1992

Theatre. Costumes and properties.

Weldon & Company, London.

Weldon's Historical and fancy costumes, from the earliest period down to the present day. Embracing upwards of two hundred magnificent coloured designs, of . . . costumes, including the principal characters of the French operas.

London. Weldon & Co. [1878?] 3 v. in 1. 24 colored plates. 27½ cm. ***Cab.80.139.9**

There is no text.

Same. 3 v. ****K.403.3**



This card was printed at the Boston Public Library, April 28, 1914.

K1992 — Costume. — Theatre. Costumes and properties.



Theatre. Costumes and properties. Catalogues.

Booth, Edwin Thomas, 1833–1893. **T.57.455

Catalogue of Mr. Edwin Booth's valuable collection. Containing the theatrical wardrobe . . . also his former household effects. Sold . . . December 4th, 1908 . . . Henry A. Hartman, auctioneer.

New York. Fifth Avenue Auction Rooms, Inc. 1908. (32) pp. Portrait. 19½ cm.

The sale price of each article is marked in this catalogue.

This card was printed at the Boston [redacted] *Public Library, November 15, 1917.*

L2894 — Theatre. Costumes and properties. Cats. — Furniture. Cats. — Hartman, Henry A., auctioneer.

Theatre. Costumes and properties. Catalogues.

Boucicault, Dion, 1820?–1890. **T.95.41

Antique and modern furniture, . . . collection of oil paintings, . . . rare books, plays, stage costumes, . . . etc. The personal property of . . . Dion Boucicault, to be sold by auction . . . October 25–27, 1894. Samuel Kreiser, auctioneer.
[New York. 1894.] 28 pp. 22 cm.

This card was printed at the Boston [redacted] *Public Library, November 21, 1917.*

L2928 — Kreiser, Samuel, auctioneer. — Catalogues. Booksellers'. — Furniture. Catalogues. — Theatre. Costumes and properties. Catalogues.



Theatre. Costumes and properties. Catalogues.

Elliston, Robert William, 1774–1831. **T.66.17

Catalogue of the remaining household furniture . . . &c. . . . of R. W. Elliston. . . . The private and theatrical wardrobe of Mr. Elliston . . . which will be sold by auction, by Geo. Robins . . . the 5th of September, 1831 . . .

[London. 1831.] 20 pp. 21 cm.

This card was printed at the Boston [redacted] *Public Library, November 15, 1917.*

L2894 — Theatre. Costumes and properties. Cats. — Furniture. Cats. — Robins, George Henry, auctioneer, 1778–1847.



Theatre. Costumes and properties. Catalogues.

Harley, John Pritt, 1786–1858. **T.66.10

A catalogue of the excellent furniture . . . theatrical prints and portraits . . . literary and dramatic . . . books . . . manuscript plays and parts . . . autograph letters, play bills, music and . . . character dresses of the late J. P. Harley . . . Which will be sold by auction, by Mr. Robins . . . 23rd of November, 1858.

[London.] 1858. 38 pp. 21½ cm.

This card was printed at the Boston [redacted] *Public Library, November 15, 1917.*

L2893 — Catalogues. Booksellers'. — Furniture. Catalogues. — Theatre. Costumes and properties. Cats. — Robins, George Henry, auctioneer, 1778–1847.



Theatre. Costumes and properties. Catalogues.

Puttick & Simpson, auctioneers. No. 14 in **G.3942.25

Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the . . . fittings and effects . . . comprising the elegant proscenium, . . . new act drop . . . stage machinery and appliances, new gas fittings, . . . chairs . . . tables . . . etc., etc. Which will be sold by auction . . . May 31st, 1864 . . .

[London? 1864] (2), 12 pp. 21 cm.

This card was printed at the Boston [redacted] *Public Library, January 9, 1918.*

L3278 — Shakespeare, William. Celebrations. 1864. — Theatre. Costumes and scenery. Catalogues.



Theatre. Decoration.

See

Theatre. Construction.
Theatre. Costumes and properties.
Theatre. Scenery.

This card was printed at the Boston Public Library, March 23, 1914.

J524

*T.74
.35

THEATER--DENMARK--HISTORY.

Hansen, Peter, i. e. Hans Christian Peter.

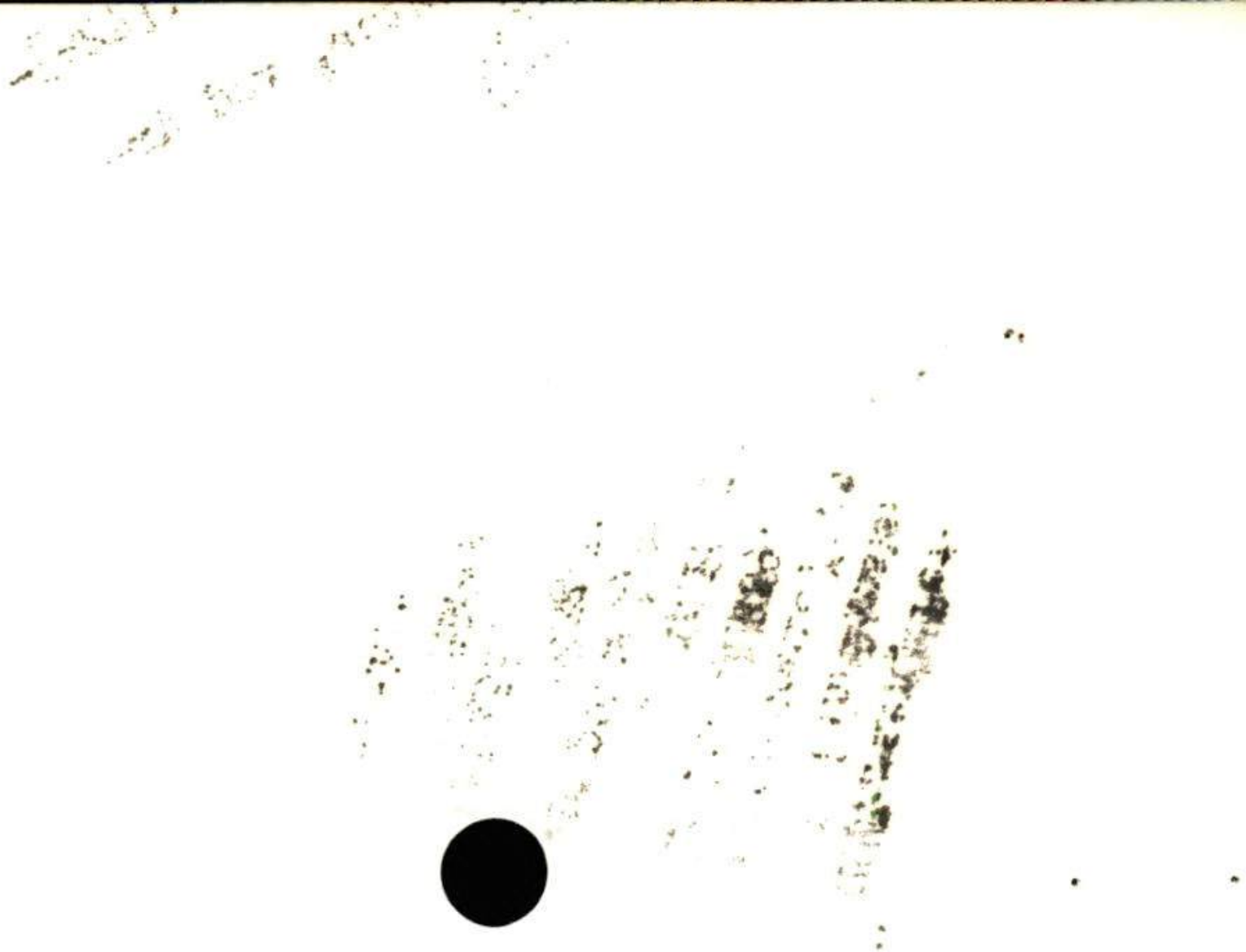
Den Danske skueplads, illustreret theaterhistorie. Kjøbenhavn, E. Bojesens kunst-vorlag [1889-96]

3 v. in 37 pts. illus., plates (part col.) ports., facsims. 27cm.

"Bag taeppet, af Jul. Lehmann": v.3, p.[429]-456.

"Dansk theaterhistorisk litteratur, ved Arthur Aumont": v.3, p.[457]-478.

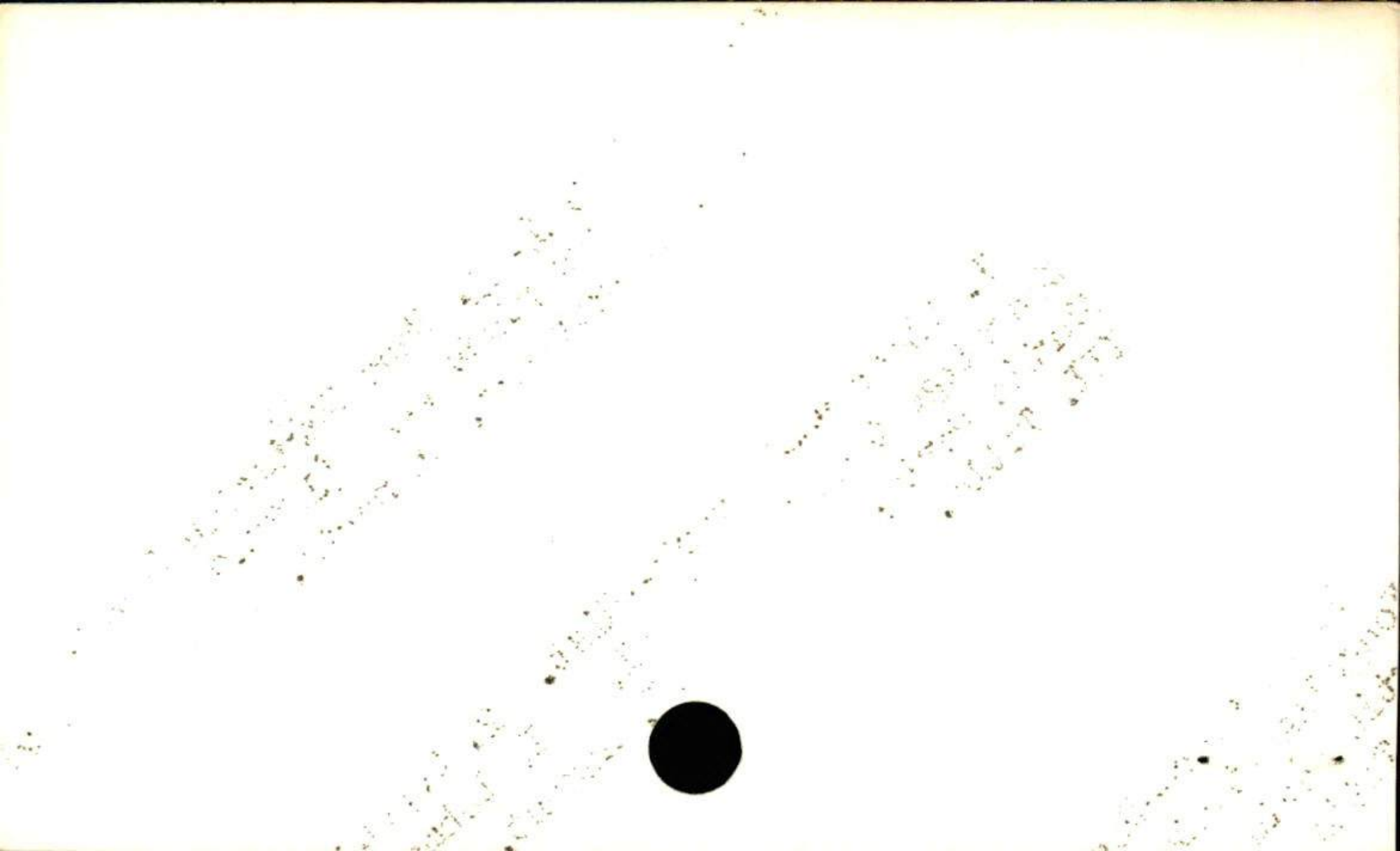
(Continued on next card)



THEATER--DENMARK--HISTORY.

*T.74
.35 Hansen, Peter, i. e. Hans Christian Peter.
Den Danske skueplads ... [1889-96] (Card 2)
In original wrappers, in parts, as issued.

1. Theater--Denmark--Hist. 2. Copenhagen, Kongelige teater og kapel. I. Lehmann, Julius Martin David, 1861- II. Aumont, Arthur, 1860- III. Title.



Theatre. Dictionaries.

Babault, ——, and others. **T.77.11

Annales dramatiques, ou dictionnaire général des théâtres, contenant 1°. L'analyse de tous les ouvrages dramatiques . . . 2°. Les règles et observations des grands maîtres sur l'art dramatique . . . 3°. Les notices sur les auteurs, compositeurs, acteurs . . . danseurs . . . avec des anecdotes . . . Par une société de gens de lettres [Babault, A. F. F. Ménégault, et autres].

= Paris. Babault [etc.]. 1808–1812. 9 v. 20 cm., in 8s.

Contents. — 1. A–Beauménil. 2. Beaumont–Coriolan. 3. Corisandre–E. 4. F—Homme en. 5. Homme et–L. 6. M. 7. N–P. 8. Q–S. 9. T–Z.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J45 — T.r. — Theatre. Dict. — Drama. French. Dict. — Ménégault, A. F. F., jt. auth.



Theatre. Dictionaries.

Béquet, C. M. Edmond. 1858– **T.77.109

Encyclopédie de l'art dramatique. Par Edmond Béquet.

= Paris. Dalou. 1888. (5), iii, 428 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J53 — T.r. — France. Theatres. Dictionaries. — Theatre. Dictionaries.



Theatre. Dictionaries.

Bouchard, Alfred. **T.98.106

La langue théâtrale. Vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre. Suivi d'un appendice contenant la législation théâtrale en vigeur.
Paris. Arnaud & Labat. 1878. (3), v, (1), 387 pp. 15½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J81 — T.r. — Theatre. Law. — Theatre. Dictionaries. — France. Theatres. Dictionaries.

Theatre. Dictionaries.

Duflot, Joachim. 4676.157=**T.77.189

Les secrets des coulisses des théâtres de Paris. Mystères — mœurs — usages — anecdotes. Avec préface de Jules Noriac.

= Paris. Lévy. 1865. (3), xiii, 252 pp. 17½ cm., in 12s and 6s.

Arranged alphabetically.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J184 — T.r. — Paris. Theatres. — Theatre. Dict.

THEATER--DICTIONARIES.

*XZ
59
.E5

Enciclopedia dello spettacolo. **Roma, Casa editrice Le Maschere** [c1954- 1962]

9 v. **illus. (part col.) ports. 29 cm.**

CONTENTS.—**v. 1. A-Bar.—v. 2. Bas-Cap.—v. 3. Car-Daf.—**
v.4. Dag-Fam.--v.5. Fan-Guard.--v.6. Guari-Maki.
--v.7. Mal-Perg.--v.8. Peri-Sio.--v.9. Sip-Z.

1. Theater—Dictionaries. 2. Opera—Dictionaries. 3. Moving-pictures—Dictionaries.

PN1625.E7

A 55–2513 rev

Kansas. Univ. Library
for Library of Congress [r57g4]†

Theatre. Dictionaries.

Harel, François Antoine, 1790–1846, and others. **T.78.17

Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs . . . acteurs . . . et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique . . . etc. [Anon.]

= Paris. Barba. 1824. (3), 318 pp. 17 cm., in 8s and 4s.

By F. A. Harel, Maurice Alhoy and Auguste Jal.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276 — Jal, Auguste, jt. auth. — Theatre. Dictionaries. — France. Theatres. Dict. — Alhoy, Philadelphe Maurice, jt. auth. 1802–1856. — Anon. ref.



Theatre. Dictionaries.

Indiscret, L', souvenir des coulisses. **T.99.23

= Paris. Au bureau des éditeurs. 1836. 128 pp. 13½ cm., in 8s.

The title is on the cover.

A dictionary of theatrical terms.

This card was printed at the Boston Public Library, February 27, 1914.

J298 — France. Theatres. Dict. — Theatre. Dict.



**T.47.88

Laporte, Joseph de, 1718–1779, and Sébastien Roch Nicolas **Chamfort,** 1740–1794.

Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique . . . les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques. [Anon.]

= À Paris, chez Lacombe . . . M.DCC.LXXVI. 3 v. 19½ cm., in 8s.

This card was printed at the Boston [redacted] *Library, March 5, 1914.*

J349 — Anon. ref. — Jt. auth. — Theatre. Dict. — Drama. French. Bibliog. — Drama. Dict.



Theatre. Dictionaries.

*4671.82=**T.73.6

Paroisse-Pougin, François Auguste Arthur. 1834–

Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent . . . [Par] Arthur Pougin.

Paris. Firmin-Didot & cie. 1885. xv, 775 pp. Illus. Portraits. Plates. 26 cm., in 8s.

Some of the plates are colored.

Newspaper clippings are inserted in the copy on shelf-number **T.73.6

This card was printed at the Boston Public Library, March 5, 1914.

J465 — Theatre. Dictionaries.



Theatre. Dictionaries.

**T.77.242

Spemanns Goldenes Buch des Theaters; eine Hauskunde für jedermann. Herausgegeben unter Mitwirkung von Rudolph Genée, Max Grube . . .

= Berlin. Spemann. 1902. Unpaged. Illus. Portraits. Plates. Facsimiles. Plans. [Spemanns Hauskunde. 5.] 17.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library March 6, 1937.*

E1287 — S.r. — Goldene Buch, Das, des Theaters.— Theatre. Dict.— Grube, Max, ed., 1854–. — Genée, Rudolph, ed., 1824–1914. — Spemann, Wilhelm, publisher.



THEATER--DICTIONARIES--ENGLISH.

*XZ
.59
.H25 O

Hartnoll, Phyllis, ed.
The Oxford companion to the theatre, edited by Phyllis Hartnoll. 3rd ed.
London, Oxford University Press, 1967.
xv, 1088 p. 25cm.

FOR OTHER EDITIONS see AUTHOR



MB

Theatre. Directories.

Authentic memoirs of the green-room; including sketches . . . of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Haymarket . . .

= London. Roach. [1814?] 252 pp. Portrait. 18 cm., in 6s. **T. 29. 22

P. 251 is wrongly numbered 151.

Appended is List of theatres and their managers [in England, Wales, Scotland, Ireland and America].

= Same. [1815?] 269, 256–258 pp. 17 cm., in 6s. **T. 29. 23

This edition lacks the portrait.

This card was printed at the Boston [redacted] *Public Library, July 7, 1913.*

J26 — Great Britain. Theatres. Biog. — Theatre. Directories. — London, Eng. Theatres. — Actors. Biog.

Theatre. Directories.

Brown, Thomas Allston. **T.77.200

The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces . . . With . . . all particulars . . . By T. Allston Brown. 3d edition.

= New York. Brown. [1874.] (4), 75 pp. 18 cm.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J81 — Canada. Theatres. Directories. — United States. Theatres. Directories. — Theatre. Directories. — T.r.

Theatres. Directories.

Cahn, Julius. **T.25.33

Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba.

New York. Empire Theatre Building. 1900, 09. 2 v. Portraits. Maps. 22½ cm.

The title varies.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3035 — United States. Theatres Direc.— Canada. Theatres. Direc.— Mexico. Theatres. Direc. — Cuba. Theatres. Direc. — T.r. — Theatres. Direc.



Theatre. Directories.

**T.25.7

Harry Miner's American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America . . . Harry Miner, editor.

= New York. Wolf & Palmer Dramatic Publishing Co. 1884. 367 pp. Portrait. Autograph facsimile. 23 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J273 — United States. Theatres. Directories. — Theatre. Directories. — Miner, Harry, ed.

[redacted]

Theatre. Directories.

Jeffery, John B. **T.27.17

Jno. B. Jeffery's Guide and directory to the opera houses, theatres, public halls, bill posters, etc., of the cities and towns of America. . . . [Annual. 1st,] 7th edition.

Chicago. Jeffery. 1878, 84/85. 2 v. Portrait. Manuscript facsimiles. 19½ cm., in 8s.

The title varies slightly.

This card was printed at the Boston Public Library, March 27, 1915

J308 — Theatre. Direct. — United States. Theatres. Direct.



Theatre. Directories.

Lansing & Co., publishers. **T.97.80

Lansing's Pictorial diagrams of the leading opera houses, theatres, etc. in the United States.

= Boston. Lansing & Co. 1880. 128 pp. Plans. 19 cm.
The title is on the cover.

Same. 1882. 140 pp. *4486.90

This card was printed at the Boston Public Library, February 27, 1914.

J336 — United States. Theatres.

KEPT IN
RARE BOOK
DEPT.

THEATRE--DIRECTORIES.

*T.26
.71

The Lewis theatrical pocket guide directory and 1941- date book. List of every theatrical agency in the world, acts, artists, bands, orchestras, hotels, rail and bus information mileage, etc. [San Francisco, Cal.] 1941-

cover-title, 1 v. illus., ports. 21cm.
Editors: 1941- Jack E. Lewis.

1. Theatre—Direct. I. Title: Theatrical pocket guide directory and date book. II. Lewis, Jack E., ed.



Theatre. Education.

See

Dramatic schools.

This card was printed at the Boston Public Library, August 5, 1913.

J13

Theatre. Fiction.

Actress, The, in high life: an episode in winter quarters. **T.87.43
= New York. Derby & Jackson. 1860. 7–416 pp. 18 cm., in 12s.

This card was printed at the Boston Public Library, July 2, 1913.

J3 — Theatre. Fiction.



Theatre. Fiction.

**T.88.10

Adventures, The, of an actor, in the characters of a merry-Andrew, a Methodist-preacher, and a fortune-teller. Founded on facts.

= London: Printed for the author; and sold by the booksellers. [17—?] (1), 334 pp. 16½ cm., in 6s.

This card was printed at the Boston Public Library, July 2, 1913.

J6 — Theatre. Fiction.



Theatre. Fiction.

Banville, Théodore Faullain de. 1823–1891. **T.98.132

La vie d'une comédienne, Minette. Par Th. de Banville.

= Paris. Lévy. 1855. (3), 137, (1) pp. 15 cm., in 8s.

Contents. — La vie d'une comédienne, Minette. — Le festin des titans.

Stories of theatrical life.

This card was printed at the Boston Public Library, July 14, 1913.

J36 — Theatre. Fiction. — T.r.

Theatre. Fiction.

Bauer, Henry. 1852– **T.87.47

Une comédienne. Scènes de la vie de théâtre.

= Paris. Charpentier & cie. 1889. (3), 319 pp. 18 cm., in 8s.

A novel.

This card was printed at the Boston [redacted] *Public Library, July 14, 1913.*

J41 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Bayly, Ada Ellen. ****T.87.42**

Wayfaring men. A novel. By Edna Lyall [pseud.].

= New York. Longmans, Green, & Co. 1897. (4), 452 pp. 19 cm.

A story of stage life.

Clippings are inserted.

This card was printed at the Boston Public Library, July 15, 1913.

J43 — Theatre. Fiction. — T.r.

Theatre. Fiction.

Beaufort d'Auberval, Alphonse Aimé. ****T.87.40**

L'enfant du trou du souffleur ou l'autre Figaro. Par A.-A. Beaufort.

= Bruxelles. Gay. 1883. 2 v. in 1. Plates. 18½ cm., in 8s.

A novel of theatrical life.

This card was printed at the Boston Public Library, July 15, 1913.

J43 — Theatre. Fiction. — T.r.

Theatre. Fiction.

**T.85.3

"Belles of the ballet." [Poem.] By the author of "Worthy a crown," "The vacant throne," &c.

= London. Head. [1888.] 64 pp. Plates. 23½ cm.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J49 — Worthy a crown, Author of. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Besant, *Sir* Walter, 1836–1901. **2547.120=**T.57.213**

Dorothy Wallis. An autobiography.

London. Longmans, Green, & Co. 1892. xi, 319 pp. 19 cm., in 8s.

A fictitious autobiography of an actress.

Clippings are inserted in the copy on shelf-number **T.57.213.

This card was printed at the Boston Public Library, May 25, 1916.

K8341 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Besemeres, John Daly. ****T.88.20**

No actress. A stage door-keeper's story.

= London. Wilson. 1870. 109 pp. 15 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J55 — Theatre. Fiction. — T.r.



Theatre. Fiction.

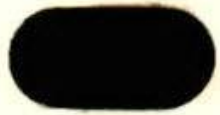
Briggs, John, novelist. **T.87.6

The history of Jim Crow.

= London. Smallfield. 1839. (7), 321, (1) pp. 19 cm., in 12s.

Clippings are inserted.

A novel of theatrical life.



This card was printed at the Boston Public Library, July 22, 1913.

J73 — Jim Crow, The history of. — Theatre. Fiction. — T.r.



Theatre. Fiction.

Buxton, Bertha H. 1844–1881. ****T.83.2**

From the wings. A novel. By B. H. Buxton.

= New York. Harper. 1880. 52 pp. [Franklin Square Library. No. 148.] 27½ cm.

There is no title-page.

This card was printed at the Boston Public Library, August 6, 1913.

J90b — Theatre. Fiction. — T.r. — S.r.



Theatre. Fiction.

Cadol, Victor Édouard. 1831–1898. **T.87.81

Rose. Splendeurs et misères de la vie théâtrale. Par Édouard Cadol. 3e édition.

= Paris. Dentu. 1875. (3), 263 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston Public Library, August 8, 1913.

J118 — T.r. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Claretie, Jules Arsène Arnaud. 1840– **T.87.19

Brichanteau, actor. Translated from the French of Jules Claretie.

= Boston. Little, Brown, & Co. 1897. xiii, 366 pp. 18½ cm., in 8s.

A novel of stage life.

Clippings are inserted.

This card was printed at the Boston Public Library, August 8, 1913.

J118 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Claretie, Jules Arsène Arnaud. 1840–
Brichanteau, comédien. [Par] Jules Claretie. 7e mille.
= Paris. Charpentier. 1896. (5), 380, (1) pp. 18 cm., in 6s.
**T.87.26

A novel of stage life.

Same. 9e mille. 6699a.27



This card was printed at the Boston Public Library, August 6, 1913.

J92 — Theatre. Fiction. — T.r.



Theatre. Fiction.

2670a.70=**T.86.3

Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington. 1816–1890.

The Théâtre français in the reign of Louis XV. By Alexander Baillie Cochrane.

London. Hurst & Blackett. 1879. viii, 266 pp. 21½ cm., in 8s.

A novel of stage life.

Clippings are inserted in the copy on shelf-number **T.86.3.

This card was printed at the Boston Public Library, August 11, 1914.

K3059 — T.r. — Theatre. Fiction. — Paris. Theatres. Comédie française.



Theatre. Fiction.

Cook, Charles Henry (John Bickerdyke, pseud.). 1858– ****T.87.2**
Daughters of Thespis. A story of the green-room. By John Bickerdyke [pseud.].
= London. Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. 1897.
(5), 312 pp. 19½ cm., in 8s.

This card was printed at the Boston Public Library, August 19, 1913.

J134 — Theatre. Fiction. — T.r.

[redacted]

Theatre. Fiction.

Coyne, Joseph Stirling. 1803–1868. **T.88 19

Sam Spangles; or, the history of a harlequin. By Stirling Coyne.
= London. Routledge. 1866. (2), 155 pp. Plate. 16 cm., in 8s.

This card was printed at the Boston Public Library, August 18, 1913.

J127 — Theatre. Fiction. — T.r.

Theatre. Fiction.

Daggerwood, Sylvester, pseud. **T.87.34

Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes . . . With genuine anecdotes . . . Added, his last will and testament . . . Collected from the deceased author's M.S. with notes, critical and explanatory, by Peter Pangloss [pseud.].

= London. Allen. 1807. 2 v. in 1. 18 cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, August 20, 1913.*

J150 -- T.r. — Theatre. Fiction. — Pangloss, Peter, Esq., LL.D., & A. S. S., pseud., ed.

Theatre. Fiction.

Daudet, Alphonse. 1840–1897. 2679a.118=**T.89.5

Entre les frises et la rampe. Petites études de la vie théâtrale. Illustrations de Marold et Picard.

Paris. Dentu. 1894. (9), 216, (1) pp. Illus. Plates. [Petite collection Guillaume.] 13½ cm., in 4s.

Contents. — Le comédien travaille. — Le rêve de Mme. d'Epinay. — Tournées de province. — Deuil de comédie. — Mise en scène et répétitions. — L'ivresse à la scène. — Soixante ans de théâtre. — Conseils de Diderot à une comédienne. — Fanny Kemble.

This card was printed at the Boston [redacted] *Public Library, August 20, 1913.*

J150 — Theatre. Fiction. — T.r. —S.r.

Theatre. Fiction.

Day, W. C. **T.97.285

Behind the footlights; or, the stage as I knew it. Illustrated by G. B. Le Fanu.

= London. Warne & Co. 1885. (6), ii, (2), 191 pp. Plates. 18 cm., in 8s.

Clippings are inserted.

Stories of stage life founded upon actual occurrences.

This card was printed at the Boston Public Library, August 20, 1913.

J146 — Theatre. Fiction. — T.r.

Theatre. Fiction.

Deligny, Eugène. 1816–1881. **T.87.57

Les cabotins.

= Paris. Lévy. 1874. (3), 486 pp. 18 cm., in 12s and 6s.

A novel of stage life.

This card was printed at the Boston [redacted] *Public Library, August 25, 1913.*

J153 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Dhormoys, Paul. 1829– **T.98.145

Sapajou. Histoire d'un abonné de l'Opéra. 2e édition.
= Paris. Ollendorff. 1885. (3), 252 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J161 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Dreyfus, Abraham. 1847– ****T.87.37**

L'incendie des Folies-Plastiques.

= Paris. Lévy. 1886. (3), 300, (1) pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Clippings are inserted.

Contents. — L'incendie des Folies-Plastiques. — La scène à faire. — Une pièce comique. — Four et succès. — Le second régisseur. — La matinée d'un critique.

This card was printed at the Boston Public Library, December 23, 1913.

J178 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Dreyfus, Abraham. 1847– **4665.58=**T.87.51**

Scènes de la vie de théâtre.

Paris. Lévy. 1880. (3), 322, (1) pp. Plates. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Contents. — L'envers d'une revue. — Romulus. — La reprise des Forçats de l'honneur. — Comment on collabore. — Le bénéfice de Fontenoy. — Les folles danseuses. — Rectifications. — Un gala aux Folies-Plastiques. — Le mariage d'Antonia. — Un secrétariat. — Plumageot contre Lafernet.

This card was printed at the Boston Public Library, December 23, 1913.

J183 — Theatre. Fiction. — T.r.

Theatre. Fiction.

****T.88.14**

Dubois, Jean Baptiste, 1778– , and Catherine Joseph Ferdinand Girard de **Propiac,** 1759–1823.

Histoire véritable de Fanchon la vielleuse, extraite de mémoires inédits . . . [Anon.]

= Paris. Capelle. An XI.–1803. 203, (1) pp. Plate. 16 cm., in 6s.

This card was printed at the Boston Public Library, December 23, 1913.

J183 — Jt. auth. — Anon. ref. (2) — Theatre. Fiction.

Theatre. Fiction.

Du Casse, Hermann. ****T.87.68**

Chien de métier! Petites misères théâtrales.

= Paris. Dentu. 1866. (3), 172 pp. 18½ cm., in 12s and 6s.

Sketches of theatrical life in France and Italy.

This card was printed at the Boston Public Library, December 23, 1913.

J183 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Dunham, Curtis. **T.87.71

The Casino girl in London. By herself. Edited by Curtis Dunham.

. . .

= New York. Fenno & Co. 1898. 270 pp. Plates. 18½ cm.

A novel of stage life.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J189 — Theatre. Fiction. — T.r.

Theatre. Fiction.

**T.88 6

Duplessis's Memoirs: or, variety of adventures. Interspers'd with characters and reflections, moral, satirical, instructive and humourous. With a description of some strolling-players, amongst whom the memorialist travell'd awhile, before his last departure from England.

= London: Printed and sold by W. Reeve . . . M.DCC.LVII. 2 v. 17 cm., in 6s.

A novel.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J186 — Theatre. Fiction.

Theatre. Fiction.

Edwards, Annie. **T.87.94

A playwright's daughter. By Mrs. Annie Edwardes.
= London. White & Co. [1886.] (6), 190 pp. 17½ cm., in 8s.

This card was printed at the Boston Public Library, December 30, 1913.

J194 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Egan, Pierce, the Elder, 1772-1849. **T.85.6
The life of an actor [Peregrine Proteus]. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane.
London. Pickering & Chatto. 1892. xvi, 257 pp. Illus. Colored plates. 23 1/2 cm., in 4s.



Theatre. Fiction.

Egan, Pierce, the Elder. 1772–1849. 6579.13 ****K.49.26=**T.98.56**

The show folks! . . . With . . . designs on wood, by Theodore Lane, and engraved by John Thompson . . . Added, a biographical sketch of the life of Theodore Lane . . .

London. Arnold. 1831. 59, (1) pp. Plates. 16 cm., in 8s.

An account in verse of the experiences of a stage-struck youth.

This card was printed at the Boston Public Library, December 23, 1913.

J203 — T.r. — Theatre. Fiction. — Lane, Theodore. 1800–1828.

Theatre. Fiction.

Ellet, Elizabeth Fries, 1818–1877. No. 10 10 in **G.3822.2

The young tragedian. By Mrs. E. F. Ellet.

[New York. 1845.] 185–189 pp. 22½ cm.

Cut from The United States Magazine and Democratic Review, September, 1845 [*Periodical Room (*3154.2.N.S.17)].

This card was printed at the Bosto [redacted] *Public Library, January 7, 1920.*

L8502 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Feydeau, Ernest Aimé. 1821–1873. **T.87.72

The ballet dancer's husband. Translated from the French of Ernest Feydeau, by Mary Neal Sherwood.

= Chicago. Sumner & Co. 1880. 365 pp. 18 cm., in 12s.

The original French, having the title Le mari de la danseuse, may be found on shelf-number *2679a.74. It is a sequel to his Un début à l'Opéra [*2679a.75; **M.137.8] and his Monsieur de Saint-Bertrand [*2662.69].

This card was printed at the Boston Public Library, February 20, 1914.

J216 — T.r. — Sherwood, Mary Neal, tr. — Theatre. Fiction.



Theatre. Fiction.

Field, Joseph M. 1810–1856.

The drama in Pokerville, The bench and bar of Jury-Town, and other stories. By "Everpoint" [pseud.].
Philadelphia. Carey & Hart. 1847. 200 pp. Plates. 18 cm., in 6s. ****T.87.84**
With illustrations by Darley.
Clippings are inserted.

Same. By "Everpoint" [pseud.], (J. M. Field). With . . . illustrations . . . by F. O. C. Darley.
Philadelphia. Peterson. [1850.] 17½ cm., in 8s. No. 2 in ****4509.290**

Same. [1858.] 18½ cm., in 8s. No. 2 in ***A.5448d.1**

This card was printed at the Boston [redacted] *Public Library, August 21, 1915.*

K5972 — T.r. — Theatre. Fiction. — Wit and humor. American. — Darley, Felix Octavius Carr, illus. 1822–1888.



Theatre. Fiction.

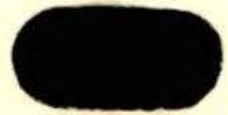
Fyfe, H. Hamilton. 1869– ****T.88.21**

A player's tragedy. [A novel.]

— London. Innes & Co. 1893. 184 pp. 16 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 23, 1915.*

K4638 — T.r. — Theatre. Fiction.



Theatre. Fiction.

6698.134 = **T.87.41

Filon, Pierre Marie Augustin. 1841–
L'élève de Garrick, 1780. Par Augustin Filon.
Paris. Colin & c^ie^. [1891.] (3), 297, (1) pp. [Bibliothèque de romans historiques.] 18½ cm., in 6s.

[redacted]

This card was printed at the Boston Public Library, October 14, 1913.

J218 — T.r. — S.r. — Theatre. Fict.

Theatre. Fiction.

Filon, Pierre Marie Augustin. 1841– ****T.88.2**

Garrick's pupil. By Augustin Filon. Translated by J. V. Prichard.
= Chicago. McClurg & Co. 1893. 217 pp. Illus. 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

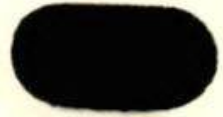
J224 — T.r. — Theatre. Fiction. — Prichard, Joseph Vila, tr. — Garrick, David. 1717–1779.

Theatre. Fiction.

Fitz-Gerald, Shafto Justin Adair. 1859– ****T.97.276**

Sketches from Bohemia . . . Stories of the stage, the study, and the studio. By S. J. Adair Fitz-Gerald.

= London. Tarstow, Denver & Co., Ltd. 1890. 158 pp. 18 cm., in 8s.



This card was printed at the Boston Public Library, February 20, 1914.

J221 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Fleck, Dudley, and William **Artis.** **T.87.90

Tales from the note-book of an ex-actor.

— West Cowes. Joyce. 1865. 56 pp. 18 cm.

This card was printed at the Boston Public Library, February 20, 1914.

J227 — T.r. — Jt. auth. — Theatre. Fiction.

Theatre. Fiction.

Fleury, Jules François Félix Husson. 1821–1889.

Les aventures de Mademoiselle Mariette. Par Champfleury [pseud.]. 3e édition.

= Paris. Lévy. 1857. 309, (1) pp. 17 cm., in 18s. ****T.88.3**

A novel of stage life.

Same. Nouvelle édition. 1859. [Collection Michel Lévy.] 17½ cm., in 18s. **2679a.161**

Same. 6e édition. Charpentier & cie. 1874. (3), xii, 328 pp. 17 cm., in 6s. **2677.79**

This edition lacks the series.

This card was printed at the Boston Public Library, February 20, 1914.

J221 — T.r. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Fleury, Jules François Félix Husson. 1821–1889. 4.679.58 **T.87.86
Souvenirs des funambules. Par Champfleury [pseud.].
= Paris. Lévy. 1859. (3), 320 pp. [Collection Michel Lévy.]
17½ cm., in 12s and 6s.
A collection of short stories relating to the stage.

This card was printed at the Boston Public Library, December 30, 1913.

J222 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Ford, James Lauren. 1854– ****T.83.1**

Cupid and the footlights. Illustrated by Archie Gunn.

= New York. Frederick A. Stokes Co. 1899. (20) ff. Plates. 30 cm.

Composed of imitation letters, telegrams and newspaper clippings.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J227 — T.r. — Gunn, Archibald, illus. 1863–. — Theatre. **Fiction.**



Theatre. Fiction.

Fournier, Marc Jean Louis. 1818–1879. **T.87.59

Les aventures d'un comédien. Par Marc Fournier.

= Paris. Lachaud & Burdin. [1875.] 295, (1) pp. 18 cm., in 12s and 6s.

A novel of theatrical life.

This card was printed at the Boston Public Library, February 20, 1914.

J231 — Theatre. Fiction. — T.r.



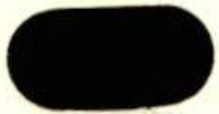
Theatre. Fiction.

France, Louise. **T.87.39

Les éphémères M'as-tu-vu. Souvenirs de trente ans de théâtre.
= Paris. Juven. [189–?] vi, 244 pp. 18 cm., in 12s and 6s.
A novel of stage life.

This card was printed at the Boston Public Library, February 20, 1914.

J231 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Freund, Julius. 1862– **T.88.13

Bühnensterne. Bilder aus der Theaterwelt.

= Berlin. Schorer. [1890.] (5), 209 (1) pp. Vignettes. 16 cm., in 8s.

Contents. — Der Gast. — Ins ältere Fach. — Junge Anfänger. — Alte Aufhörer. — Zu klein. — Gekündigt. — Eine Opernprobe. — Ein Fürst der Bretter. — Wie ein Stern aufgeht. — Theaterkinder. — Ein verkommenes Genie. — Die lieben Kollegen.— Vom alten Burgtheater.— Karl Meixner.

This card was printed at the Boston Public Library, February 20, 1914.

J231 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Friedrich, Friedrich. 1828–1890. **T.87.89

Hinter den Coulissen. Humoristische Skizzen und Bilder aus dem Schauspielerleben. Neue . . . verbesserte Auflage.

= Leipzig. Friedrich. [1886.] (3), 123 pp. 17½ cm., in 8s.

Contents. — Eine ambulante Gesellschaft.—Zum Ersten Mal. — Ein Königreich fur drei Gevattern. — Durch Reclame. — Ein verwünschtes Dasein. — Ein Wette. — Das Benefiz. — Ein Gastspiel Ludwig Devrients.

This card was printed at the Boston [redacted] *Public Library, November 5, 1913.*

J234 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Fyfe, Henry Hamilton, 1869- **T.88.21
A player's tragedy. [A novel.]
London. Innes & Co. 1893. 184 pp. 16 cm., in 8s.





Theatre. Fiction.

Gallichan, Walter M. **T.87.5

Like stars that fall. By Geoffrey Mortimer [pseud.].

= London. Dobell. 1895. (4), 311 pp. 19 cm.

A novel of stage life.

This card was printed at the Boston Public Library, February 20, 1914.

J238 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Gallois, Charles André Gustave Léonard. 1789–1851. **T.87.87
La caravane dramatique, ou les virtuoses aventuriers . . . Par Léonard Gallois.
= Paris. Béchet. 1827. 3 v. Plates. 17½ cm., in 12s.



This card was printed at the Boston Public Library, February 20, 1914.

J238 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Germain, Auguste. 1862– ****T.37.183**

Théâtreuses. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume.

= Paris. Empis. 1895. (6), 271 pp. Plates. 18 cm., in 12s and 6s.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J249 — T.r. — Theatre. Fiction. — Guillaume, Albert André, illus. 1873–



Theatre. Fiction.

Giffard, Pierre Louis. 1853– ****T.87.56**

La tournée du père Thomas. [Par] Pierre Giffard.

= Paris. Tresse & Stock. 1887. (4), 408 pp. 19 cm., in 12s. and 6s.

A novel about strolling players.

This card was printed at the Boston Public Library, December 23, 1913.

J246 — T.r. — Strolling players. — Theatre. Fiction.

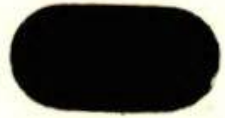
Theatre. Fiction.

Goethe, Johann Wolfgang von, 1749–1832. **K.76.18
Wilhelm Meister's apprenticeship. From the German. [Translated by Thomas Carlyle.]
Edinburgh. Oliver & Boyd. 1824. 3 v. 19 cm., in 8s.



This card was printed at the Boston Public Library, July 1, 1916.

K8652 — Carlyle, Thomas, tr., 1794–1881. — Theatre. Fiction. — T.r. made.



Theatre. Fiction.

Goethe, Johann Wolfgang von, 1749–1832. **4876.89**

[Wilhelm Meister's apprenticeship.]

[London. Bohn. 1846.] vi, 570 pp. [Bohn's Standard library.] 16 cm., in 8s.

The title-page is missing. The preface is signed R. D[illon] B[oylan], the translator.

This card was printed at the Boston Public Library, June 29, 1916.

K8558 — S.r. — Boylan, R. Dillon, tr. — Theatre. Fiction.

Theatre. Fiction.

Goethe, Johann Wolfgang von.

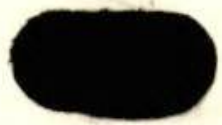
Wilhelm Meisters Lehrjahre. Ein Roman.

Berlin. Bey Johann Friedrich Unger. 1795, 96. 4 v. Music.
17½ cm., in 8s. ****G.3915.4**

Vol. 4 was published at Frankfurt.

Same. Stuttgart. Cotta. 1883. 2 v. in 1. 18 cm., in 8s. **4876.92**

Contains no music.



This card was printed at the Boston Public Library, May 10, 1919.

L6896 — Theatre. Fiction. — T.r. made.



Theatre. Fiction.

Goncourt, Edmond Louis Antoine Huot de. 1822–1898. **T.87.65

La Faustin. [Par] Edmond de Goncourt. 3e mille.

= Paris. Charpentier. 1882. (5), iv, 343 pp. 18 cm., in 6s.

A novel of stage life.

Clippings are inserted.

This card was printed at the Boston Public Library, December 30, 1913.

J253 — T.r. — Theatre. Fiction.



Theatre. Fiction.

**T.99.55

Goncourt, Edmond Louis Antoine Huot de, 1822–1896, and Jules Alfred Huot de **Goncourt,** 1830–1870.

Les actrices. [Par] Edmond et Jules de Goncourt. 2e édition. Paris. Dentu. 1856. (64) pp. 10½ cm., in 4s.

A story of theatrical life.

Clippings are inserted.

Also published with the title Armande [2679a.335].

This card was printed at the Boston [redacted] *Public Library, November 22, 1920.*

M383 — T.r. — Theatre. Fiction. — Jt. auth.

Theatre. Fiction.

Gozlan, Léon. 1806–1866. ****T.87.92**

La comédie et les comédiens. 3e édition.

= Paris. Lévy. 1859. (3), 315 pp. [Collection Michel Lévy.]
18 cm., in 12s and 6s.

Contents. — Le lilas de Perse. — L'oiseau en cage.

Stories of stage life.

This card was printed at the Boston Public Library, December 23, 1913.

J254 — T.r. — S.r. — Theatre. Fiction.



Theatre. Fiction.

Gozlan, Léon. 1806–1866. ****T.87.36**

Mœurs théâtrales. La comédie des comédiens.

= Paris. Lecou. 1853. (8), 349, (1) pp. 18 cm., in 6s.

Contents. — Le lilas de Perse. — L'oiseau en cage. — Un homme plus grand que Charles-Quint. — L'agneau, la vache et le pigeon, ce qui n'est pas une fable. — Les belles folies. — Les théâtres de Paris. — Ce que c'est qu'un théâtre.

A collection of stories of stage life.

This card was printed at the Boston Public Library, December 23, 1913.

J254 — T.r. (2) — Theatre. Fiction.

Theatre. Fiction.

Graham, Scott. **T.87.8

The showman's daughter. A novel.

= London. Hurst & Blackett, Ltd. 1897. viii, 370 pp. 19 cm., in 8s.

This card was printed at the Boston Public Library, December 23, 1913.

J255 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Gray, Edward Dundas Mc Queen. 1854– ****T.87.12**

Elsa. A novel. By E. Mc Queen Gray.

= London. Methuen & Co. 1891. viii, 600 pp. 19 cm., in 8s.

A novel of theatrical life.



This card was printed at the Boston Public Library, December 23, 1913.

J258 — T.r. — Theatre. Fiction.

Theatre. Fiction.

**T.86.4

Green room, The. Stories by those who frequent it. Edited by Clement Scott.

— London. Routledge. [1880.] 96 pp. Portrait. [Routledge's Christmas annual.] 21 × 16½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J260 — S.r. — Theatre. Fiction. — Scott, Clement William, ed. 1841–1904. — Annuals.

Theatre. Fiction.

Halévy, Ludovic. 1834–1908.
Criquette. 47e édition.
= Paris. Lévy. 1883. (3), 319 pp. 18 cm., in 12s and 6s. **T.87.75
A tale of theatrical life.
Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J265 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Hazelton, George Cochrane, Jr. **T.87.3

Mistress Nell. A merry tale of a merry time. ('Twixt fact and fancy.)

= New York. Scribner. 1901. viii, (1), 312, (1) pp. Portrait. 19 cm.

A novel about Nell Gwyn.

This card was printed at the Boston Public Library, February 25, 1914.

J278 — T.r. — Theatre. Fiction. — Gwyn, Eleanor. 1650–1687.



Theatre. Fiction.

Howells, William Dean. 1837– *4507.271 **T.87.73

The story of a play. A novel. By W. D. Howells.

= London. Harper. 1898. (2), 312 pp. 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J291 — T.r. — Theatre. Fiction.



Theatre. Fiction.

James, Henry, *Jr., 1843–1916.*

The tragic muse. [Fiction.]

— Boston. Houghton Mifflin & Co. 1890. 2 v. 17.5 cm.

A story of theatrical life. *A.453130

Same. London. Macmillan & Co. 1891. (4), 488 pp. 18.5 cm., in 8s. **T.87.31

Same. Boston. Houghton, Mifflin & Co. 1897. 2 v. 19 cm. *4409a.395

This card was printed at the Boston [redacted] *Public Library, May 21, 1934.*

D4738 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Janis, Elsie, 1890– ****T.87.100**

A star for a night. A story of stage life. With pictures from the play . . .

— New York. Rickey & Co. 1911. (11), 205 pp. Plates. Portraits. 19 cm.

A novel based upon the play of the same name.

This card was printed at the Boston [redacted] *Public Library, April 20, 1917.*

L1297 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Johnson, James, of Herne Hill. **T.96.235

Larkins and the drama. Illustrated by A. Bouchette . . .

= London. Tilling. 1880. (2), 100 pp. Illus. 20½ cm., in 8s.

A story of stage life.

This card was printed at the Boston Public Library, February 25, 1914.

J314 — T.r. — Bouchette, A., illus. — Theatre. Fiction.



Theatre. Fiction.

K....., E.... **T.86.1

Dalles et planches. Correspondance entre un prêtre et un comédien. Publiée par E.... K..... 2e édition.

= Paris. Dupont. 1876. 256 pp. 22 cm., in 8s.
Fiction.

This card was printed at the Boston Public Library, March 5, 1914.

J320 — T.r. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Kistemaeckers, Henry Hubert Alexandre. 1872– **T.87.63
Lit de cabot. (Mœurs de coulisses.) [Roman. Par] Henry Kistemaeckers fils.
= Bruxelles. Kistemaeckers. 1892. 333, (1) pp. 18½ cm., in 16s.

This card was printed at the Boston Public Library, February 25, 1914.

J323 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Leathes, Edmund. **T.87.29

The actor's wife. A novel.

= London. Tinsley & Co. 1880. 3 v. 18½ cm., in 8s.

Clippings are inserted.



This card was printed at the Boston Public Library, March 5, 1914.

J344 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Lemonnier, Alphonse. 1842–1907. ****T.87.62**

Les femmes de théâtre. Avec une préface et un autographe de Léonide Leblanc.

= Paris. Faure. 1865. (3), 281, (1) pp. Manuscript facsimile. 18 cm., in 12s and 6s.

Contents. — Les femmes de théâtre. — Une comédienne en voyage.



This card was printed at the Boston Public Library, February 27, 1914.

J352 — T.r. (2). — Theatre. Fiction.

Theatre. Fiction.

Le Roy, Albert. 1856–1905. **T.87.52

Le comédien.

= Paris. Lemerre. 1888. (3), 267, (2) pp. 18 cm., in 12s and 6s.

A novel of stage life.

This card was printed at the Boston Public Library, March 5, 1914.

J350 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Leroy, Louis, 1812–1885. 4660b.63=**T.87.53

Les tréteaux parisiens. Scènes de ville et de théâtre. [3e édition.] Illustrations de Draner.

Paris. Librairie illustrée. [1881.] (3), 318 pp. Vignettes. 18 cm., in 12s and 6s.

A collection of short stories and plays.

This card was printed at the Boston [redacted] *Public Library, February 6, 1918.*

L3455 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Lewinsky, Josef. 1839– ****T.97.84**

Von Brettern und Podium. Allerlei Stücklein aus Bühne und Konzertsaal.

= Berlin. Eckstein. [1888.] (3), 111, (1) pp. 19 cm., in 8s.

This card was printed at the Boston Public Library, February 27, 1914.

J355 — T.r. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Mahalin, Paul. 1838–1899. **T.87.50

Mesdames de Cœur-Volant.

= Paris. Dentu. 1886. (3), 364 pp. 18 cm., in 12s and 6s.

A collection of short stories and plays, some of them relating to the theatre.

This card was printed at the Boston Public Library, February 27, 1914.

J381 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Malle, La, du tragédien. **T.96.160

= [N. p. 18—?] 245–263 pp. 21 cm.
A story of theatrical life. Cut from some book or periodical.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J381 — Theatre. Fiction.

Theatre. Fiction.

Marryat, Florence. 1838–1899. **T.87.54

My sister the actress. A novel. New edition.

= London. White & Co. 1881. (3), 388 pp. 18 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J386 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Mary, Jules. 1851– **T.87.25

Le roman d'une figurante. Étude de mœurs. 2e édition.

= Paris. Plon & c^ie^. 1883. (5), 316 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J389 — T.r. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Meske, Mathilde. **T.97.3

Dorcas Mora. Erzählung aus dem Leben einer Schauspielerin. [Von] Mathilde Veneta [pseud.].

= Berlin. Stuhr. 1886. (8), 181 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J412 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Miln, Louise Jordan. 1864– ****T.88.11**

An actor's wooing: being the confessions of a chaperon.
= [London. 1896.] (6), 173, (1) pp. Plate. 16½ cm., in 8s.

This card was printed at the Bostor [redacted] *Public Library, March 7, 1914.*

J413 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Mogeta, Charles Octave. 1815–1875. **T.87.55

La comédienne amoureuse. Illustrations par Henri Rousseau. [Par] Octave Féré [pseud.].

= Paris. Décembre-Alonnier. 1870. 287 pp. Illus. Plate. 18 cm., in 6s.

A novel of theatrical life.

This card was printed at the Boston Public Library, March 5, 1914.

J415 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Monselet, Charles. 1825–1888. ****T.87.77**

Chanvallon. Histoire d'un souffleur de la Comédie-française . . .

= Paris. Sartorius. 1872. (3), 281 pp. Plate. 18 cm., in 6s.

The action of the story takes place in the time of Napoleon.

This card was printed at the Boston Public Library, March 5, 1914.

J418 — T.r. — Napoleon I. — Theatre. Fiction.



Theatre. Fiction.

Monteil, Edgar. 1845– **T.87.38

Cornebois.

= Paris. Charpentier. 1881. (6), 344, (1) pp. [Études humaines.]

18 cm., in 8s and 4s.

Clippings are inserted.

This card was printed at the Boston Public Library, March 5, 1914.

J418 — T.r. — Theatre. Fiction. — S.r.c.



Theatre. Fiction.

Monteil, Edgar, 1845– **T.87.74

La jambe.

Paris. Dreyfous & Dalsace. [1894.] (3), 370, (1) pp. [Études humaines.] 18 cm., in 12s and 6s.

A story of the stage.

This card was printed at the Boston [redacted] *Public Library, May 1, 1917.*

L1437 — T.r. Roman. — S.r. — Theatre. Fiction.



Theatre. Fiction.

Monteil, Edgar, 1845– **T.87.48

La tournée dramatique.

Paris. Charpentier & cie. 1890. (5), 322 pp. [Études humaines.]

18 cm., in 6s.

A novel of stage life.



This card was printed at the Boston Public Library, May 1, 1917.

L1437 — T.r. Roman. — S.r. — Theatre. Fiction.



Theatre. Fiction.

Moore, George, of Dublin. ****T.87.61**

A mummer's wife.

= London. Vizetelly & Co. 1885. 438 pp. [Vizetelly's One-volume novels.] 18 cm.

Clippings and a portrait are inserted.

This card was printed at the Boston Public Library, March 7, 1914.

J423 — T.r. — Theatre. Fiction. — S.r.

[redacted]

Theatre. Fiction.

Moore, Horatio Newton. **T.87.9

Fitzgerald and Hopkins; or, scenes and adventures in theatrical life. By H. N. Moore . . .

Philadelphia. Sherman. 1847. 166 pp. Plates. Engraved title-page. 19 cm., in 6s.

Contents. — Alphonse F. Fitzgerald; or, the autobiography of a spouter. — The Hopkins family; or, English immigrants and itinerant players.

This card was printed at the Boston Public Library, March 3, 1914.

J425 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Mozeen, Thomas. –1768. ****T.88.8**
Young Scarron. [Anon.]
= London: Printed and sold by W. Trye . . . M.DCC.LII. (8), viii, 17–182 pp. 17 cm., in 4s.
A story of the adventures of a troop of strolling players.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J442 — Anon. ref. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Mueller, Otto. 1816–1894. ****T.86.2**

Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dix-huitième siècle. Traduction de J.-Jacques Porchat.

= Paris. Klincksieck. 1854. (3), 424 pp. 22 cm., in 8s.

A theatrical romance.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J427 — T.r. made. — Ackermann, Charlotte. — Porchat, Jean Jacques, tr. 1800–1864. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Mueller, Otto. 1816–1894. **2873.85=**T.87.33**

Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters.

Philadelphia. Porter & Coates. [1871.] 3–357 pp. 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J427 — Coleman, Ann Mary, and others, translators. — Ackermann, Charlotte. — Theatre. Fiction. — T.r. made.



Theatre. Fiction.

Nelson, M. E. E. ****T.88.4**

My wife's pinmoney; or, the marriage in extremes.

= London. Saunders, Otley, & Co. 1860. vii, 198, (1) pp. 17 cm., in 8s.

Relates to the second marriage of the dramatist Wycherley, eleven days before his death.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J448 — T.r. — Theatre. Fiction. — Wycherley, William. 1640?–1716.



Theatre. Fiction.

Niboyet, Jean Alexandre Paulin. 1828– **T.87.83

Les marionnettes parisiennes. Par Fortunio [pseud.].

= Paris. Dentu. 1878. (3), 368 pp. 18 cm., in 12s and 6s.

A novel of theatrical life.

This card was printed at the Boston Public Library, March 5, 1914.

J449 — T.r. — Theatre. Fiction.

[redacted]

Theatre. Fiction.

Norris, William Edward, *1847–* ***A.6455.1**

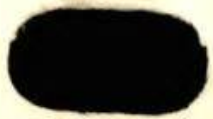
The Dancer in Yellow. [Fiction.] By W. E. Norris.

= New York. Appleton & Co. 1896. vi, 350 pp. [Appleton's Town and country library. No. 190.] 18 cm., in 8s.

A story of theatrical life in England.

This card was printed at the Boston [redacted] *Public Library, May 16, 1924.*

M8787 — T.r. — S.r. — Theatre. Fiction.



Theatre. Fiction.

Ohnet, Georges. 1848– **1918.** ****T.87.78**

The rival actresses.

= London. Vizetelly & Co. 1889. 331 pp. [Vizetelly's One-volume novels. 32.] 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J453 — T.r. — Theatre. Fiction. — S.r.



Theatre. Fiction.

Old naval officer, An, pseud. ****T.87.70**

A peep at the theatres! and bird's-eye views of men in the jubilee year! A novel, satirical, critical, and moral.

= London. Chapple. 1812. 3 v. in 1. 18 cm., in 12s.

This card was printed at the Boston Public Library, March 7, 1914.

J454 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Patterson, Ada, and Victory **Bateman.** **T.86.9

By the stage door.

= New York. The Grafton Press. [1902.] x, (1), 217 pp. 20 cm.

Contents. — The story of a friendship. — Autobiography of an actress. The passing of the leading lady. — Her one superstition. — Grimston's school of acting. — A triumph of temperament. — He married an actress. — Three friends. — The understudy. — Heard at the Managers' Club. — An early jump.

Clippings are inserted.

This card was printed at the Boston Public Library, March 28, 1914.

J474 — T.r. — Jt. auth. — Theatre. Fiction.

Theatre. Fiction.

Payne, George Henry. **T.87.95

A great part and other stories of the stage.

= New York. Continental Publishing Co. 1902. 17½ cm., in 8s.

Contents. — A great part. — Filby's boy. — Love letters of an actor. — A romance à la russe. — Peter's fortune. — The horse that starred. — An eloping party.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J468 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Prévost, Eugène Marcel. 1862– ****T.87.30**

Cousine Laura. Mœurs de théâtre. [Par] Marcel Prévost.

= Paris. Lemerre. 1890. (5), 283, (1) pp. 18½ cm., in 8s.

A novel of theatrical life.

This card was printed at the Boston Public Library, March 7, 1914.

J492 — Theatre. Fiction. — T.r.

Theatre. Fiction.

R., N. **T.86.8

"No salary required"; or, theatricals at Winklegate, by N. R. Being a satirical expose of some of the advertisements which appear in several of our leading papers.

= [London.] Wright & Co. [18—?] 20 pp. Illus. Vignette. 20 cm.

The title is on the cover.

This card was printed at the Boston Public Library, March 7, 1914.

J497 — Theatre. Fiction. — T.r.

Theatre. Fiction.

Rabou, Charles Félix Henri. 1803–1871. **T.89.3

Les grands danseurs du roi.

= Bruxelles. Meline, Cans & cie. 1846. (1), 267 pp. 14 cm., in 8s.

The title is on the cover.

A novel dealing with theatrical life.



This card was printed at the Boston Public Library, March 7, 1914.

J497 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Ramirez, James. **T.57.419

Carmencita, the Pearl of Seville.

= New York. The Law & Trade Printing Co. 1890. 144 pp. Portraits. 17 cm.

A novel written to advertise the dancing of Carmencita. Appended is a sketch of her life.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J501 — Theatre. Fiction. — Carmencita.

Theatre. Fiction.

Reade, Charles. 1814–1884.

Peg Woffington. A novel. New edition.

= London. Bentley. 1857. 255, (1) pp. Plate. 18½ cm., in 8s.
**T.87.22

Clippings are inserted.

Same. Ward, Lock, & Tyler. [187–?] 255 pp. Vignette. 17½ cm., in 8s.
*4560a.60

This edition has an extra title-page.

Same. New York. Dodd, Mead & Co. [189–?] 276 pp. Engraved title-page. 15½ cm., in 8s.
*4578.318

This edition lacks the vignette.

This card was printed at the Boston Public Library, March 11, 1914.

J504 — Woffington, Margaret. 1718–1760. — Theatre. Fiction.



Theatre. Fiction.

Reade, Charles. 1814–1884. 6577.128=**T.87.23

Peg Woffington. [A novel.] With an introduction by Austin Dobson and illustrations by Hugh Thomson.
New York. Doubleday & McClure Co. 1899. li, 298, (1) pp. Illus. Portrait. Plates. Engraved title-page. 19 cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.87.23.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J507 — Dobson, Henry Austin, pref. 1840–. — Thomson, Hugh, illus. 1860–. — Woffington, Margaret. 1718–1760. — Theatre. Fiction. — T.r. made.

Theatre. Fiction.

Reynolds, Frederick. 1764–1841. ****T.89.1**

A playwright's adventures.

= London. Longman, Rees, Orme, Brown, & Green. 1831. (4), 356 pp. Illus. Vignettes. [Dramatic Annual. 1831.] 14 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J509 — Theatre. Fiction. — T.r. — S.r.



Theatre. Fiction.

*A.7420.5=**T.85.1

Reynolds, George William MacArthur, 1814–1879.
Ellen Percy; or, the memoirs of an actress.
— London. Dicks. 1856, 57. 2 v. Illus. 25 cm., in 4s.
The copy on shelf-number **T.85.1 lacks the title-pages and the two volumes are bound in one.

This card was printed at the Boston Public Library, May 1, 1920.

L9065 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Reynolds, George William MacArthur, 1814–1879. ***A.7420.10**

The young duchess; or, memoirs of a lady of quality. A sequel to "Ellen Percy."

— London. Dicks. [185–?] vi, 415 pp. Illus. Plates. 24½ cm., in 4s.

Some of the characters are stage people.

This card was printed at the Boston [redacted] *Public Library, May 1, 1920.*

L9064 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Ricault, Charles Joseph de. 1823–1899. ****T.87.64**

Une reine de théâtre. Souvenirs de jeunesse, de théâtre et de cour. Par Ch. d'Héricault [pseud.].

= Paris. Perrin & c^ie^. 1891. (3), xi, 275 pp. 18½ cm., in 8s.

Purports to be the autobiography of Stella de Basoa.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J511 — Theatre. Fiction. — T.r. — Basoa, Stella de.

[redacted]

Theatre. Fiction.

Richepin, Jean. 1849– **T.87.85

La miseloque. Choses et gens de théâtre. 3e mille.
Paris. Charpentier. 1893. 270 pp. 18 cm., in 6s.
Principally stories of stage life.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J511 — T.r. — Theatre. Fiction.

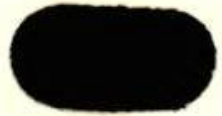


Theatre. Fiction.

Ritchie, Anna Cora. 1819–1870. **T.87.44
The mute singer. A novel.
= New York. Carleton. 1866. 360 pp. 18½ cm., in 12s.

This card was printed at the Boston Public Library, March 11, 1914.

J513 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Robertson, Thomas William. 1829–1871. *6577.112=**T.87.76

David Garrick. A love story. By T. W. Robertson.

London. Beeton. 1865. (1), x, (1), 258 pp. 18 cm., in 8s.

This card was printed at the Boston Public Library, March 7, 1914.

J516 — T.r. — Garrick, David. 1717–1779. — Theatre. Fiction.



Theatre. Fiction.

Ryley, Samuel William. 1759–1837.

The itinerant, or memoirs of an actor. By S. W. Ryley.

= London. Taylor & Hessey [etc.]. 1808–27. 9 v. Portrait. 17½ and 18 cm., in 6s. ****T.57.313**

Vols. 7–9 have the title: The itinerant in Scotland.

Clippings are inserted.

Same. Vol. 1. New-York. Inskeep & Bradford. 1810. 17 cm., in 6s. ***4508.223**

This edition lacks the portrait.

=Same. Reprinted from the author's edition. Oldham. Hirst & Rennie. 1880. 128 pp. 26½ cm. ****T.54.8**

This edition includes only Vols. 1–3 of the first edition.



This card was printed at the Boston Public Library, March 28, 1914.

J528 — T.r. — Theatre. Fiction. — Strolling players.



Theatre. Fiction.

Saint-Geniès, Richard, Vicomte de. 1850– **T.87.66

Les petites Manchaballe. Par Richard O'Monroy [pseud.]. 4e édition.

= Paris. Lévy. 1893. (3), 310 pp. 18 cm., in 12s and 6s.

A novel of stage life.

This card was printed at the Boston Public Library, March 23, 1914.

J524 — Theatre. Fiction. — T.r.

[redacted]

Theatre. Fiction.

Saint-Geniès, Richard, Vicomte de. 1850– **T.87.67

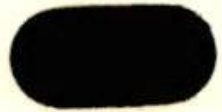
Place au théâtre! Par Richard O'Monroy [pseud.]. 2e édition.

= Paris. Lévy. 1894. (3), 338 pp. 18½ cm., in 12s and 6s.

A novel of stage life.

This card was printed at the Boston Public Library, March 23, 1914.

J524 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Scholl, Aurélien. 1833–1902. ****T.87.93**

Les amours de théâtre.

= Paris. Hetzel. [1862.] (3), 236, (1) pp. 17½ cm., in 12s and 6s.

This card was printed at the Boston Public Library, March 13, 1914.

J529 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Scholl, Aurélien. 1833–1902. ****T.87.60**

L'esprit du Boulevard. Les coulisses.

= Paris. Victor-Havard. 1887. (3), 344 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston Public Library, March 7, 1911.

J531 — Theatre. Fiction. — Tr.



Theatre. Fiction.

Scribe, Augustin Eugène, 1791–1861, and Gabriel Jean Baptiste Ernest Wilfrid **Legouvé,** 1807–1903.

Adrienne Lecouvreur. A play in five acts. By Scribe and Legouvé. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. 1880. 48 pp. Plate. Autograph facsimile. 25½ cm. **6674.48**

The original French and an English translation on opposite pages.

=Same. [1896.] ****T.34.24**

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J532 — Theatre. Fiction. — Jt. [redacted] auth. — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844–. — Schwab, Frederick A., tr. — T.r. made. — Lecouvreur, Adrienne. 1692–1730.

Theatre. Fiction.

**T.37.144

Scribe, Augustin Eugène, 1791–1861, and Gabriel Jean Baptiste Ernest Wilfrid **Legouvé,** 1807–1903.

Adrienne Lecouvreur. A play, in five acts. Adapted by H. Herman.

= London. French. [1883.] 56 pp. 18 cm.

Newspaper clippings, portraits and a programme are inserted.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J534 — Theatre. Fiction. — Jt. auth. — Herman, Henry, adapter. 1832–1894. — T.r. made.



Theatre. Fiction.

Serle, Thomas James. **T.87.1

The players; or, the stage of life.

= London. Colburn. 1847. 3 v. 20 cm., in 12s.

A novel of theatrical life.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J537 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Shaw, George Bernard. 1856– ****T.87.10**

Love among the artists.

= Chicago. Stone & Co. 1900. viii, 3–443, (1) pp. 19 cm.

Clippings are inserted.

A novel of stage life.

This card was printed at the Boston Public Library, March 23, 1914.

J545 — Theatre. Fiction. — T.r.



Theatre. Fiction.

Sims, George Robert. 1847– ****T.87.21**

Without the limelight. Theatrical life as it is.

= London. Chatto & Windus. 1900. vi, (1), 208 pp. 19 cm., in 8s.

Contents. — The Christmas fairy. — Two New Year's Days. — At the agent's. — A great success. — A Sunday journey. — 'Resting.' — Jonah. — The joint engagement. — Among the wreckage. — The story of a scenario. — She would be an actress. — 'Hereinafter called the artist.' Clippings are inserted.

[redacted]

This card was printed at the Bostor *Public Library, March 7, 1914.*

J548 — Theatre. Fiction. — T.r.

Theatre. Fiction.

Stephens, Robert Neilson, 1867–1906. **T.87.18

A gentleman player. His adventures on a secret mission for Queen Elizabeth.

Boston. Page & Co. 1899. 438 pp. Plates. 19 cm.

Clippings are inserted.

Shakespeare and other members of the company at the Globe Theatre are characters.

This card was printed at the Boston [redacted] *Public Library, August 28, 1918*

L4898 — T.r. — Theatre. Fiction. — London. Theatres. Globe Theatre, Bankside. — Shakespeare, William. Fiction, drama, etc., relating to him.



Theatre. Fiction.

Véron, Pierre. 1831–1900. **T.87.80

Les gens de théâtre.

= Paris. Dentu. 1862. (3), 303 pp. 18 cm., in 12s and 6s.

A collection of short stories relating to the theatre.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J604 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Waldstein, Max. 1836– ****T.87.16**

Bekenntnisse eines Hoftheater-Direktors. Theater-Roman.

= Grossenhain. Baumert & Ronge. 1883. 2 v. in 1. 19 cm., in 8s.

This card was printed at the Boston Public Library, March 28, 1914.

J609 — T.r. — Theatre. Fiction.

Theatre. Fiction.

West, Mary. **T.87.24

A born player. [A novel.]

= New York. Macmillan & Co. 1893. viii, 293 pp. 19 cm.

Clippings are inserted.

This card was printed at the Boston Public Library, April 14, 1914.

J617 — T.r. — Theatre. Fiction.



Theatre. Fiction.

Winstanley, Eliza.

Shifting scenes in theatrical life.

London. Routledge, Warne, & Routledge. 1859. iv, 295 pp. 16½ cm., in 8s. ****T.88.16=**K.36.21**

A novel dealing with theatrical life.

=Same. A new edition. 1864. 16 cm., in 8s. ****T.88.17**

This card was printed at the Boston Public Library, April 3, 1914.

J628 — T.r. — Theatre. Fiction.

Theatre. Fiction.

Wright, E. M. **4509.49=**T.88.5**

Behind the scenes: a story of the stage. By Verity Victor [pseud.]. Boston. New England News Co. 1870. 284 pp. 16½ cm., in 8s.

This card was printed at the Boston Public Library, April 7, 1914.

J633 — T.r. — Theatre. Fiction.



Theatre. Fires.

Alexander, Anne Tuke. 1767–1849. **T.76.87

Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.]

= York. The Author. 1812. 32 pp. 20½ cm., in 8s.

Clippings are inserted.

An attack on the theatre.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J653 — Anon. ref. — Theatre. In opp[redacted]tion to. — Theatre. Fires. — Richmond, Va. Theatres. Richmond Theatre.



Theatre. Fires.

Brooklyn, N. Y. Theatres. Brooklyn Theatre. ****T.Cab.1.18**
Theatre holocaust, Brooklyn, N. Y., December 5, 1876.
— *Scrap-book.* Brooklyn. 1876. Plates. Portraits.
A collection of newspaper clippings.

This card was printed at the Boston Public Library, August 15, 1917.
L2358 — Theatre. Fires. — Theatre. Scrap-books.

Theatre. Fires.

**T.77.229

Calamity at Richmond, being a narrative of the affecting circumstances attending the awful conflagration of the theatre . . . on the night of . . . the 26th of December, 1811 . . . Collected from various . . . publications . . . with a preface, containing appropriate reflections . . . to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. 3d edition.
— Philadelphia, Published and sold by John F. Watson. 1812. (1), 56 pp. Illus. Photographic facsimile. 19 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, April 20, 1917.*

L1297 — Richmond, Va. Theatres. Richmond Theatre. — Theatre. Fires.

Theatre. Fires.

Foelsch, August. **T.75.60

Theaterbrände und die zur Verhütung derselben erforderlichen Schutz-Massregeln. Ergänzungs-Heft mit einem neuen Verzeichnisse von 108 abgebrannten Theatern.

= Hamburg. Meissner. 1882. 67, (1) pp. 22½ cm., in 8s.

This card was printed at the Boston Public Library, December 30, 1913.

J223 — Theatre. Fires.



Theatre. Fires.

Gilardone, Franz. **T.75-59

Zum Brand der „Komischen Oper" in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuersgefahr — wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Eine zeitgemässe Studie . . .

= Hagenau i. Elsass. 1887. (7), 189, (3), 129, (3) pp. Illus. Portrait. Plates. Plans. 22½ cm., in 4s.

Clippings are inserted.

This card was printed at the Boston Public Library, August 18, 1914.

K3066 — Paris. Theatres. Opéra comique. — Theatre. Fires.

Theatre. Fires.

Gilman, Samuel, D.D., 1791–1858. *4504.71=No. 2 in *4359.30

Monody on the victims and sufferers by the late conflagration in the city of Richmond, Virginia.

Boston. Williams. 1812. 24 pp. 21 cm, in 4s.

Refers to the burning of the Richmond theatre.

The author's name does not appear on the title-page.

Inserted in the copy on shelf-number *4504.71 is a manuscript copy of Gilman's poem, The pleasures & pains of the student.

This card was printed at the Boston Public Library, August 15, 1917.

L2352 — Richmond, Va. Theatres. Richmond Theatre. — Theatre. Fires.

Theatre. Fires.

Miller, Samuel, D.D., LL.D. 1769–1850.

A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city.
New-York. Whiting & Watson. 1812. 42 pp. 21½ cm., in 4s.
**T.76.124=No. 3 in *7453.6

Same. (In Witherspoon, John. A serious inquiry into the nature and effects of the stage. Pp. 155–199.) **T.78.34=**G.3647.5

Relates to the fire in the Richmond Theatre.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J653 — Theatre. Fires. — Richmond, Va. Theatres. Richmond Theatre.



Theatre. Fires.

Sabin, Elijah Robinson, 1776–1818. No. 2 in *4371.71=**T.76.199

A discourse, preached on . . . February 11, 1812, in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond.

Boston. Scott. 1812. 19 pp. 20½ cm., in 4s.

Refers to the burning of the Richmond Theatre, and attacks theatrical amusements.

This card was printed at the Boston [redacted] *Public Library, April 28, 1917.*

L1371 — Richmond, Va. Theatres. Richmond Theatre. — Theatre. Fires. — Theatre. In opposition to.

Theatre. Fires.

Scholle, Friedrich. **T.75.61

Ueber Theaterbrände, deren Ursachen und Verhütung, sowie die Einrichtung des Feuersicherheitswesens in den Königl. Hoftheatern zu Dresden.

= Dresden. Meinhold. 1882. 75 pp. 20½ cm., in 8s.

This card was printed at the Boston Public Library, March 7, 1914.

J531 — Theatre. Fires. — Dresden, Germany. Theatres.

Theatre. Fires.

Smeeton, George. **T.76.117

Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, . . . September 20th, 1808. Also, an account of the . . . accident . . . whereby near fifty persons were killed and dangerously burnt. With the proceedings of the coroner's inquest, and the names and other particulars of the . . . sufferers . . .

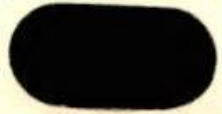
= London. Smeeton. [1808.] 14, 11–12 pp. Colored plate. 20½ cm.

Clippings are inserted.

[redacted]

This card was printed at the Boston Public Library, August 11, 1914.

K3028 — Theatre. Fires. — London. Theatres. Covent Garden Theatre.



Theatre. Fires.

**T.75.81

Thrilling personal experience, A! Brooklyn's horror. Wholesale holocaust at the Brooklyn, New York, Theatre, on the night of December 5th, 1876 . . . Origin, progress and devastation of the fire. . . .

— Philadelphia. Barclay & Co. [1877.] 62 pp. Portraits. Plates. 24 cm.

This card was printed at the Boston Public Library, August 6, 1917.

L2291 — Brooklyn, N. Y. Theatres. Brooklyn Theatre. — Theatre. Fires.

Theatre. Heating and ventilation.

Roth, Walter Edmund. ****T.76.37**

Theatre hygiene: a scheme for the study of a somewhat neglected department of the public health.

= London. Baillière, Tindall & Cox. [1888.] 53 pp. Illus. Plan. Diagram. 21 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

BR. D

J521 — T.r. — Theatre. Construction.



Theatre. Heating and ventilation.

Tripier, Auguste Élisabeth Philogène. 1830– **T.95.140
Note sur la ventilation des théâtres par le docteur A. Tripier.
= Paris. Baillière. 1859. (2), 12 pp. Plans. 22½ cm.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

BR.

J599 — Ventilation. — Theatre. Construction.



Theatre. History.

6257.546= Rare Book Dept T.76.234

Anderson, John Murray, 1886-

Box office. By John Anderson.

New York. Jonathan Cape and Harrison Smith, [Inc. 1929]. 121 pp. Illustrated end-papers. 21 1/2 cm.

Contents. — Introduction: Out front. — Background: Actors. — Organization: Equity; Labor affiliations; The road; Box office. — Complications: Morals; Hits; Movies. — Personalities: Producers; Dramatists. — By-products: Little theatres.

Theatre. History.

T.99.24=T.59.19

Annuaire dramatique. Histoire des théâtres depuis leur fondation jusqu' à nos jours, biographie des acteurs . . . de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45.
Paris. L'éditeur. 1845. (3), 220 pp. 13½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J17 — Paris, France. Theatres. Period. — Bréant de Fontenay, Adolphe, ed. — Champeaux, Étienne Junien, ed. — Year-books. — Actors. Biog. — Theatre. History.



Theatre. History.

Bapst, Constant Germain. 1853– ****T.73.1**

Essai sur l'histoire du théâtre. La mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène . . . Par Germain Bapst.

Paris. Hachette & cie. 1893. (4), ii, (1), 693, (1) pp. Illus. Portraits. Plates. Plan. 29½ cm., in 4s.

Relates largely to France.

Clippings are inserted.

This card was printed at the Boston [redacted] *Public Library, July 14, 1913.*

J36 — France. Theatres. Hist. — Theatre. Hist.

Theatre. History.

Bernard, John. 1756–1828. **4247.76=**T.57.211**

Retrospections of America, 1797–1811. Edited from the manuscript by Mrs. Bayle Bernard. With an introduction, notes, and index by Laurence Hutton and Brander Matthews.
New York. Harper. 1887. xiii, (1), 380 pp. Portraits. Plate. 18½ cm., in 12s.
Theatrical reminiscences.
Clippings are inserted in the copy on shelf-number **T.57.211.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J53 — Bernard, Mrs. William Bayle, ed. — Matthews, James Brander, ed. 1852–. — Hutton, Laurence, ed. 1843–1904. — Theatre. History.



Theatre. History.

Bernard, John. 1756–1828.
Retrospections of the stage.
= London. Colburn & Bentley. 1830. 2 v. Portrait. 19½ cm., in 12s.
**T.56.303
Clippings are inserted.
Edited by W. Baile Bernard.
Same. Boston. Carter & Hendee. 1832. 2 v. in 1. 17½ cm., in 6s.
*2588.13
This edition lacks the portrait.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J54 — Bernard, William Bayle, ed. 1807–1875. — Theatre. History.

Theatre. History.

Bernheim, Alfred L., and others. ****T.72.26**

The business of the theatre. Prepared on behalf of the Actors' Equity Association, by Alfred L. Bernheim, assisted by Sara Harding and the staff of the Labor Bureau, Inc. [Edited by Alfred Harding.]

— New York. Actors' Equity Association. 1932. xi, 217, (1) pp. Tables. 30 cm.

"Publication of the study in the Equity Magazine was begun with the issue of July, 1930, and was continued in the twenty consecutive numbers ending

[Continued on the next card.]

This card was printed at the Boston Public Library, October 23, 1934.

D5749 —T.r. — Actors' Equity [redacted] Association, New York. Pubs. — Labor Bureau, The, Inc., jt. auth. — Harding, Alfred, ed. — Theatre. Management. — Theatre. Hist. — Harding, Sara, jt. auth.



Theatre. History.

**T.72.66

Bernheim, A. L., and others. The business of the theatre. (Continued.)

with February, 1932."

"To make the work more readily available for future reference two hundred impressions of each section were made each month to be corrected and assembled later. This is one of the assembled copies of those sections." — *Page v.*

This card was printed at the Boston [redacted] *Public Library, October 23, 1934.*

D5749



RARE BOOK DEPT.

THEATER--HISTORY.

*XT
.753
.B47D

[Bianchi, Giovanni Antonio] 1686-1758.

De i vizj, e de i difetti del moderno teatro e del modo de correggergli, e d' emendarli ragionamenti vi. Di Lauriso Tragiense [pseud.] pastore arcade.

In Roma MDCCLIII. Nella stamperia di Pallade. Appresso Niccolò,e Marco Pagliarini,mercanti di libri,e stampatori a Pasquino. Con licenza de' svperiori. [1753]

xii,345,[1]p. illus.,3pl.(1 fold.)3 plans. 28cm.(4to)

(See next card)

MB

RARE BOOK
DEPT.

*XT
.753
.B47D

[Bianchi, Giovanni Antonio] 1686-1758. De i vizj, e de i difetti del moderno teatro ... 1753. (Card 2)

Title page in red & black; printer's device, engraved.

"Errori [e] correzioni": p.345.

I. Title.

Theatre. History.

Bodensteiner, Ernst. No. 12, 13 in ***Cab.29.32.1**

Das antike Theater.

Leipzig. Koehler. 1902. 1 v. and 2 colored plates. Text: 39, (1) pp. Illus. Plates. Plans. 26 cm., in 8s; Colored plates: size each, 30 × 23 inches. Illus. Plans. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 12, 13.].

The plates are of the 2d edition.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

K1493 — Greece. Theatres. Hist. — Rome. Theatres. Hist. — Theatre. Hist.



Theatre. History.

Chaalons d'Argé, A. P. ****G.3562.8**

Histoire critique et littéraire des théâtres de Paris. Année 1822. Paris. Pollet. 1824. viii, 645 pp. 21½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 15, 1909.*

H479 — Paris, France. Drama. — Theatre. Hist.



Theatre. History.

45763 = **G.3821.28=No. 1 in **G.3823.7=**T.78.10

Chetwood, William Rufus. –1766.

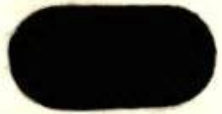
A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. . . . Collected and digested by W. R. Chetwood.

London: Printed for W. Owen . . . M,DCC,XLIX. (10), 256 pp. 16½ cm, in 12s.

Clippings are inserted in the copy on shelf-number No. 1 in **G.3823.7.

This card was printed at the Boston Public Library, August 6, 1913.

J94 — Actors. Biog.–Great Britain. Theatres. Biog. — Theatre. Hist.



Theatre. History.

Craig, Edward Gordon, *1872–* ****T.72.29**

On eight pages from The story of the theatre by Glenn Hughes, with some Fourteen notes by Edward Gordon Craig.

— Seattle. University of Washington Book Store. [1931.] (2), 21 pp. [University of Washington quartos.] 31 cm.

No. 293 of an edition of 350 copies.

The cover and half-title read Fourteen notes.

The story of the theatre by Glenn Hughes may be found on a separate call-number.

This card was printed at the Boston [redacted] *Public Library. July 5, 1933.*

D2423 — S.r. — Fourteen notes. Title. — Hughes, Glenn, 1894–. — Theatre. Hist.



Theatre. History.

Destranges, Louis Augustin Étienne Rouillé. 1863–

Le théâtre à Nantes depuis ses origines jusqu'à nos jours. 1430?–1893. [Par] Étienne Destranges.

= Paris. Fischbacher. 1893. (5), 504 pp. 19½ cm., in 8s. **T.77.61

Same. 1430–1901. Nouvelle édition . . . augmentée . . . 1902. (5), viii, 341, (1) pp. Portrait. Plates. Plans. Autograph facsimile. 25 cm., in 8s. 4671.39

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J161 — Nantes, France. Theatres. — Theatre. Hist.

Theatre. History.

Detcheverry, Arnaud. **T.76.79

Histoire des théâtres de Bordeaux depuis leur origine dans cette ville jusqu'à nos jours . . .

= Bordeaux. Delmas. 1860. (3), ii, 366 pp. 21½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, October 27, 1913.*

J161 — Theatre. Hist. — Bordeaux, France. Theatres.

THEATER—HISTORY.

*PN2103
.D8

Dubech, Lucien, 1882-

Histoire générale illustrée du théatre, par Lucien Dubech, avec la collaboration de Jacques de Montbrial et de Madeleine Horn-Monval.
Paris, Librairie de France [c1931-34]

5 v. illus. (part col.) 29cm.

"Toute une part du texte, dans chacun des cinq volumes, est de m. Jacques de Montbrial, et toutes les illustrations ont été rassemblées par mme. Horn."—Pref.

(Continued on next card)

THEATER—HISTORY.

*PN2103
.D8

Dubech, Lucien, 1882- Histoire générale illustrée du théatre ... [c1931-34] (Card 2)

Vols. 3-5 "avec la collaboration de Jacques de Montbrial, de Claire Éliane Engel et de Madeleine Horn-Monval".

CONTENTS.--I. Le théatre grec. Le théatre latin.—II. Le théatre des miracles et des mistères. Le théatre profane au moyen age. Le théatre espagnol. Le théatre italien.—III. Le théatre anglais. Le théatre francais.—IV. Le théatre francais. Le théatre européen

(Continued on next card)

THEATER—HISTORY.

*PN2103
.D8

Dubech, Lucien, 1882- Histoire générale illustrée du théatre ... [c1931-34] (Card 3)

CONTENTS.—Continued.

du dix-huiteme siécle.—V. Le théatre francais. Le théatre européen.

RARE BOOK DEPT.

**T.73
.15

—— —— [Another copy]

1. Drama—Hist. & crit. 2. Theater—Hist. I. Montbrial, Jacques de. II. Horn-Monval, Mme. Madeleine. III. Engel, Claire Éliane.

Theatre. History.

Dunlap, William, 1766-1839.
A history of the American theatre.
New-York. Harper. 1832. viii, 420 pp. 22.5 cm., in 12s.
*4404.17=*K.45.8=*T.55.109
Catalogue of American plays and their authors, pp. 407-410.
Same. London. Bentley. 1833. 2 v. 22 cm., in 8s.
*G.3647.1=*T.76.200

(Continued on next card.)

J187 - Drama. United States. Theatres. Hist.



States. Bibl. - United - Theatre. Hist.



Theatre. History.

*4404.17=*K.45.8=*T.55.109

Dunlap, W., 1766-1839. A history of the American theatre. (Continued.)

Catalogue of American plays and their authors, vol. 2, pp. 381-387.

The copy on shelf-number *T.76.200 is bound in one volume.

J187

Theatre. History.

Fleay, Frederick Gard. **4571.122=**T.75.44**

A chronicle history of the London stage, 1559–1642.
London. Reeves & Turner. 1890. x, 424 pp. 23½ cm., in 8s.
460 copies printed.
Clippings are inserted in the copy on shelf-number **T.75.44.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J227 — Theatre. Hist. — London, Eng. Theatres. — T.r.



Theatre. History.

Garcia, Gustave, 1837–

The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier.

London. Pettitt & Co. 1882. (2), viii, 201 pp. Illus. Plates. 24 cm., in 8s. **3591.54**

Same. * Simpkin, Marshall & Co. 1888. xv, 286 pp. Illus. Plates. Diagram. 18½ cm., in 8s. ****T.77.79**

The copy on shelf-number **T.77.79 includes a sketch on the history of the theatre from the Greeks to the present time.

* 2d. edition

[redacted]

This card was printed at the Boston Public Library, June 29, 1916.

K8572 — T.r. — Acting. — Forestier, Amédée, illus. — Oratory. — Theatre. Hist.



Theatre. History.

Gesellschaft fuer vervielfaeltigende Kunst, Vienna. ***Cab.28.27.2**
Die Theater Wiens. Band 1–3, 4 (Heft 1–4).
— Wien. 1893–[1908]. 3 v. in 5 and unbound parts. Illus. Portraits. Plates. Plans. Engraved title-pages. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 4, 1908.*

G8013 — Vienna. Theatres. — Theatre. Hist. — T.r.



Theatre. History.

**T.78.35

History, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. Reprinted, with additions, from Saunders' News-letter.

= Dublin. Ponsonby. 1870. 204, (1) pp. 17 cm., in 8s.

Clippings are inserted.

Contains a brief sketch of the history of theatres in Dublin.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3062 — Dublin, Ireland. Theatres. — Theatre. Hist. — Dublin, Ireland. Theatres. Theatre Royal, Hawkins Street.

Theatre. History.

Kuestner, Carl Theodor, *1784–1864.* **T.78.90

Taschen- und Handbuch für Theater-Statistik.

— Berlin. Vereins-Buchhandlung. 1855. xxvi, (1), 212, (4) pp. 15½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 15, 1921.*

M3145 — Germany. Theatres. Hist. — Theatre. Hist.

[redacted]

Theatre. History.

Lacombe, Jacques. 1724–1811. ****T.46.53**

Précis de l'art théâtral dramatique des anciens et des modernes . . .
Faisant suite aux œuvres de M. de Champfort . . .

= Paris. Debray. 1808. 2 v. 20 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J333 — T.r. — Theatre. Hist. — Drama. Hist. and crit. — Chamfort, Sébastien Roch Nicolas. 1740–1794.

Theatre. History.

Lamarca, Luis. **D.170b.60

El teatro de Valencia desde su orígen hasta nuestros dias.
Valencia. Ferrer de Orga. 1840. 78 pp. 18 cm., in 8s.

This card was printed at the Boston Public Library, July 1, 1916.

K8670 — Theatre. Hist. — Valencia, City, Spain. Theatres.



Theatre. History.

Lecocq, Georges. 1849– **T.74.17

Histoire du théâtre en Picardie depuis son origine jusqu'à la fin du XVIe siècle.

135 copies printed.

Bibliography, pp. 7–9.

= Paris. Menu. 1880. 223, (3) pp. Plans. 25 cm., in 8s.

This card was printed at the Boston Public Library, March 5, 1914.

J344 — Theatre. Hist. — Picardy, France. Theatres. Hist.



**T.37.149

Le Poitevin de L'Égreville, Charles Prosper, compiler. 1823–1900.

L'esprit du théâtre; ou, pensées choisies des auteurs dramatiques les plus connus, tant anciens que modernes, tant nationaux qu' étrangers; précédées de notices biographiques et de jugemens littéraires . . . Recueillies et annotées par Le Poitevin de L' Égreville, Saint-Alme fils. Série 1.

= Paris. Dentu. [1865.] (3), xxx, 514 pp. 18 cm., in 6s.

Contents. — 1. Siécle de Périclès au règne de François 1er. Eschyle-Machiavel.

This card was printed at the Boston Public Library, March 5, 1914.

J350 — T.r. — Quotations. French. — Theatre. Hist. — Drama. Hist. and crit.



THEATER—HISTORY.

PN2594
.L4

Lewes, George Henry, 1817–1878.

On actors and the art of acting, by George Henry Lewes. London, Smith, Elder, & co., 1875.

xiv, 278 p. 19cm.

CONTENTS. — Edmund Kean.— Charles Kean.— Rachel.— Macready.— Farren.— Charles Mathews.— Frédéric Lemaître. — The two Keeleys.— Shakspeare as actor and critic.—On natural acting.—Foreign actors on our stage.—The drama in Paris, 1865.—The drama in Germany, 1867.— The drama in Spain, 1867.—First impressions of Salvini, 1875.

KEPT IN RARE BOOK DEPT.

*T.57.6 —— —— [Another copy]

1. Actors. 2. Acting. 3. Theater—Hist.

Library of Congress [redacted] PN2594.L4

12—36115

[35e1]

R.B

Theatre. History.

Malone, Edmond. 1741–1812.

An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With additions by G. Steevens.]
(In Shakespeare, William. Works. The plays of William Shakspeare. Vol. 3. Basil. M.DCC.IC.) **6602.18**

Same. Basil: Printed and sold by J. J. Tourneisen. M.DCCC. (1), 420 pp. Folded sheets. 8°. ****G.3936.35**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 14, 1909.*

G9260 — English drama. Hist. — Theatre. Hist. — Steevens, George, cont. 1736–1800.

Martin, Jules, *1860–* ****T.59.47**

Nos artistes. Annuaire des théâtres et concerts suivis d'une notice sur les droits d'auteurs, la censure, les associations artistiques, les principaux théâtres, etc. [1895], 1901/02.

— Paris. Société d'éditions littéraires et artistiques [etc.]. 1895, 1901. 2 v. Portraits. 13 cm., in 8s.

Various editors.

1895 has the subtitle: Portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-française, les associations artistiques, etc.

This card was printed at the Boston [redacted] *Public Library January 29, 1937.*

E1064 — T.r. — Paris. Biog. — Paris. Theatres. — Actors. Biog. Dict. — Singers. Biog. Dict. — Theatre. Hist. — Annuals and year-books.



Theatre. History.

Moore, E. Hamilton. **2552.39**

English miracle plays and moralities.

London. Sherratt & Hughes. 1907. vi, 199 pp. 19½ cm., in 8s.

Contents. — The liturgical drama. — Church plays in England. — The great cycles. — The actors and the stage. — Comedy and tragedy. — The Gospel story. — The Cornish mysteries. — Later development. — The early morality. — Protestant moralities.

Students' list, pp. 197–199.

This card was printed at the Boston [redacted] *Public Library, July 18, 1916.*

K8812 — T.r. — Moralities. Works about. — Theatre. Hist. — Drama. English. Hist. and crit.



Theatre. History.

Morice, Émile. 1797–1836. **T.77.187

Essai sur la mise en scène depuis les mystères jusqu' au Cid.

— Paris. Heideloff & Campé. 1836. (3), 296 pp. 18 cm., in 12s.

The title on the cover is Histoire de la mise en scène. Another edition, having the title Histoire de la mise en scène, may be found on shelf-number **T.77.186.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J426 — France. Theatres. Hist. — Theatre. Hist.



Theatre. History.

Morice, Émile. 1797–1836. **T.77.186

Histoire de la mise en scène, depuis les mystères jusqu' au Cid.

= Paris. Librairie française, allemande et anglaise. 1836. (3), 296 pp. 17 cm., in 12s.

Another edition, having the title Essai sur la mise en scène, may be found on shelf-number **T.77.187.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J426 — France. Theatres. Hist. — Theatre. Hist.

KEPT IN
RARE BOOK
DEPT.

THEATER—HISTORY.

*K.34.1 Murdoch, James Edward, 1811-1893.

The stage, or Recollections of actors and acting from an experience of fifty years; a series of dramatic sketches, by James E. Murdoch. [Author's autograph edition.] Philadelphia, J. M. Stoddart & co., 1880.

1 l., 510, [4] p. 24 1/2cm.

Contains a biographical sketch of the author by J. Bunting.

(Continued on next card)

KEPT IN RARE BOOK DEPT.

THEATER—HISTORY.

*K.34.1 Murdoch, James Edward, 1811-1893. The stage ... 1880. (Card 2)

KEPT IN RARE BOOK DEPT.

*T.55.3 —— —— [Another copy.]
Clippings, portraits, programmes, etc., inserted.

1. Theater—Hist. 2. Actors—Correspondence, reminiscences, etc. I. Bunting, J. II. Title.

Theatre. History.

Ordish, T. Fairman. 2467-138
Early London theatres. Illus. maps.
L. 1894. 8°.





Theatre. History.

Parker, George. 1732–1800. **T.58.66

A view of society and manners in high and low life; being the adventures in England, Ireland, Scotland. Wales, France, &c., of G. Parker . . . Comprised, a history of the stage itinerant.

= London: Printed for the author. M.DCC.LXXXI. 2 v. 16½ cm., in 12s.

T

This card was printed at the Boston Public Library, March 5, 1914.

J465 — T.r.

Theatre. History.

**T.77.215

Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans.

— London: Printed for J. Peele . . . M,DCC,XXXII. (8), 55 pp. Vignette. 19½ cm., in 4s.

Proposes a new theatre in London, to be controlled by shareholders.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J652 — London. Theatres. — Theatre. Hist.

[redacted]

Theatre. History.

Pure, Michel de. ****G.3537.4**

Idée des spectacles anciens et novveavx . . . Par M. M. D. P. Paris. Michel Brunet. M.DC.LXVIII. (6), 318, (10) pp. 14½ cm., in 12s.

This card was printed at the Boston Public Library, August 1, 1916.

K9000 — Theatre. Hist. — Dancing. — Amusements.



Theatre. History.

Seilhamer, Geo. D. 4401-101 = B.H.710.3
History of the American theatre-1749-1797.
Phila. 1888-91. 3 vols. 4°.





Theatre. History.

Seyfried, Ferdinand, Ritter von. –1865. ****G.36.2=**M.373.41**

Rückschau in das Theaterleben Wiens, seit den letzten fünfzig Jahren.

Wien. The Author. 1864. x, 334, (1) pp. 18 cm., in 8s.

This card was printed at the Boston Public Library, March 9, 1915.

K4470 — Vienna. Theatres. — Theatre. Hist.



Theatre. History.

Weilen, Alexander Weil, *Ritter von, 1863–* ***Cab.28.27.2.1**

Geschichte des Wiener Theaterwesens von den ältesten Zeiten bis zu den Anfängen der Hof-Theater.

Wien. Gesellschaft für vervielfältigende Kunst. 1899. (8), 170 pp. Illus. Portraits. Plates. Engraved title-page. [Die Theater Wiens. Band 1.] 30½ cm., in 2s.

This card was printed at the Boston [redacted] *Public Library, May 21, 1921.*

M1660 — Theatre. Hist. — Vienna. Theatres.

Theatre. History.

**G.3821.22=No. 1 in **G.3821.23=No. 3 in **G.3823.7=
Wewitzer, Ralph, 1748–1825. **T.78.26

A brief dramatic chronology of actors, &c, on the London stage, from the introduction of theatrical entertainments into England, to the present time. A new edition, to which is added, a miscellaneous appendix. By R. Wewitzer.

London. Miller. 1817. 8, 115, (1) pp. 17 cm., in 6s.

The copies on shelf-numbers No. 3 in **G.3823.7 and No. 1 in **G.3821.23 are interleaved with blank pages which contain manuscript notes. Pp. 99–115 are missing in the copy on shelf-number **T.78.26. Pp. 100–115 are missing in the copy on shelf-number No. 3 in **G.3823.7. The copy on shelf-number **T.78.26 contains manuscript notes.

An earlier edition, having the title A theatrical pocketbook, may be found on shelf-number **T.98.133.

This card was printed at the Boston [redacted] *Public Library, January 29, 1918.*

L3400 — London. Theatres. — Theatre. Hist. — Actors. Biography.

Theatre. History.

Wewitzer, Ralph. 1748–1825.

Dramatic reminiscences, anecdotes, comical sayings and doings. Collected by . . . Ralph Wewitzer.
London. Lacy. [185–?] 3–108 pp. Portrait. 13½ cm., in 4s.
****T.59.33**

Principally composed of anecdotes of British actors.

Same. Added, his Dramatic chronology. London. 3–112, 68 pp. Portraits. 14 cm., in 4s. **2579.50=**T.59.34**

The chronology relates to the London stage.

This card was printed at the Boston [redacted] *Public Library, November 9, 1914.*

K3531 — London. Theatres. — Theatre. Hist. — Great Britain. Theatres. Biog. — Actors. — Anecdotes.

Theatre. History.

Wewitzer, Ralph, 1748–1825. ****T.98.133**

A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainments into England.

London. The Editor. 1814. 2 parts in 1 v. 14 cm., in 6s.

A later edition, having the title A brief dramatic chronology of actors . . ., may be found on shelf-numbers **T.78.26, etc.

This card was printed at the Boston [redacted] *Public Library. January 29, 1918.*

L3400 — T.r. — Actors. Biography. — Theatre. Hist. — London. Theatres.

THEATER—HISTORY.

PN2259
.W5
1892a

Winter, William, 1836-1917.
Shadows of the stage. New York, Macmillan, 1892-95.
3 v. 14cm.
The 2d and 3d volumes appeared as the 2d and 3d series, respectively.

RARE BOOK DEPT.
*T.49
.8

——— ———[Another copy, v. 1]

FOR OTHER EDITIONS see AUTHOR

1. Theater--Hist. 2. Actors. 3. Actresses. I. Title.

LC

Theatre. History and criticism.

Coupé, Jean Marie Louis, 1732–1818, and others. **G.224.1=**T.47.87
Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu.] . . . À Paris, chez les auteurs . . . M.DCC.LXXIX–M.DCC.LXXXI.
13 v. Portraits. Plates. Plans. 21 cm., in 8s.
The copy on shelf-number **T.47.87 lacks tomes 12 and 13.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J120 — Des Hayes, Guillaume François Fouques, jt. auth. 1733–1825. — Lefuel de Méricourt, ——, jt. auth. –1778. — Testu, ——, jt. auth. — T.r. — Drama. Hist. and crit. — Theatre. Hist. and crit.

Theatre. In favor of.

**T.77.235

Alt, Heinrich.

Theater und Kirche in ihrem gegenseitigen Verhältniss historisch dargestellt von Dr. Heinrich Alt.

Berlin. Plahn. 1846. vi, (2), 704, vii pp. 19½ cm., in 8s.

This card was printed at the Boston Public Library, March 30, 1916.

K7711 — T.r. — Theatre. In favor of.

Theatre. In favor of.

Arnal, Étienne. 1794–1872. **T.96.149

Les acteurs et les prêtres, boutade en vers, suivie de notes. Par M. E. Arnal.

= Paris. 1830. 39 pp. 21½ cm., in 8s.

This card was printed at the Boston Public Library, July 7, 1913.

J23 — Theatre. In favor of. — T.r.

Theatre. In favor of.

Baker, *Sir* Richard. 1586–1645. ****G.3821.12**

Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix: . . .
London, Printed by T. R. for Francis Eglesfield . . 1662. (7), 141 pp. 14½ cm., in 8s.
Prynne's Histrio-mastix may be found on shelf-numbers **T.77.19; **G.4075.16.

This card was printed at the Boston Public Library, May 8, 1915.

K4845 — T.r. — Theatre. In favor of. — Prynne, William. 1600–1669.

Theatre. In favor of.

Bellows, Henry Whitney, 1814–1882. ****T.76.33**

. . . An address upon the claims of the drama, delivered before . . . the American Dramatic Fund Society, 1857 . . . Introduction by J. B. Buckstone.

London. Anson. [1857?] (1), 29 pp. 21½ cm.

An American edition of this address entitled The relation of public amusements to public morality is on shelf-numbers B.160b.66; **T.77.226.

This card was printed at the Boston [redacted] *Public Library, August 13, 1918.*

L4778 — Theatre. In favor of. — American Dramatic Fund Association. Addresses. — Buckstone, John Baldwin, pref., 1802–1879.



Theatre. In favor of.

Bellows, Henry Whitney, 1814–1882. No. 3 in **G.3822.1

Dramatic Fund dinner. Splendid oration on Shakespeare by Richard O'Gorman. Rev. Mr. Bellows on the dramatic profession . . . [New York. 1857.] (1) p. 22½ cm.

Cut from the New York Herald, April 21, 1857.

The speech of Mr. Bellows is in favor of the theatre.

This card was printed at the Boston [redacted] *Public Library, August 13, 1918.*

L4785 — Double main card. — O'Gorman, Richard. (M1)—Bellows, Henry Whitney, 1814–1882. (M2) — American Dramatic Fund Association. Addresses. (1) — Shakespeare, William. Crit. (1) — Theatre. In favor of. (2)

Theatre. In favor of.

Bellows, Henry Whitney, 1814–1882.

The relation of public amusements to public morality, especially of the theatre to the highest interests of humanity. An address, delivered . . . before "The American Dramatic Fund Society." . . .

New York. C. S. Francis & Co. 1857. 53 pp. 17½ cm., in 12s.
B.160b.66=T.77.226**

Same. [Cut from The New York Herald, April 29, 1857.]
No. 2a in ****G.3822.1**

This card was printed at the Boston [redacted] *Public Library, August 13, 1918.*

L4780 — Theatre. In favor of. — American Dramatic Fund Association. Addresses.

Theatre. In favor of.

No. 2 in **D.140b.36

Benedict XIII (Vicenzo Marco Orsini), Pope, *1649–1730.*

Benedictus, Papa XIII. [Bulla.]

Romæ. 1729. 4 pp. 30 cm.

This bull relieves the people of Pamplona, Spain, from a vow made during a pestilence in 1721 against theatres and scenic exhibitions.

This card was printed at the Boston [redacted] *Public Library, July 30, 1935.*

D8513 — Pamplona, Spain. Theatres. — Theatre. In favor of. — Bulls, Papal.



Theatre. In favor of .

Boïeldieu, Marie Jacques Amand. ****T.46.34**

De l'influence de la chaire, du théâtre et du barreau, dans la société civile, et de l'importance de leur rétablissement sur des bases qui puissent relever en France leur ancienne et véritable splendeur. Ouvrage politique et moral.

= Paris. Demonville. An XII.–1804. (3), viii, (3), 167 pp. 21½ cm., in 8s.

This card was printed at the Boston Public Library, July 22, 1913.

J70 — Drama. French. Hist. and crit. — Preaching. — Lawyers.

[redacted]

Theatre. In favor of.

Bretón de los Herreros, Manuel, *1796–1873.* No. 18 in **D.158.25.5

Contra el furor filarmónico, ó mas bien contra los que desprecian el teatro español, sátira. [Poema.]

Madrid. Burgos. 1828. 21 pp. 15.5 cm.

This card was printed at the Boston [redacted] *Public Library, July 30, 1935.*

D8513 — Theatre. In favor of. — Drama, Spanish. — Tr. Poema. -Satires.



Theatre. In favor of.

Brown, Thomas. 1663–1704. ****T.36.35**

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry . . . . . a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.]

— London, Printed, and sold by J. Nutt . . . 1704. (12), 60, (3) pp. 21 cm., in 4s.

A satire on Jeremy Collier's attacks on the stage.

This card was printed at the Boston [redacted] *Public Library, August 5, 1913.*

J82 — Theatre. In favor of. — Anon. ref. — Collier, Jeremy. 1650–1726.

[redacted]

Theatre. In favor of.

Bunn, Alfred. 1796?–1860.

A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. By A. Bunn. 3d edition.

= Birmingham. The Author. 1824. (3), 34 pp. 20 cm., in 8s. ****T.36.64**

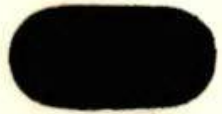
A defense of the theatre. A reply to this letter, having the title A letter to Mr. Alfred Bunn, may be found on shelf-number **T.76.55.

=Same. 7th edition. 21 cm., in 8s. ****T.96.203**

=Same. 8th edition. 22 cm., in 8s. ****T.96.29**

This card was printed at the Boston Public Library, August 5, 1913.

J88 — James, John Angell. 1785–1859. — Theatre. In favor of.



Theatre. In favor of.

Callender, E. Romaine. **T.77.72

Dr. Thomson on the stage. A reply.

= Manchester. Heywood. [187–?] 16 pp. 18 cm.

This card was printed at the Boston [redacted] *Public Library, August 7, 1913.*

J114 — Theatre. In favor of. — Thomson, Dr. ——.



Theatre. In favor of.

Calvert, Frederick Baltimore. 1793–1877. ****T.76.123=**T.96.40**

A defence of the acted drama, in a letter addressed to the Rev. Thomas Best . . . By F. B. Calvert.

= Hull. Topping. 1822. 29 pp. 21 cm., in 8s.

This card was printed at the Boston Public Library, August 7, 1913.

J114 — Theatre. In favor of. — Best, Rev. Thomas, M.A., of Sheffield.

Theatre. In favor of.

Churchman, A, pseud. ****T.96.37=**T.96.52**

More remarks on the theatre: addressed to those who take the trouble to read them.

= Leeds. Wright. 1818. 36 pp. 21½ cm., in 4s.

This card was printed at the Boston Public Library, August 7, 1913.

J97 — T.r. — Theatre. In favor of.



Theatre. In favor of.

Cole, John William. **T.75.43

A defence of the stage, or an inquiry into the real qualities of theatrical entertainments, their scope and tendency . . . A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated . . . by John B. Bennett. Including an examination of the authorities on which that sermon is founded. By John William Calcraft [pseud.].

Dublin. Milliken. 1839. vii, 175, (1) pp. 22½ cm., in 4s.

Bennett's The evil of theatrical amusements . . . may be found on shelf-number **T.96.60.

This card was printed at the Boston [redacted] *Public Library, August 18, 1913.*

J144 — Bennett, John B. — Theatre. In favor of.



Theatre. In favor of.

G.3821.4=No. 2 in **G.3821.3=T.77.42

Congreve, William. 1670–1729.

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays.

London, Printed for J. Tonson . . . 1698. (4), 109 pp. 18½ cm., in 8s.

Pp. 81–119 are wrongly numbered 71–109.

A reply to Collier's A short view of the profaneness and immorality of the English stage [**T.77.39; **G.3824.19; **T.77.34; etc.]. Collier's reply, having the title A defence of the Short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.36; etc.



This card was printed at the Boston Public Library, August 19, 1913.

J133 — T.r. — Theatre. In favor of. — Collier, Jeremy. 1650–1726.

Theatre. In favor of.

B.6088.50=No. 32 in **G.3822.3

Conway, Moncure Daniel. 1832–1907.

The theater: a discourse delivered in the Unitarian Church, Cincinnati, O., on June 7, 1857. By M. D. Conway.
Cincinnati. Truman & Spofford. 1857. 29 pp. 22½ cm., in 8s.

This card was printed at the Boston Public Library, May 26, 1915.

K5047 — Theatre. In favor of.



Theatre. In favor of.

Cowell, W. **T.96.315

An oration in defence of the theatre delivered . . . December 30th, 1865. By Mrs. Anna Cowell. Being her second public reply to the late scandalous strictures on the theatre. By the Rev. R. M. Hatfield. Written by W. Cowell.

= Chicago. Rounds & James. [1865.] 28 pp. 21 cm.

Hatfield's The theater: its character and influence, may be found on shelf-number **T.76.125.

This card was printed at the Boston [redacted] *Public Library, August 11, 1913.*

J126 — Hatfield, Robert M. — Cowell, Anna. — Theatre. In favor of.

[redacted]

Theatre. In favor of.

Curtis, J. Sydney. **T.77.204

A short reply to a tract by the Rev. W. Thomas, entitled "The theatre," by J. Sydney Curtis.

= [Leeds. 188–?] 8 pp. 17½ cm.

A defense of the stage. There is no title-page.

This card was printed at the Boston Public Library, August 11, 1913.

J125 — Theatre. In favor of. — Thomas, Rev. W.



Theatre. In favor of.

Daly, Charles Patrick. 1816–1899. **T.76.8

A consideration of the objections to the stage from the earliest period and the conclusion it warrants . . . The concluding part of the Dunlap Society's publication entitled When was the drama first introduced in America?

New York. Privately printed. 1896. 27, (1) pp. 22 cm., in 4s.

The title is on the cover.

When was the drama introduced in America? may be found on shelf-nos. No. 1 in *4393.57; No. 8 in **G.3822.2; **T.75.72.

This card was printed at the Boston Public Library, August 20, 1913.

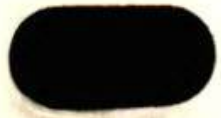
J147 — Theatre. In favor of.

Theatre. In favor of.

Davis, J., of the Church and Stage Guild. **T.77.195
The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild, . . . Oct. 7, 1879.
— London. Masters & Co. 1879. 16 pp. 18 cm.

This card was printed at the Boston [redacted] *Public Library, August 25, 1913.*

J155 — T.r. — Theatre. In favor of. — Church and Stage Guild. Addresses.



Theatre. In favor of.

**T.77.43

Defence, A, of dramatick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage.
London: Printed for Eliz. Whitlock . . . 1698. (4), 118 pp. 18½ cm., in 8s.
Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-nos. **T.77.39; **G.3824.19; **T.77.34; etc.
A farther defense of dramatic poetry, by the same author, may be found on shelf-number **T.77.44.

This card was printed at the Boston [redacted] *Public Library, August 25, 1913.*

J155 — Theatre. In favor of. — Collier, Jeremy. 1650–1726. — Drama. English. Hist. and crit.

[redacted]

Theatre. In favor of.

T.78.6=K.37.12

Defence, A, of the drama, containing Mansel's Free thoughts, extracts from the most celebrated writers, and a discourse on the lawfulness & unlawfulness of plays, by Father Caffaro.
New-York Champley. 1826. (3), 294 pp. 17 cm., in 8s.
Mansel's Free thoughts and Caffaro's discourse are catalogued separately.

This card was printed at the Boston Public Library, August 25, 1913.

J152 — Theatre. In favor of.

[redacted]

Theatre. In favor of.

Denman, John Doe. ****T.96.132**

The drama vindicated; with copious notes. By John Denman.
= Cambridge. Smith. 1835. (3), 120 pp. 14 cm., in 6s.

This card was printed at the Boston Public Library, August 25, 1913.

Theatre. In favor of.

Dennis, John. 1657–1734. No. 5 in **G.3824.2

The person of quality's answer to Mr. Collier's letter, being a dissuasive from the play-house. [Anon.]

London: . . . 1704. (1), 34 pp. 20 cm., in 4s.

In favor of the theatre.

Collier's Dissuasive from the play-house may be found on shelf-number No. 4 in **G.3824.2; etc.

This card was printed at the Boston Public Library, March 23, 1915.

K4501 — Anon. ref. — Theatre. In favor of. — Collier, Jeremy. 1650–1726.



Theatre. In favor of.

Dennis, John. 1657–1734. *6569.44=No. 6 in **G.3824.2

The stage defended, from Scripture, reason, experience, and the common sense of mankind, for two thousand years. Occasion'd by Mr. Law's late pamphlet against stage-entertainments. In a letter to * * * * * * * [George Dodington]. By Mr. Dennis.
London: Printed for N. Blandford, . . . MDCCXXVI. xii, 34 pp. 20 cm., in 4s.

Law's The absolute unlawfulness of the stage-entertainment fully demonstrated may be found on shelf-number *T.76.95; etc.

This card was printed at the Boston [redacted] *Public Library, April 6, 1915.*

K4499 — Law, William. 1686–1761.— Theatre. In favor of.— Dodington, George Bubb, Baron of Melcombe Regis. 1691–1762.



Theatre. In favor of.

Dennis, John. 1657–1734. ****G.3821.2**

The usefulness of the stage, to the happiness of mankind. To government, and to religion. Occasioned by a late book written by Jeremy Collier.

London, Printed for Rich. Parker . . . 1698. (8), 143, (1) pp. 18 cm., in 8s.

This copy contains the signature of James Plumptre and the book-plate of Thomas Jolley.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; etc.

This card was printed at the Boston Public Library, May 14, 1915.

K4924 — Theatre. In favor of. — Collier, Jeremy. 1650–1726.



Theatre. In favor of.

Drake, James, M.D. 1667–1707. ****T.77.45=**G.3821.6**

The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.]

London, Printed for Abel Roper . . . 1699. (32), 367 pp. 19 cm., in 8s.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.34; etc.

A reply by Collier, having the title A second defence of the Short view . . . may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.37; etc.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J172 — Drama. Hist. and crit. — Anon. ref. — Collier, Jeremy. 1650–1726. — Theatre. In favor of.

Theatre. In favor of.

No. 7 in **G.3824.10

Drama, The, brought to the test of Scripture, and found wanting. [A review.]

[Edinburgh. 1831.] 100–114 pp. 20 cm.

Cut from the Edinburgh Review, Sept., 1831 [Periodical Room *3112.2.54].

In favor of the theatre.

Greville's The drama brought to the test of Scripture, etc., may be found on shelf-numbers No. 1 in **M.129a.20; **T.96.110.

This card was printed at the Boston [redacted] *Public Library, December 1, 1922.*

M5004 — Theatre. In favor of. — Greville, Robert Kaye, 1774–1866.

Theatre. In favor of.

Fagan, Christophe Barthélemy, 1702–1755.

Nouvelles observations, au sujet des condamnations prononcées contre les comédiens.

À Paris, Chez Chaubert . . . M.DCC LI. 59, (4) pp. 16 cm., in 8s. No. 3 in **4697.6

Same. (In his Théâtre et autres œuvres. Pp. 391–429. À Paris. M.DCC.LX.) **G.3566.6.2

This card was printed at the Boston Public Library, May 29, 1917.

L:745 — Theatre. In favor of. — Comedy.

Theatre. In favor of.

**T.77.44

Farther defence, A, of dramatick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand.

= London: Printed for Eliz. Whitlock . . . 1698. (8), 72 pp. 18½ cm., in 8s.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.34; etc.

A defence of dramatick poetry, by the same author, may be found on shelf-number **T.77.43.

This card was printed at the Boston [redacted] *Public Library, September 16, 1913.*

J210 — Theatre. In favor of. — Drama. English. Hist. & crit. — Collier, Jeremy. 1650–1726.

Theatre. In favor of.

Ferguson, Adam. 1723–1816. ****T.76.90**

The morality of stage-plays seriously considered. [Anon.]

= Edinburgh: M,DCC,LVII. (1), 29 pp. 18½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 20, 1913.*

J213 — Anon. ref. — Theatre. In favor of.



Theatre. In favor of.

Filmer, Edward. ****G.3821.17=**T.77.46**

A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. With a consideration how far vicious characters may be allow'd on the stage.
London: Printed for Jacob Tonson . . . 1707. (16), 167 pp. 19 cm., in 8s.

Collier's Short view of the immorality and profaness [sic] of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; etc.

Collier's reply to this work, having the title A farther vindication of the Short view . . ., may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.38; etc.

The bastard-title is missing in the copy on shelf-number **T.77.46.

J224 — T.r. — Drama. Hist. and crit. — Theatre. In favor of. — Collier, Jeremy. 1650–1726.
February 20, 1914



Theatre. In favor of.

Flitcroft, Henry. 1697–1769. No. 8 in **G.3823.13=**T.96.185

Theatrical entertainments consistent with society, morality, and religion. In a letter to the author of "The stage the high road to hell." Shewing that writer's arguments to be fallacious, his principles enthusiastic, and his authorities (particularly from the ancients) misconstrued and perverted . . . [Anon.]
London. Sold by Baker and Leigh . . . MDCCLXVIII. (6), ix, 32 pp. 20½ cm., in 4s.

The copies on shelf-numbers No. 8 in **G.3823.13 and **T.96.185 lack the half-title.

The stage the high road to hell may be found on shelf-number **T.96.76.

This card was printed at the Boston Public Library, December 30, 1913.

J223 — Anon. ref. — Theatre. In favor of.

[redacted]

Theatre. In favor of.

**T.96.258

Four letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage; originally published in "The Times," and now collected, with additional notes and observations, . . .

= London. Wilson. (1809.] xi, 96 pp. 21 cm., in 4s.



This card was printed at the Boston Public Library, August 11, 1914.

K3029 — London. Theatres. Covent Garden Theatre. — Theatre. In favor of.

Theatre. In favor of.

Freckelton, Thomas Wesley. ****T.96.130**

The church and the drama. A sermon preached at Bradford, January 29th, 1865, by the Rev. T. W. Freckelton.

= London. Maxwell & Co. 1865. 27 pp. 16 cm.,

In favor of the theatre.

This card was printed at the Boston Public Library, January 7, 1914.

J233 — Theatre. In favor of.

Theatre. In favor of.

García de la Huerta, Vicente Antonio, 1729–1797. **D.170b.28

La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion crítica. 2ª impresion con apostillas relativas á varios folletos posteriores. Madrid, MDCCLXXXVI en la imprenta de Hilario Santos. (4), civ, (1) pp. 14 cm., in 8s.

His Leccion crítica may be found on shelf-number **D.170b.35.

This card was printed at the Boston [redacted] *Public Library, June 29, 1916.*

K8560 — Drama. Spanish. Hist. and crit. — Theatre. In favor of.



Theatre. In favor of.

Geier, John.

Thespis on tryal, or the moralitie of playes considered. Translated out of the Latin by A. C. Gent. 1685.

Edinburgh. Privately printed. 1887. 36 pp. [Bibliotheca curiosa.] 16½ cm., in 8s. ***4578.101**

275 copies printed.

Contains a reproduction of the title-page of the edition of 1685, having the title The tryal of Thespis upon the indictment of immorality . . .

Appended is: The stage in England. 1625–1670. From Wright's Historia histrionica, catalogued separately.

=Same. 20½ cm., in 4s, l.p. ****T.96.320**

75 copies printed.

This card was printed at the Boston Public Library, December 23, 1913.

J243 — Theatre. In favor of. — Gent, A. C., tr. — T.r. (2) — S.r.



Theatre. In favor of.

Gilliland, Thomas. No. 11 in **G.3823.13=**T.96.364=**T.76.59

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. Lackington, Allen & Co. 1804. iv, 146 pp. 21 cm., in 4s.

The title-page is mutilated in the copy on shelf-number **T.96.364.

This card was printed at the Boston [redacted] *Public Library, December 23, 1913.*

J256 — London. Theatres. — Theatre. In favor of. — Actors. — T.r. — Drama. English. Hist. and crit.



Guerra y Ribera, Manuel de, 1638–1692. ****D.140b.36**

Apelacion al tribunal de los doctos, justa defensa de la Aprobacion á las comedias de Don Pedro Calderon de la Barca, impressa . . . 1682. Impugnacion eficaz de los papeles, que salieron contra ella hasta el año de 1683 . . . Sacala á luz . . . Don Gonzalo Xaraba. En Madrid. En la imprenta del Mercurio. MDCCLII. (32), 520 pp. 20 cm.

At the end of the voume there is inserted a bull of Benedict XIII. (Romae, 1729, 4 pp., folio), in which the people of Pamplona, Spain, are relieved from a vow against theatres and scenic exhibitions, which they had made during a pestilence in 1721.

This card was printed at the Boston [redacted] *Public Library, July 1, 1916.*

K8658 — Benedictus XIII. (Vi [redacted] cenza Marco Orsinio), Pope, 1649-1730. — Calderon de la Barca, Pedro, 1600–1681. — Caraba, or Xaraba, Gonzalo, ed. — Pamplona, Spain. — Theatre. In favor of.

Theatre. In favor of.

Halford, John. ****T.96.106=**T.96.186**

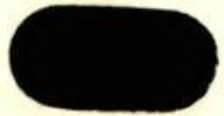
A reply to a sermon on the theatre, preached in Richmond Church . . . August 25, 1839, by the Rev. Edward Hoare. With brief observations on the drama . . . By J. Halford (comedian).

= London. Pattie. 1839. 15 pp. 19 cm.

An autograph letter from the author to Thomas H. Lacy is inserted in the copy on shelf-number **T.96.106.

This card was printed at the Boston Public Library, December 30, 1913.

J271 — Hoare, Rev. Edward. 1812–1894. — Theatre. In favor of.



Theatre. In favor of.

Haliburton, William. ****T.76.103**

Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. By a Bostonian.

= Boston: Printed by Young and Etheridge . . . MDCCXCII.

75, (1) pp. Plan. 21 cm., in 8s.

Signed, Wm. Haliburton, Esq.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J270 — T.r. — Boston. Theatres. — Theatre. In favor of.



Theatre. In favor of.

Ham, James Panton. **T.77.134

The pulpit and the stage. Four lectures by J. Panton Ham. With illustrative notes, by Fred. Whymper.

= London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile. 18 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston Public Library, December 30, 1913.

J270 — T.r. — Theatre. In favor of. — Whymper, Frederick, ed.



Theatre. In favor of.

Harvey, Daniel Whittle. 1786–1863. No. 9 in **G.3824.9

Letters [o]ccasioned by a pamphlet, recently published by Rowland Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawment from a dissenting Independent church. By D. W. Harvey.

London. Jordan & Maxwell. 1805. 46 pp. 20 cm., in 4s.

Hill's A warning to professors . . . may be found on shelf-numbers No. 5 in **G.3824.9 and **T.96.113. The remarks on the withdrawment from a dissenting Independent church relate to the controversy on the theatre and public amusements between Richard Ryland and the Rev. John Clayton. Harvey's letters are in favor of the theatre.



This card was printed at the Boston Public Library, May 12, 1915.

K4873 — Theatre. In favor of.

Theatre. In favor of.

Headlam, Stewart Duckworth, 1847– **4574.150**

The function of the stage. A lecture.

London. Verinder. 1889. 37 pp. 21½ cm.

This card was printed at the Boston Public Library, July 9, 1916.

K8683 — Theatre. In favor of.



Theatre. In favor of.

Headlam, Stewart Duckworth. **T.98.34

Theatres & music halls: a lecture given at the Commonwealth Club, Bethnal Green . . . October 7, 1877. With a letter to the Bishop of London and other correspondence. 2d edition.

= Westminster. The Women's Printing Society, Ltd. [1877.] xi, 11 pp. 16½ cm.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J281 — Jackson, John, Bishop of London. 1811–1885. — Commonwealth Club, Bethnal Green, London. Addresses. — Theatre. In favor of.

Theatre. In favor of.

Heywood, Thomas. –1650? ****G.177.10**

An apology for actors. Containing three brief treatises. I. Their antiquity. 2. Their ancient dignity. 3. The true use of their quality.

London, Printed by Nicholas Okes. 1612. (64) pp. 17 cm., in 4s.

A clipping is inserted.

Relates to the English stage.

This card was printed at the Boston Public Library, May 8, 1915

K4904 — T.r. — Actors. — England. Theatres. — Theatre. In favor of.



Theatre. In favor of.

4575.17=No. 2 in 2575.8=No. 2 in **G.3927.6=
Heywood, Thomas. –1650? No. 3 in 4596.1

An apology for actors. In three books. From the edition of 1612, compared with that of W. Cartwright. With an introduction and notes.

London. Reprinted for the Shakespeare Society. 1841. (3), xvi, 66 pp. Facsimile title-page. 22 cm., in 8s.

Relates to the English stage.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4928 — T.r. — Actors. — England. Theatres. — Theatre. In favor of. — Shakespeare Society, London. Publications.



Theatre. In favor of.

Irving, Sir Henry. 1838–1905. 2553.27=**T.77.178

The theatre in its relation to the state.

Boston. Badger & Co. [1898.] 36 pp. Portrait. 18 cm.

Relates in part to Great Britain.

This card was printed at the Boston Public Library, February 25, 1914.

J302 — Great Britain. Theatres. — Theatre. In favor of.



Theatre. In favor of.

Lacy, Thomas Hailes. 1809–1873. **T.96.123

The theatre defended chiefly in reference to the last annual sermon of the Rev. Thomas Best against theatrical amusements. By T. H. Lacy.

= Sheffield. Whitaker & Co. 1840. 23 pp. 15 cm.

Three letters to the Sheffield Iris.

This card was printed at the Boston Public Library, February 27, 1914.

J329 — Theatre. In favor of. — Best, Thomas, M.A., of Sheffield.



Theatre. In favor of.

Lacy, Thomas Hailes. 1809–1873. ****T.96.124**

Three letters by T. H. Lacy, manager of the Sheffield Theatre in reference to the last annual sermon of the Rev. Thomas Best, preached . . . Oct. 30, . . . against theatrical amusements.

= [Sheffield. 1841.] 12 pp. 15 cm.

There is no title-page.

In favor of the theatre. These letters are addressed to the Sheffield Iris.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J331 — Theatre. In favor of. — Best, Rev. Thomas, M.A., of Sheffield.

Theatre. In favor of.

Larned, Edwin Channing. **T.78.77

A plain talk about the theatre. By Herrick Johnson.

— Chicago. Revell. [1882.] 83 pp. 17 cm., in 8s.

The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

This card was printed at the Boston Public Library, June 2, 1916.

K8356 — Triple main card. — [redacted] Johnson, Herrick, 1832–1913. (M1) — Larned, Edwin Channing. (M2) — MacVicker [McVicker], James Hubert, 1822–1896. (M3) — T.r. (1) — Theatre. In opposition to. (1) — Theatre. In favor of. (2)

Theatre. In favor of.

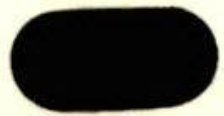
Laval, P. A. **T.77.87

P. A. Laval comédien, à J. J. Rousseau . . . sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume de l'Encyclopédie, article Genêve, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes.

= À la Haye. M.DCC.LVIII. (1), viii, 3–189, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J349 — Alembert, Jean Le Rond d'. 1717–1783. — Theatre. In favor of. — Geneva, Switzerland. Theatres. — Rousseau, Jean Jacques. 1712–1778.



Theatre. In favor of.

Lewes, Charles Lee, comedian. 1740–1803. No. 7 in **G.3824.15
The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher.
[Aberdeen. 1794.] 8 pp. 20½ cm.
In favor of the theatre.

This card was printed at the Boston Public Library, March 31, 1915.
K4664 — T.r. — Theatre. In favor of. — Kilham, Alexander. 1762–1798.



Theatre. In favor of.

Lodge, Thomas, **1558?-1625.** No. 2 in *4596.20=**G.3937.2

A defence of poetry, music, and stage plays. To which are added, by the same author, An alarum against usurers; and The delectable history of Forbonius and Prisceria. With introduction and notes [by David Laing].

London. 1853. lxxvii, 129, (1) pp. Facsimile. [Shakespeare Society, London.] 22 cm., in 8s.

The half-title of A defence of poetry . . . is A reply to Stephen Gosson's Schoole of abuse, in defence of poetry.

Gosson's work may be found on shelf-numbers 2575.8; etc.

This card was printed at the Boston [redacted] *Public Library, July 9, 1916.*

K8689 — S.r. — Gosson, Stephen, 1554–1624. — Laing, David, ed., 1793–1878. — Music. — Poetry. — Theatre. In favor of.

[redacted]

Theatre. In favor of.

M., E. ****T.76.88**

A brief defence of the stage, against the attacks of the Methodists and other sectarians; in a letter to a friend, intended chiefly as a reply to a pamphlet, written by Mr. Valentine Ward, . . . entitled, "The stage; a dangerous and irreconcilable enemy to Christianity."

= Dublin. Underwood. 1824. (3), 36 pp. 20½ cm., in 4s.

This pamphlet has been attributed to Eugene Macarthy.

Ward's The stage; a dangerous and irreconcilable enemy to Christianity, may be found on shelf-number **T.96.69.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

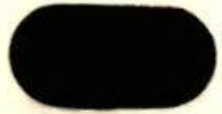
—373 — T.r. — Ward, Valentine. — Theatre. In favor of. — Macarthy, Eugene, alleged author.

Theatre. In favor of.

MacVicker [McVicker], James Hubert. 1822–1896. **T.76.29
The press, the pulpit, and the stage. A lecture . . . at Central Music Hall, Chicago, November 28, 1882, by J. H. McVicker.
= Chicago. The Western News Co. 1883. 79 pp. Portrait. Autograph facsimile. 21½ cm.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J384 — Press, The. — Preaching. — Theatre. In favor of.



Theatre. In favor of.

Mansel, Robert.

Free thoughts upon Methodists, actors, and the influence of the stage . . . With an introductory letter . . . upon the origin of the drama, &c. Likewise, a discourse on the lawfulness and unlawfulness of plays . . . by Father Caffaro.
Hull: The Author. 1814. iv, (7), 206, (1) pp. 18½ cm.
****T.77.170**

Caffaro's article is catalogued separately.

Same. (In A defence of the drama. Pp. 19–294. New-York. 1826.)
****T.78.6=**K.37.12**

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J383 — Methodism. — Theatre. In favor of.



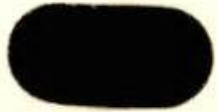
Theatre. In favor of.

T.77.22=G.3821.16

Mr. William Prynn his defence of stage-plays, or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649.

[London. 1822.] 8 pp. 20 cm.

Prynne was not the author of this pamphlet. His Histrio-mastix may be found on shelf-numbers **T.77.19; **G.4075.16.



This card was printed at the Boston Public Library, April 3, 1914.

J625 — Theatre. In favor of — Prynne, William. 1600–1669.

Theatre. In favor of.

Nosworthy, Louisa. **T.96.107

The stage and Christianity reconciled. The simple story of the real troubles of an inquirer after truth. By a lady amateur actress of Manchester.

= Manchester. The Guardian steam-printing offices. 1866. 16 pp. 18 cm.

An autograph letter from the author is inserted.

This card was printed at the Boston Public Library, March 5, 1914.

J456 — T.r. — Theatre. In favor of.



Theatre. In favor of.

O——, *Mrs.* S——. No. 12 in **G.3821.11

Law outlaw'd: or, a short reply to Mr. Law's long declamation against the stage . . . Written at the request of the orange-women, and for the publick good by the impartial pen of Mrs. S—— O——, . . .

London, Printed for the benefit of the candle-snuffers, . . . 1726.

15 pp. 18 cm., in 4s.

The margins are slightly trimmed.

Law's The absolute unlawfulness of the stage-entertainment fully demonstrated may be found on shelf-numbers **T.76.95; etc.

This card was printed at the Boston Public Library, May 12, 1915.

K4889 — T.r. — Theatre. In favor of. — Law, William. 1686–1761.

Theatre. In favor of.

Observations on the effect of theatrical representations, with respect to religion and morals: occasioned by the preface to the third volume of the Works of Mrs. H. More.
Bath. Hume. 1804. iv, 5–32 pp. 20½ cm., in 8s.
No. 16 in **G.3824.15

Same. [Without imprint.]
In favor of the theatre.
No. 15 in **G.3824.15



This card was printed at the Boston Public Library, April 6, 1915.

K4667 — Theatre. In favor of. — More, Hannah. 1745–1833.



Theatre. In favor of.

Oldmixon, John. 1673–1742. ****G.3821.7**=No. 2 in ****G.3821.8**

Reflections on the stage, and Mr. Collyer's Defence of the Short view. In four dialogues. [Anon.]

London. Printed for R. Parker . . . 1699. (14), 194 pp. 16½ cm., in 8s.

In favor of the theatre.

Collier's Defence of the Short view of the profaneness and immorality of the English stage, etc., may be found on shelf-numbers **T.77.41; etc.

In copy on no. 2 in **G.3821.8, pp. 84 and 193 are wrongly numbered 4 and 163.

[redacted]

This card was printed at the Boston Public Library, April 6, 1915

K4667 — Theatre. In favor of. — Collier, Jeremy. 1650–1762.



Theatre. In favor of.

Parkes, Joseph. 1796–1865.

The plagiary "warned." A vindication of the drama, the stage, and public morals, from the plagiarisms and compilations of the Rev[d] John Angell James, in a letter to the author. [Anon.]

= Birmingham. Drake. 1824. vii, 113 pp. 22½ cm., in 4s.

No. 2 in **G.3824.13 = ***T.75.62**

Clippings are inserted in the copy on **T.75.62

Same. 2d edition, with alterations. (In The Pamphleteer, vol. 25, pp. 217–275. London. 1825.) ***6571.1.25**

Signed, I. P.

[redacted]

This card was printed at the Boston Public Library, March 5, 1914.

J466 — T.r. — James, John Angell. 1786–1859. — Theatre. In favor of.

Theatre. In favor of.

**T.95.34

Parody, A, and answer to W. C. C.'s essay on the evil tendency of the theatre . . . By "a man of the world"; but not a "Macsycophant" [pseud.].

= Edinburgh. The Author. 1834. (1), 37 pp. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J466 — Theatre. In favor of. — C., W. C. — Man of the world, A; but not a "macsycophant," pseud.

Theatre. In favor of.

Percival, John, of London. ****T.96.50=**T.96.365=**T.76.61**

Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice.

= London. Griffiths. 1804. (3), 42 pp. 21 cm., in 4s.

The bastard title is missing in the copy on shelf-number **T.96.365.

Thirlwall's Royalty Theatre: a solemn protest . . . may be found on shelf-numbers No. 1 in **G.3824.9; **T.76.92; **T.96.360; etc.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3058 — T.r. — Theatre. In favor of. — London. Theatres. Royalty Theatre. — Thirlwall, Thomas. –1827.

Theatre. In favor of.

No. 9 in **G.3824.14=No. 1 in **G.3823.21=**T.76.91

Philomusus, S., M.A., pseud.

Mr. Law's Unlawfulness of the stage entertainment examin'd: and the insufficiency of his arguments fully demonstrated.

London, Printed: and sold by J. Roberts . . . 1726. 31, (1) pp. 19½ cm., in 4s.

Law's The absolute unlawfulness of the stage-entertainment fully demonstrated may be found on shelf-numbers **T.76.95; **T.96.56; No. 10 in **G. 3823.3.

This card was printed at the Boston Public Library, March 7, 1914.

J479 — T.r. — Law, William. 1686–1761. — Theatre. In favor of.



Theatre. In favor of.

Players, The, and the Puritans. No. 25 in **G.3822.3

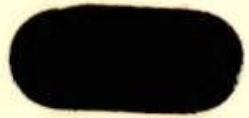
[New York. 1863.] 104–110 pp. 22½ cm.

Cut from Harper's New Monthly Magazine, June, 1863 [Periodical Room *5210.12.1863].

In favor of the theatre.

This card was printed at the Boston Public Library, June 1, 1915.

K5046 — Theatre. In favor of.



Theatre. In favor of.

T.75.49=G.3953.2=No. 4 in **G.38 23.19

Plumptre, James. 1770–1832.

Four discourses on subjects relating to the amusement of the stage: preached at Great St. Mary's Church, Cambridge . . . September 25, and . . . October 2, 1808; with . . . notes.
Cambridge. Hodson. 1809. xv, 281 pp. 22½ cm., in 8s.

In favor of the theatre.

Plumptre's A letter to the author of a tract entitled The stage . . . [**T.96.70; etc.] is a defence of this work against attacks in that tract [**T.96.100].

A clipping from a catalogue is inserted in the copy on shelf-number **G.3953.2.

This card was printed at the Boston Public Library, March 7, 1914.

J483 — Theatre. In favor of.



Theatre. In favor of.

Plumptre, James. 1770–1832. No. 5 in **G.3823.19

An inquiry into the lawfulness of the stage. Taken principally from Four discourses on subjects relating to the amusement of the stage, . . .

Cambridge. Hodson. 1812. 30 pp. 19 cm., in 12s.

Plumptre's Four discourses, . . . etc., may be found on shelf-numbers **T.75.49; etc.

This card was printed at the Boston [redacted] *Public Library, May 26, 1915.*

K5c47 — Theatre. In favor of.



Theatre. In favor of.

Plumptre, James. 1770–1832. No. 1 in **G.3821.5=**T.96.70

A letter to the author of a tract entitled The stage: three dialogues between Mr. Clement and Mr. Mortimer. Published by the Religious Tract Society.

= Cambridge. Hodson. 1819. 21, (1) pp. 18½ cm., in 6s.

A defence of Plumptre's Four discourses on subjects relating to the amusement of the stage . . . [**T.75.49; etc.].

The stage may be found on shelf-number **T.96.100.

The copy on shelf-number **T.96.70 contains manuscript notes.

This card was printed at the Boston Public Library, March 7, 1914.

J483 — Theatre. In favor of.



Theatre. In favor of.

Porée, Charles. 1675–1741. No. 9 in **G.3823.14

An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. With reflections on operas . . . Translated into English by J. Lockman.

London. Printed for C. Davis, . . . MDCCXXXIV. (4), 111 pp. 18 cm., in 8s.

Latin text and English translation, on opposite pages.

This card was printed at the Boston Public Library, March 23, 1915.

K4501 — Lockman, John, tr. 1698–1771. — Theatre. In favor of.



Theatre. In favor of.

Porteous, George Bain. 7464.134=**T.95.35

Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres.

New York. The American News Co. 1874. 20 pp. 22 cm.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J490 — Theatre. In favor of. — Talmage, Thomas DeWitt. 1832–1902.

Theatre. In favor of.

Resident, A, pseud. ****T.76.97**

The Bath Theatre vindicated from the aspersions of the Rev. John East, . . . 3d edition.

= Bath. Keene. 1844. 16 pp. 20½ cm.

East's The theatre . . . may be found on shelf-nos. **T.76.96; **T.96.67. A reply, having the title The theatre as it is . . . by an observer, may be found on shelf-number **T.76.98.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J507 — T.r. — Theatre Royal, Bath, England. — Theatre. In favor of. — East, John.

Theatre. In favor of.

Ryland, Richard. No. 7 in **G.3824.9

A second edition of "The statement," "The address," and "The remarks" on the "Counter-statement," relative to a late withdrawment from a dissenting Independent congregation. With a postscript, by the writer of the statement. [Anon.]

London. Bye & Law. 1805. (2), 202 pp. 20½ cm., in 8s.

Letters on a controversy with the Rev. John Clayton relating to dancing and the theatre. Clayton's counter-statement may be found on shelf-number No. 8 in **G.3824.9.

This card was printed at the Boston Public Library, May 4, 1915.

K4863—Clayton, John, the Elder. 1754–1843.—Theatre. In favor of.—Dissenters.

Theatre. In favor of.

No. 3 in **G.3821.19.

Some remarks upon the Rev[d]. Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author.
Edinburgh: Printed by R. Fleming for Gavin Hamilton . . . M DCC XXXIII. 27 pp. 17½ cm., in 4s.
A clipping from a catalogue is inserted.
A reply to Anderson's The use and abuse of diversions [**T.96.74; No. 1 in **G.3824.18].
Anderson's reply to this work, having the title A reinforcement of the reasons proving that the stage is an unchristian diversion may be found on shelf-numbers **T.77.67; No. 2 in **G.3824.18; No. 3 in **G.3823.20.

This card was printed at the Boston [redacted] *Public Library, January 14, 1920.*

L8501 — Theatre. In favor of. — Anderson, Rev. George, V.D.M., 1676?–1756.

Theatre. In favor of.

**G.3821.9

Stage, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned . . .
London, Printed for John Barnes . . . M DCXCIX. (6), 185 pp. 19 cm., in 8s.
The preface is signed, A. D.
This volume belonged to Thos. Jolley, and later to James Plumptre, and contains their autographs.
The stage condemn'd may be found on shelf-number No. 1 in **G.3823.20.

This card was printed at the Boston [redacted] *Public Library, April 3, 1915.*
K4498 — Theatre. In favor of. — England. Theatres. — Charles I., of England. 1600–1649. — Collier, Jeremy. 1650–1726. — D., A., prefacer.

Theatre. In favor of.

Usefulness, The, of the stage to religion, and to government: shewing the advantages of the drama in all nations . . . With an account of the rise and progress of the play-houses that were put down With reflections on the taste of the times . . .

= London: Printed for, and sold by Thomas Harper . . . 1738. (4), 51, (1) pp. Plate. 18½ cm., in 4s. ****T.96.92**

=Same. 2d edition. Printed for T. Cooper . . . (4), 60 pp. 19½ cm., in 4s. No. 8 in ****G.3823.12**=****T.96.73**

Pp. 59 and 60 are missing in the copy on shelf-number No. 8 in ****G.3823.12.**

[redacted]

This card was printed at the Boston Public Library, April 3, 1914.

J601 — London. Theatres. — Theatre. In favor of.



Theatre. In favor of.

Vanbrugh, *Sir* John, 1664–1726. No. 1 in **G.3821.3

A short vindication of The relapse and The provok'd wife, from immorality and prophaneness. By the author.

London: Printed for H. Walwyn . . . MDCXCVIII. (3), 79 pp. 18½ cm., in 8s.

A reply to Collier's A short view of the profaneness and immorality of the English stage [**T.77.39; **G.3824.19; **T.77.34; etc.].

Collier's reply, having the title A defence of the Short view . . . may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.36.

This card was printed at the Boston Public Library, January 14, 1920.

L8500 — T.r. — Theatre. In favor of. — Collier, Jeremy, 1650–1726.



Theatre. In favor of.

Visitor, A, pseud. ****T.76.100**

The theatre. Observations on a recent pamphlet, entitled "The pulpit justified and the theatre condemned," by the Rev. John East, . . . in a letter, addressed . . . to Thomas Noon Talfourd.

= London. Longman, Orme, & Co. 1844. 24 pp. 20½ cm.

East's The pulpit justified, and the theatre condemned, may be found on shelf-number **T.76.99.

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J615 — T.r. — East, John. — Theatre. In favor of. — Talfourd, Sir Thomas Noon. 1795–1854.



Theatre. In favor of.

Ware, John Fothergill Waterhouse, 1818–1881. No. 35 in **G.3822.3

May I go to the theatre?

[Philadelphia. 187–?] 4 pp. 22 cm.

This is an extract from a sermon in favor of the theatre, with the same title, which may be found on shelf-number 7464.135.

This card was printed at the Boston Public Library, December 27, 1915.

K6947 — Theatre. In favor of.

[redacted]

Theatre. In favor of.

Ware, John Fothergill Waterhouse. 1818–1881. 7464.135
May I go to the theatre? A discourse delivered in Baltimore, before the Society of the Church of the Savior . . Feb'y 5th, 1871. By Jno. F. W. Ware.
Baltimore. [1871.] 21 pp. 20 cm.
In favor of the theatre.

This card was printed at the Boston [redacted] *Public Library, June 1, 1915.*

K5045 — Theatre. In favor of.



Theatre. In favor of.

Werenfels, Samuel. 1657–1740. No. 10 in **G.3824.2

The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. Translated from the Latin by Mr. Duncombe.
London: Printed for R Dodsley . . . , 1744. iv, 27 pp. Vignette. 20 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, April 6, 1915*

K4499 — Theatre. In favor of. — [redacted] theatricals. Works about. — Basel, Switzerland. Universität. Addresses. — Duncombe, William, tr. 1690–1769.



Theatre. In favor of.

Wilks, Thomas Egerton. **T.97.203

Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel.

= London. Sams. 1838. 16 pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J625 — Theatre. In favor of. — Binney, Thomas, LL.D. 1798–1874.